

*University of Indianapolis – Shaheen College of Arts & Sciences***2025-2026 Curriculum Guide for Music Majors in Jazz Studies (MUSJ)**

Bachelor of Music

Core Courses for Jazz Studies Majors**Freshman Year**

- MUS 149 Major Applied Jazz Area (2)
- MUS 150 Performance Disciplines - Jazz (1)
- MUS 163 Jazz Ensemble (1-2)

Sophomore Year

- MUS 149 Major Applied Jazz Area (2)
- MUS 150 Performance Disciplines - Jazz (1)
- MUS 163 Jazz Ensemble (1-2)
- MUS 149 Applied Jazz: Piano (1)
- MUS 208 Jazz Improvisation I (3)
- MUS 209 Jazz Improvisation II (3)

Junior Year

- MUS 163 Jazz Ensemble (1-2)
- MUS 273 Jazz Combo (1-2)
- MUS 309 Jazz Arranging (2)
- MUS 340/345 Major Applied Jazz Area (2) **and**
- MUS 150 Performance Disciplines - Jazz (1)
- MUS 370 Full Junior Recital/Jazz Repertoire (0)
- MUS 307 Jazz History (2)

Senior Year

- MUS 349 Major Applied Jazz Area (2) **and**
- MUS 150 Performance Disciplines - Jazz (1)
- MUS 163 Jazz Ensemble (1-2)
- MUS 273 Jazz Combo (1-2)
- MUS 308 Jazz Pedagogy (2)
- MUS 470 Full Senior Recital/Jazz Repertoire (0)
- MUS 409 Jazz Styles (2)

Total hours required in jazz courses: 34**Major Courses Required:****Freshman Year****Semester I**

- MUS 132 Aural Skills I (2) *
- MUS 133 Music Theory I (2) *
- MUS 105 Foundations for the Collegiate Musician (1)
- MUS 106 Freshman Experience in Music (1)
- MUS 149 Major Applied Jazz Area (2)
- MUS 150 Performance Disciplines - Jazz (1)
- MUS 140/145 Minor Applied Classical Area (1)
- MUS 118/ Keyboard Skills I (1) **or**
- MUS 140 Private Applied Piano (1)

- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 163 Jazz Ensemble (.5-1)

Semester II

- MUS 221 Aural Skills II (2)
- MUS 222 Music Theory II (2)
- MUS 149 Major Applied Jazz Area (2)
- MUS 150 Performance Disciplines - Jazz (1)
- MUS 119/ Keyboard Skills II (1) **or**
- MUS 140 Private Applied Piano (1)
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 163 Jazz Ensemble (.5-1)
- MUS 140/145 Minor Applied Classical Area (1)

Sophomore Year**Semester I**

- MUS 224 Aural Skills III (2)
- MUS 225 Music Theory III (2)
- MUS 149 Major Applied Jazz Area (2)
- MUS 150 Performance Disciplines - Jazz (1)
- MUS 140/145 Minor Applied Classical Area (1)
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 163 Jazz Ensemble (.5-1)
- MUS 208 Jazz Improvisation I (3)
- MUS 149 Applied Jazz: Piano (1)

Semester II

- MUS 234 Form and Analysis (3)
- MUS 237 Music History I (3)
- MUS 149 Major Applied Jazz Area (2)
- MUS 150 Performance Disciplines - Jazz (1)
- MUS 140/145 Minor Applied Classical Area (1)
- MUS 150-UD Upper Divisional (0)
- MUS 140 Applied Piano (1) (recommended elective)
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 163 Jazz Ensemble (.5-1)
- MUS 209 Jazz Improvisation II (3)

Junior Year**Semester I**

- MUS 238 Music History II (3)
- MUS 349 Major Applied Jazz Area (1) **and**
- MUS 150 Performance Disciplines - Jazz (1)
- MUS 163 Jazz Ensemble (.5-1)
- MUS 273 Jazz Combo (.5-1)
- MUS 409 Jazz Styles (2)

