

*University of Indianapolis - Shaheen College of Arts & Sciences***2025-2026 Curriculum Guide for Music Industry Majors (MIND) Music Business Track**

## Bachelor of Science

**Freshman Year****Semester I**

- MUS 100 Music Fundamentals (3)\*
- MUS 105 Foundations for the Collegiate Musician (1)
- MUS 106 Freshman Experience in Music (1)
- MUS 226 Electronic Music Media (3)
- MUS 150 Performance Disciplines (1)

**Semester II**

- MUS 132 Aural Skills (2)
- MUS 133 Music Theory I (2)
- MUS 150 Performance Disciplines (1)
- MUS 118/ Keyboard Skills I (1) **or**
- MUS 140 Private Applied Piano (1)
- MUS 200 Entrepreneurship in the Arts (3)

**Sophomore Year****Semester I**

- MUS 237 Music History I (3) **or**
- MUS 102 History of Rock (3)
- MUS 140-145 Major Applied Area (2)
- MUS 150 Performance Disciplines (1)
- MUS 119/ Keyboard Skills II (1) **or**
- MUS 140 Private Applied Piano (1)
- ACCT 210 Financial Accounting (3)

**Semester II**

- MUS 238 Music History II (3) **or**
- MUS 210 Music in World Culture (3)
- MUS 140-145 Major Applied Area (2)
- MUS 150 Performance Disciplines (1)
- MUS 150-UD PD: Upper Divisional (0)
- MKTG 290 Marketing (3)

**Junior Year****Semester I**

- COMM 331 Interpersonal Communication (3)
- MUS 150 Performance Disciplines (1)
- MUS XXX Music Ensemble (see below for options) (.5-1)
- MUS XXX Music Industry Elective (2-3)
- BADM 230 Business Law (3)

**Semester II**

- MUS 338 Foundations in Ethnomusicology (3) **or**
- MUS 307 Jazz History (2)
- MUS XXX Music Ensemble (see below for options) (.5-1)
- MUS XXX Music Industry Elective (2-3)
- ENTR 280 Small Business Venture (3)

**Senior Year****Semester I**

- **MUS 150** Performance Disciplines (1)
- **COMM 440** Communications Law (3)
- **ENTR 332** Entrepreneurship (3)

**Semester II**

- **MUS 380** Professional Development Workshop (2) **or**
- **MUS 150** Performance Disciplines (1)
- **MUS 429** Internship (3)

**Please note the following:****ENTRANCE EXAMINATIONS**

A portfolio submission and interview or audition is required before admission into all Music Industry programs

\*Passing the Theory Proficiency Exam or Music Fundamentals with a C minimum is prerequisite to **MUS 132 and 133**.

**LESSONS**

All music majors will be required to enroll in a minimum of one hour of applied lessons in their major instrument *or* an instrument class (class voice, class guitar) for a minimum of two semesters. A Music Industry-specific section of Performances Disciplines (MUS 150) is required each semester.

**ENSEMBLES**

Students will perform in a minimum of 2 semesters of ensemble is required of all Music Industry majors.

Eligible ensembles include:

- MUS 160 – Concert Choir
- MUS 161 – Symphonic Wind Ensemble
- MUS 162 – Pep Band
- MUS 163 – Jazz Ensemble
- MUS 165 – Crimson Express
- MUS 165 – Treble Choir
- MUS 168 – Latin Jazz Ensemble
- MUS 170 – Brass Chamber Ensembles
- MUS 174 – African Drums
- MUS 175 – Percussion Ensemble
- MUS 176 – Beginning Handbell Ensemble
- MUS 178 – Woodwind Chamber Ensembles
- MUS 180 – Orchestra
- MUS 272 – Chamber Music Ensembles
- MUS 273 – Jazz Combo
- MUS 274 – Piano Ensemble
- MUS 275 – Schola
- MUS 276 – Advanced Handbell Ensemble

**MUSIC INDUSTRY ELECTIVES**

Students may choose from the following Music Industry electives. Advanced Music Technology Electives are denoted with an asterisk:

- MUS 112 – Introduction to Jazz
- MUS 135 – Intro. to Composition

- MUS 146 – Composition I
- MUS 207 – Jazz Keyboard
- MUS 222 – Music Theory II
- MUS 221 – Aural Skills II
- MUS 236 – Form and Analysis
- MUS 250 – Voice Techniques
- MUS 257 – Basic Conducting
- MUS 309 – Jazz Arranging
- MUS 311 – Vocal Styles
- MUS 325 – Composition Studies in Electronic Music\*
- MUS 354 – Instrument Repair
- MUS 403 – Psychology of Music\*
- BADM 110 – Introduction to Business
- BADM 120 – Intro to Business Finance
- COMM 118 – Studio Production\*
- CSCI 155 – Introduction to Programming\*
- PSY 235 – Cognitive Psychology

**ADDITIONAL REQUIREMENTS and NOTES:**

- A grade of C (2.0 on a 4.0 scale) or higher is required in all courses applying toward the Music Industry Major.
- Minimum Concert Experience is required for Upper Divisional and prior to Graduation. (See Music Handbook).
- An Upper Divisional must be completed in order to register for 300/400 level music classes. (See Music Handbook)
- The Music Industry major with a Music Business track requires a minimum of 64 hours, 7 of which are Gen Ed equivalent, with approximately 35 additional Gen Ed hours.
- The Bachelor of Science degree require a minimum of 120 hours.
- See the General Education Core Guide for additional degree requirements.
- A student may complete more than one major as long as each major has at least 24 discrete hours. Please see the Academic Catalog for additional details.

**REMEMBER:** If you have any questions about the Music Industry major and its requirements, contact the Music Department Chair, Dr. Rebecca Sorley, (317-788-3255), Christel DeHaan Fine Arts Center, Room 103B or your Academic Advisor. Courses and requirements sometimes change, so keep in contact with your advisor.