

*University of Indianapolis – Shaheen College of Arts & Sciences***2025-2026 Curriculum Guide for Music Performance Majors (MUPR) - Voice**

Bachelor of Music

Freshman Year**Semester I**

- MUS 132 Aural Skills I (2) *
- MUS 133 Music Theory I (2) *
- MUS 105 Foundations for the Collegiate Musician (1)
- MUS 106 Freshman Experience in Music (1)
- MUS 118 Keyboard Skills I (1) **or**
- MUS 140 Private Applied Piano (1)
- MUS 145 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 160 Concert Choir (.5-1) **and**
- MUS 165 Crimson Express (.5-1) **or**
- MUS 166 Treble Choir (.5-1) **or**
- MUS 275 Schola (.5-1)
- MUS 213 Diction I (2)

Semester II

- MUS 221 Aural Skills II (2)
- MUS 222 Music Theory II (2)
- MUS 145 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 119 Keyboard Skills II (1) **or**
- MUS 140 Private Applied Piano (1)
- MUS 160 Concert Choir (.5-1) **and**
- MUS 165 Crimson Express (.5-1) **or**
- MUS 166 Treble Choir (.5-1) **or**
- MUS 275 Schola (.5-1)
- MUS 214 Diction II (2)

Sophomore Year**Semester I**

- MUS 234 Aural Skills III (2)
- MUS 235 Music Theory III (2)
- MUS 145 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 122 Keyboard Skills III (1) **or**
- MUS 140 Private Applied Piano (1)
- MUS 160 Concert Choir (.5-1) **and**
- MUS 165 Crimson Express (.5-1) **or**
- MUS 166 Treble Choir (.5-1) **or**
- MUS 275 Schola (.5-1)

Semester II

- MUS 236 Form and Analysis (3)
- MUS 237 Music History I (3)

- MUS 257 Basic Conducting (2)
- MUS 145 Major Applied Area (1) **and**
- MUS 150 Performance Disciplines (1)
- MUS 150-UD Upper Divisional (0)
- MUS 140 Private Applied Piano (1)
- MUS 160 Concert Choir (.5-1) **and**
- MUS 165 Crimson Express (.5-1) **or**
- MUS 166 Treble Choir (.5-1) **or**
- MUS 275 Schola (.5-1)

Junior Year Semester I

- MUS 238 Music History II (3)
- MUS 345 Major Applied Area (2)
- MUS 150 Performance Disciplines (1)
- MUS 140 Private Applied Piano (1)
- MUS 160 Concert Choir (.5-1) **or**
- MUS 160 Concert Choir (.5-1) **and**
- MUS 165 Crimson Express (.5-1) **or**
- MUS 166 Treble Choir (.5-1) **or**
- MUS 275 Schola (.5-1)
- MUS 250 Voice Techniques (1)
- MUS 431 Song Literature (2)

Semester II

- MUS 338 Foundations in Ethnomusicology (3)
- MUS 345 Major Applied Area (2) **and**
- MUS 150 Performance Disciplines (1)
- MUS 370 Junior Recital (0)
- MUS 140 Private Applied Piano (1)
- MUS 160 Concert Choir (.5-1) **and**
- MUS 165 Crimson Express (.5-1) **or**
- MUS 166 Treble Choir (.5-1) **or**
- MUS 275 Schola (.5-1)

Senior Year Semester I

- MUS 345 Major Applied Area (2) **and**
- MUS 150 Performance Disciplines (1)
- MUS 140 Private Applied Piano (1)
- MUS 160 Concert Choir (.5-1) **and**
- MUS 165 Crimson Express (.5-1) **or**
- MUS 166 Treble Choir (.5-1) **or**
- MUS 275 Schola (.5-1)
- MUS ELEC From Menu of Approved Music Electives (2)

Semester II

- MUS 345 Major Applied Area (2)
- MUS 150 Performance Disciplines (1)
- MUS 470 Senior Recital (0) (Capstone)
- MUS 160 Concert Choir (.5-1) **and**

- **MUS 165** Crimson Express (.5-1) **or**
- **MUS 166** Treble Choir (.5-1) **or**
- **MUS 275** Schola (.5-1)
- **MUS ELEC** From Menu of Approved Music Electives (2)

Voice majors are required to select 4 hours of music electives.

Voice majors are also required to complete French 101 and 102 AND German 101 and 102.

Please note the following:

ENTRANCE EXAMINATIONS

- An Audition is required before admission into all Music Degree programs
- *Passing the Theory Proficiency Exam or Music Fundamentals with a B- minimum is prerequisite to MUS 132 and 133.
- A Piano Proficiency Exam is required (See Music Handbook).

LESSONS:

1. **Applied major area:**

Vocal majors: 12 hours of Applied lessons (8 semesters) or 4 hours/4 semesters at the 100 level and 8 hrs./4 semesters at the 300 level with an additional 8 hours of Performance Disciplines

2. **Applied minor area:**

Voice Majors: 7 hours keyboard (7 semesters)

ENSEMBLES

As part of the 4.5 ensemble hours for the major, participation in a major ensemble is required during all semesters of enrollment. A minimum of 2 semesters of chamber ensemble is required of all majors. Music majors whose applied area is guitar or piano must participate in a major ensemble for at least two years; for the remaining four semesters they may be in either chamber or major ensembles. Student ensemble requirements for music scholarship students are specified in the scholarship contract.

ADDITIONAL REQUIREMENTS

- A grade of C (2.0 on a 4.0 scale) or higher is required in all courses applying toward the Music Major. Minimum Recital Attendance is required for Upper Divisional and prior to Graduation. (See Music Handbook).
- An Upper Divisional must be completed in order to register for 300/400 level music classes. (See Music Handbook)
- The Music Vocal Performance major requires a total of 82.5 hours, 15 of which are Gen Ed. equivalent, with an additional 38 Gen Ed hours.
- The Bachelor of Music degree requires a minimum of 120 hours.
- A student may complete more than one major as long as each major has at least 24 discrete hours. Please see the Academic Catalog for additional details.

Voice majors will select 4 credit hours from the menu of courses below. Menu of Elective courses for the Performance Major:

- **MTPY 101** Introduction to Music Therapy
- **MUS 135** Introduction to Compositional Technique
- **MUS 146** Composition I
- **MUS 207** Jazz Keyboard
- **MUS 208** Jazz Improvisation I
- **MUS 209** Jazz Improvisation II
- **MUS 226** Electronic Music Media I
- **MUS 307** Jazz History
- **MUS 308** Jazz Pedagogy
- **MUS 324** 18th Century Counterpoint

- MUS 334 16th Century Counterpoint
- MUS 346 Composition II
- MUS 362 Advanced Instrumental Conducting I
- MUS 363 Advanced Choral Conducting I
- MUS 364 Advanced Instrumental Conducting II
- MUS 365 Advanced Choral Conducting II
- MUS 380 Professional Development Workshop
- MUS 403 Psychology of Music
- MUS 404 Research/Psychology of Music
- MUS 420 ST: Interrelationships in Arts
- MUS 423 Issues in Analysis and Criticism
- MUS 455 Instrumental/Choral Arranging
- MUS 460 Senior Seminar

REMEMBER: If you have questions about the Music Major and its requirements, contact the Music Department Chair; 317-788-3255, Christel DeHaan Fine Arts Center, Room 103B or your academic advisor. Courses and requirements sometimes change, so keep in contact with your advisor.