Semester II

- MUS 257 Basic Conducting (2)
- MUS 338 Foundations in Ethnomusicology (3)

- MUS 349 Major Applied Jazz Area (1) **and**
- MUS 150 Performance Disciplines – Jazz (1)
- MUS 370 Full Junior Recital/Jazz Repertoire (0)
- MUS 163 Jazz Ensemble (.5-1)
- MUS 273 Jazz Combo (.5-1) (see additional hours of ensemble)
- MUS 307 Jazz History (2)

Senior Year Semester I

- MUS 349 Major Applied Jazz Area (1) **and**
- MUS 150 Performance Disciplines – Jazz (1)
- MUS 163 Jazz Ensemble (.5-1)
- MUS 273 Jazz Combo (.5-1) (see additional hours of ensemble)
- MUS 308 Jazz Pedagogy (2)
- MUS 309 Jazz Arranging (2)

Semester II

- MUS 349 Major Applied Jazz Area (1) **and**
- MUS 150 Performance Disciplines – Jazz (1)
- MUS 470 Full Senior Recital/Jazz Repertoire (0)
- MUS 163 Jazz Ensemble (.5-1)
- MUS 273 Jazz Combo (.5-1) (see additional hours of ensemble)

A total of 4 hours of music electives are required. These hours may be additional hours of applied music study as well as music coursework. 1.5 additional hours of ensemble are required. (See below under ensemble requirements.)

Please note the following:

LESSONS:

1. Applied major area:
Piano/Instrumental: 4 hours of applied classical lessons (4 semesters) at 100 level with an additional 4 hrs of Performance Disciplines - Classical. 4 hours of applied jazz lessons on primary instrument (4 semesters) at 300 level with an additional 4 hours of Performance Disciplines - Jazz.
2. Applied minor area:
Piano/Instrumental: 4 hours of applied jazz lessons (4 semesters) on primary instrument at 100 level. 2 hrs of applied classical lessons at 300 level.

ENSEMBLES

As part of the 4.5 ensemble hours for the major, participation in a large ensemble is required during all semesters of enrollment. A minimum of 2 semesters of small ensemble is required of all majors. Music majors whose applied area is guitar or piano must participate in a large ensemble for at least two years; for the remaining four semesters they may be in either small or large ensembles. Student ensemble requirements for music scholarship students are specified in the scholarship contract.

JAZZ REQUIREMENT FOR INSTRUMENTAL MAJORS

**** All instrumental majors not pursuing the Bachelor of Music in Jazz Studies must enroll in one jazz course. These majors must choose the jazz course in which they wish to enroll in the order of the following prescribed list.**

First choice: MUS 149 Applied Jazz (1); Second choice: MUS 207 Jazz Keyboard (2); Third choice: MUS 208 Jazz Improvisation I (3). Please note, instructor consent is required for students to enroll in MUS 208 Jazz Improvisation.

ADDITIONAL REQUIREMENTS

- A grade of C (2.0 on a 4.0 scale) or higher is required in all courses applying toward the Music Major.
- Minimum Recital Attendance required for Upper Divisional and prior to Graduation. (See Music Handbook).
- An Upper Divisional must be completed in order to register for 300/400 level music classes. (See Music Handbook) The Music major in Jazz Studies requires a total of 72 hours, 7 of which are Gen Ed equivalent, with approx. 46 additional Gen Ed. hours)
- The Bachelor of Music degree requires a minimum of 120 hours.
- See the General Education Core Guide for additional course requirements.
- A student may complete more than one major as long as each major has at least 24 discrete hours. Please see the Academic Catalog for additional details.

REMEMBER: If you have questions about the Music Major in Jazz Studies and its requirements, contact the Music Department Chair; 317-788-3255, Christel DeHaan Fine Arts Center, Room 103B or your academic advisor. Courses and requirements sometimes change, so keep in contact with your advisor.