University of Indianapolis - Shaheen College of Arts & Sciences
2025-2026 Curriculum Guide for Music Industry Majors (MIND) Music Technology & Recording Track
Bachelor of Science

Freshman Year
Semester I
- **MUS** **100** Music Fundamentals (3)*
- **MUS** **105** Foundations for the Collegiate Musician (1)
- **MUS** **106** Freshman Experience in Music (1)
- **MUS** **226** Electronic Music Media (3)
- **MUS** **150** Performance Disciplines (1)
- **MATH** **108** Discovery in Math (3) **or**
  MATH **170** College Algebra (3)

Semester II
- **MUS** **125** Microcomputer Applications in Music (2)
- **MUS** **132** Aural Skills I (2)
- **MUS** **133** Music Theory I (2)
- **MUS** **150** Performance Disciplines (1)
- **MUS** **118/** Keyboard Skills I (1) **or**
  MUS **140** Private Applied Piano (1)
- **MUS** **200** Entrepreneurship in the Arts (3)

Sophomore Year
Semester I
- **MUS** **227** Audio Recording I (3)
- **MUS** **237** Music History I (3) **or**
  MUS **102** History of Rock (3)
- **MUS** **140-145** Major Applied Area (2)
- **MUS** **150** Performance Disciplines (1)
- **MUS** **119/** Keyboard Skills II (1) **or**
  MUS **140** Private Applied Piano (1)

Semester II
- **MUS** **326** Audio Signal Processing (3)
- **MUS** **238** Music History II (3) **or**
  MUS **210** Music in World Culture (3)
- **MUS** **140-145** Major Applied Area (2)
- **MUS** **150** Performance Disciplines (1)
- **MUS** **150-UD** PD: Upper Divisional (0)
- **COMM** **109** Foundations of Applied Radio & TV (3)

Junior Year
Semester I
- **MUS** **327** Audio Recording II (3)
- **COMM** **331** Interpersonal Communication (3)
- **MUS** **150** Performance Disciplines (1)
- **MUS** **XXX** Music Ensemble (see below for options) (.5-1)
- **ELEC** **XXX** Music Industry Elective (2-3)

Semester II
- **MUS**   **379**   Live Sound Reinforcement (3)
- **MUS**   **338**   Foundations in Ethnomusicology (3) **or**
  MUS   **307**   Jazz History (2)
- **MUS**   **150**   Performance Disciplines (1)
- **MUS**   **XXX**   Music Ensemble (see below for options) (.5-1)
- **ELEC**   **XXX**   Music Industry Elective (2-3)

Senior Year
Semester I
- **MUS**   **150**   Performance Disciplines (1)
- **MUS**   **427**   Advanced Editing Techniques (2)
- **MUS**   **428**   Music Technology Capstone (1)
- **COMM**   **440**   Communications Law (3)
- **MUS**   **XXX**   Advanced Music Technology Elective (2-3)

Semester II
- **MUS**   **380**   Professional Development Workshop (2) **or**
- **MUS**   **150**   Performance Disciplines (1)
- **MUS**   **429**   Internship (3)

Please note the following:

ENTRANCE EXAMINATIONS
A portfolio submission and interview or audition is required before admission into all Music Industry programs

*Passing the Theory Proficiency Exam or Music Fundamentals with a C minimum is prerequisite to **MUS 132 and 133**.

LESSONS
All music majors in the Music Industry program will be required to enroll in a minimum of one hour of applied lessons in their major instrument *or* an instrument class (class voice, class guitar) for a minimum of two semesters. A Music Industry-specific section of Performances Disciplines (MUS 150) is required each semester.

ENSEMBLES
Students will perform in a minimum of 2 semesters of ensemble is required of all Music Industry majors. Eligible ensembles include:
- MUS 160 – Concert Choir
- MUS 161 – Symphonic Wind Ensemble
- MUS 162 – Pep Band
- MUS 163 – Jazz Ensemble
- MUS 165 – Crimson Express
- MUS 165 – Treble Choir
- MUS 168 – Latin Jazz Ensemble
- MUS 170 – Brass Chamber Ensembles
- MUS 174 – African Drums
- MUS 175 – Percussion Ensemble
- MUS 176 – Beginning Handbell Ensemble
- MUS 178 – Woodwind Chamber Ensembles
- MUS 180 – Orchestra
- MUS 272 – Chamber Music Ensembles

- MUS 273 – Jazz Combo
- MUS 274 – Piano Ensemble
- MUS 275 – Schola
- MUS 276 – Advanced Handbell Ensemble

MUSIC INDUSTRY ELECTIVES (Some electives may require a prerequisite course.)
Students may choose from the following Music Industry electives. Advanced Music Technology Electives are denoted with an asterisk:

- MUS 112 – Introduction to Jazz
- MUS 135 – Intro. to Composition
- MUS 146 – Composition I
- MUS 207 – Jazz Keyboard
- MUS 222 – Music Theory II
- MUS 221 – Aural Skills II
- MUS 236 – Form and Analysis
- MUS 250 – Voice Techniques
- MUS 257 – Basic Conducting
- MUS 309 – Jazz Arranging
- MUS 311 – Vocal Styles
- MUS 325 – Composition Studies in Electronic Music*
- MUS 354 – Instrument Repair
- MUS 403 – Psychology of Music*
- BADM 110 – Introduction to Business
- BADM 120 – Intro to Business Finance
- BADM 230 - Business Law
- COMM 118 – Studio Production*
- CSCI 155 – Introduction to Programming*
- MKTG 290 - Marketing
- PSY 235 – Cognitive Psychology

ADDITIONAL REQUIREMENTS and NOTES:

- A grade of C (2.0 on a 4.0 scale) or higher is required in all courses applying toward the Music Industry Major.
- Minimum Concert Experience is required for Upper Divisional and prior to Graduation. (See Music Handbook).
- An Upper Divisional must be completed in order to register for 300/400 level music classes. (See Music Handbook)
- The Music Industry major with a Music Technology and Recording track requires 82-86 hours, 10 of which are Gen Ed equivalent, with approximately 34 additional Gen Ed hours.
- The Bachelor of Science degree require a minimum of 120 hours.
- See the General Education Core Guide for additional degree requirements.
- A student may complete more than one major as long as each major has at least 24 discrete hours. Please see the Academic Catalog for additional details.

REMEMBER: If you have any questions about the Music Industry major and its requirements, contact the Music Department Chair, Dr. Rebecca Sorley, (317-788-3255), Christel DeHaan Fine Arts Center, Room 103B or your Academic Advisor. Courses and requirements sometimes change, so keep in contact with your advisor.