

University of Indianapolis – Shaheen College of Arts & Sciences

2025-2026 Curriculum Guide for Music Teaching Majors (All School Settings) (MUS5)

Bachelor of Music

Education Courses for All Grade Music Education Majors (37.5 hours)

Freshman Year

- MUS 103 Clinical Experience in Teaching and Learning in Today's Music Classroom (1) **and**
- MUS 104 Teaching and Learning in Today's Music Classroom (2)

Sophomore Year

- EDUC 203 Developing Human Potential Education (3) **and**
- EDUC 204 Field Experience in Developing Human Potential Education (.5)
- EDUC 290 Teaching in a Diverse Society (3)
- COMM 201 Classroom Communication (3)
- **Music Portal #1**

Junior Year

- MUS 347 Pre-Residency in MS/HS (1) and [Semester I] ^
- MUS 371 Special Needs in the Secondary Classroom (3) ^
- MUS 390 Secondary Choral Methods (3) **or** (**Music Portal #2**)
- MUS 391 Secondary Instrumental Methods (3) (**Music Portal #2**) **and**
- MUS 392 Pre-Residency in Secondary Instrumental/Choral Music Classroom Methods (2)
- **Music Portal #2**

Senior Year

- MUS 400 Pre-Residency in Teaching of Elementary School Music (1) and [Semester I]
- MUS 401 Teaching of Elementary School Music (3) [Semester I]
- MUS 483 Teacher Residency Seminar (2) (* Requires successful completion of edTPA Portfolio) ^

Choose two of the following:

- MUS 484 Residency in the Elementary School (all-grade) (5) (^**Music Portal #3**) ^
- MUS 485 Residency in the MS/HS (5) (^**Music Portal #3**) ^
- MUS 486 Residency in the High School (5) (^**Music Portal #3**) *

* edTPA Required for desired All-grade discipline

- **Music Portal #3**: Advancement through Music Portal #3 required for Recommendation for Licensure
- **Music Portal #1** (end of year two): successful completion of MUS 150-UD for MUS5 majors, cumulative GPA 2.75; completion with a C or higher in MUS 103/104, SCED 210/211, EDUC 290, and COMM 201; passing scores on state required tests.
- **Music Portal #2**: (end of year three): cumulative GPA 2.75/content GPA 3.0; successful completion of signature assessments.
- **Music Portal #3**: (end of year four): cumulative GPA 2.75/content GPA 3.0; passing scores on state content and pedagogy tests; successful completion of clinical experience and edTPA.

Major Courses Required:

Freshman Year

Semester I

- MUS 132 Aural Skills I (2) *
- MUS 133 Music Theory I (2) *
- MUS 105 Foundations for the Collegiate Musician (1)
- MUS 106 Freshman Experience in Music (1)
- MUS 140/145 Major Applied Area (1) **and**

- MUS 150 Performance Disciplines (1)
- MUS 118 Keyboard Skills I (1) **or**
- MUS 140 Private Applied Piano (1)
- MUS 160 Concert Choir (.5-1) **or**
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Symphony Orchestra (.5-1)
- MUS 213 Diction for Singers I (2) (Choral)

Semester II

- MUS 221 Aural Skills II (2)
- MUS 222 Music Theory II (2)
- MUS 140/145 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 119 Keyboard Skills II (1) **or**
- MUS 140/145 Private Applied Piano (1)
- MUS 160 Concert Choir (.5-1) **or**
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Symphony Orchestra (.5-1)
- MUS 103 Clinical Experience in Teaching and Learning in Today's Music Classroom (1) **and**
- MUS 104 Teaching and Learning in Today's Music Classroom (2)
- MUS 214 Diction for Singers II (2) (Choral)

Sophomore Year**Semester I**

- MUS 234 Aural Skills III (2)
- MUS 235 Music Theory III (2)
- MUS 140/145 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 122 Keyboard Skills III (1) **or**
- MUS 140/145 Private Applied Piano (or minor area for piano majors) (1)
- MUS 160 Concert Choir (.5-1) **or**
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Symphony Orchestra (.5-1)
- MUS 251 String Techniques (Instrumental) (1) [choral choice of two]
- MUS 257 Basic Conducting (2)

Semester II

- MUS 224 Form and Analysis (3)
- MUS 237 Music History I (3)
- MUS 140/145 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 150-UD Upper Divisional (0)
- MUS 124 Keyboard Skills IV (1)
- MUS 160 Concert Choir (.5-1) **or**
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Symphony Orchestra (.5-1)
- MUS 253 Woodwind Techniques (1) (Instrumental) [choral choice of two]
- MUS 261 Guitar Techniques (1) (Instrumental elective) [choral choice of two]
- **Music Portal #I:** successful completion of MUS 150-UD for MUS5 majors, cumulative GPA 2.75; completion with a C or higher in MUS 103/104, SCED 210/211, EDUC 290, and COMM 201; passing scores on state required tests.

Junior Year**Semester I**

- MUS 238 Music History II (3)
- MUS 340/345 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 160 Concert Choir (.5-1) **or**
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Symphony Orchestra (.5-1)
- MUS 250 Voice Techniques (1)
- MUS 254 Brass Techniques (1) (Instrumental) [choral choice of two]
- MUS 149 Applied Jazz (1) **or**
- MUS 207 Jazz Keyboard (1) **or**
- MUS 208 Jazz Improvisation I (3) (Instrumental elective) See jazz requirement below. **
- MUS 308 Jazz Pedagogy (2) (Instrumental)

Semester II

- MUS 338 Foundations in Ethnomusicology (3)
- MUS 340/345 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 160 Concert Choir (.5-1) **or**
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Symphony Orchestra (.5-1)
- MUS 370 Junior Recital (no credit) (required)
- MUS 311 Contemporary Vocal Styles (1) (Choral)
- MUS 252 Percussion Techniques (1) (Instrumental, * see note below) [choral choice of two]
- *
- MUS 362 Advanced Instrumental Conducting I (1) (Instrumental)
- MUS 363 Advanced Choral Conducting I (1) (Choral)
- MUS 390 Secondary Choral Methods (3) (Choral) **or**
- MUS 391 Secondary Instrumental Methods (Instrumental) (3) **and**
- MUS 392 Pre-Residency in Secondary Instrumental/Choral Methods (Instrumental) (2)
- **Music Portal #2:** cumulative GPA 2.75/content GPA 3.0; successful completion of signature assessments.

Senior Year**Semester I**

- MUS 340/345 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 160 Concert Choir (.5- 1) **or**
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Symphony Orchestra (.5-1)
- MUS 365 Advanced Choral Conducting II (1) (Choral Elective) **or**
- MUS 364 Advanced Instrumental Conducting II (1) (Instrumental Elective)
- MUS 400 Pre-Residency Teaching Elementary School Music (1) **and**
- MUS 401 Teaching Elementary School Music (3)
- MUS 454 Marching Band Techniques (Instrumental majors only) (1)
- MUS 455 Instrumental/Choral Arranging (2)
- MUS 470 Senior Recital (no credit) (required)

Semester II**K-12 Student Teaching (12 hours) (required)**

- MUS 483 Teacher Residency Seminar (2) (* Requires successful completion of edTPA Portfolio) ^

Select two of the following:

- MUS 484 Residency in the Elementary School (all-grade) (5) (Music Portal #3) ^
- MUS 485 Residency in the MS/HS (5) (Music Portal #3) ^
- MUS 486 Residency in the High School (5) (Music Portal #3) *

* edTPA Required for desired All-grade discipline

- **Music Portal #3** Advancement through Music Portal #3 required for Recommendation for Licensure

ENTRANCE EXAMINATIONS

- An Audition is required before admission into all Music Degree programs
- *Passing the Theory Proficiency Exam or Music Fundamentals with a B- minimum is prerequisite to MUS 132 and 133.
- A Piano Proficiency Exam is required (See Music Handbook).

LESSONS

All music majors will be required to enroll in a minimum of one hour of applied lessons in the major instrument and one hour of Performance Disciplines during each semester of enrollment. A minimum of six semesters of applied lessons and six semesters of Performance Disciplines are required for the Bachelor of Science/Arts in Music, with a minimum of three hours at the 300 level. A minimum of two hours of secondary piano study is required of all percussion, string, wind, or voice majors. Organ or voice is recommended as a secondary instrument for piano majors.

ENSEMBLES

As part of the 4.5 ensemble hours for the major, participation in a major ensemble is required during all semesters of enrollment. A minimum of 2 semesters of chamber ensemble is required of all majors. Music majors whose applied area is guitar or piano must participate in a major ensemble for at least two years; for the remaining four semesters they may be in either chamber or major ensembles. Student ensemble requirements for music scholarship students are specified in the scholarship contract.

JAZZ REQUIREMENT FOR INSTRUMENTAL MAJORS

** All instrumental majors not pursuing the Bachelor of Music in Jazz Studies must enroll in one jazz course. These majors must choose the jazz course in which they wish to enroll in the order of the following prescribed list.

First choice: MUS 149 Applied Jazz (1); Second choice: MUS 207 Jazz Keyboard (2); Third choice: MUS 208 Jazz Improvisation I (3). Please note, instructor consent is required for students to enroll in MUS 208 Jazz Improvisation.

Two semesters of participation in Crimson Express may serve as the equivalency requirement for MUS 311.

**For Music Education-percussion majors only: With department approval, one semester of registration in MUS 144-011, Percussion (Secondary) for the sole purpose of studying drum-set may serve as an alternate requirement for MUS 252-Percussion Techniques.

ADDITIONAL REQUIREMENTS

- A grade of C (2.0 on a 4.0 scale) or higher is required in all courses applying toward the Music Major.
- Minimum Recital Attendance is required for Upper Divisional and prior to Graduation. (See Music Handbook).
- An Upper Divisional must be completed in order to register for 300/400 level music classes. (See Music Handbook)
- All Music Education majors must complete the *Music Portal 1, 2, and 3 requirements per Music Education degree program requirements.

- The BM in Music Teaching (P-12) major requires a minimum of 137.5 hours of credits, 37.5 of which are education credits specific to MUS5, 74 music credits not included in the MUS5 coursework, and an additional 26 Gen Ed Core credits.

REMEMBER: If you have questions about the Music (K-12) Teaching Major and its requirements, contact the Music Department Chair; 317-788-3255, Christel DeHaan Fine Arts Center, Room 103B or your academic advisor. Courses and requirements sometimes change, so keep in contact with your advisor.