

*University of Indianapolis – Shaheen College of Arts & Sciences***2025-2026 Curriculum Guide for Music Performance Majors (MUPR) - Instrumental**

## Bachelor of Music

**Freshman Year****Semester I**

- MUS 132 Aural Skills I (2) \*
- MUS 133 Music Theory I (2) \*
- MUS 105 Foundations for the Collegiate Musician (1)
- MUS 106 Freshman Experience in Music (1)
- MUS 118 Keyboard Skills I (1) **or**
- MUS 140 Private Applied Piano (1) \*unless major instrument is keyboard
- MUS 140-144 Major Applied Area (2) **and**
- MUS 150 Performance Disciplines (1)
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Symphony Orchestra (.5-1) **or**
- MUS 274 Piano Ensemble (.5-1)

**Semester II**

- MUS 221 Aural Skills II (2)
- MUS 222 Music Theory II (2)
- MUS 140-144 Major Applied Area (2) **and**
- MUS 150 Performance Disciplines (1)
- MUS 119 Keyboard Skills II (1) **or**
- MUS 140 Private Applied Piano (1) \*unless major instrument is keyboard
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Symphony Orchestra (.5-1) **or**
- MUS 179 Collaborative Piano (.5-1)

**Sophomore Year****Semester I**

- MUS 234 Aural Skills III (2)
- MUS 235 Music Theory III (2)
- MUS 140-144 Major Applied Area (2) **and**
- MUS 150 Performance Disciplines (1)
- MUS 140-145 Minor Applied Area (1)
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Symphony Orchestra (.5-1) **or**
- MUS 274 Piano Ensemble (.5-1)

**Semester II**

- MUS 236 Form and Analysis (3)
- MUS 237 Music History I (3)
- MUS 257 Basic Conducting (2)
- MUS 140-144 Major Applied Area (2) **and**
- MUS 150 Performance Disciplines (1)
- MUS 150-UD Upper Divisional (0)
- MUS 140-145 Minor Applied Area (1)
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**

- MUS 180 Symphony Orchestra (.5-1) **or**
- MUS 179 Collaborative Piano (.5-1)

### Junior Year Semester I

- MUS 238 Music History II (3)
- MUS 340-344 Major Applied Area (2)
- MUS 150 Performance Disciplines (1)
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Symphony Orchestra (.5-1) **or**
- MUS 274 Piano Ensemble (.5-1)
- MUS ELEC From Menu of Approved Music Electives (2)
- MUS ELEC From Menu of Approved Music Electives (2)

### Semester II

- MUS 338 Foundations in Ethnomusicology (3)
- MUS 340-344 Major Applied Area (2) **and**
- MUS 150 Performance Disciplines (1)
- MUS 370 Junior Recital (0)
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Symphony Orchestra (.5-1) **or**
- MUS 179 Collaborative Piano (.5-1)
- MUS ELEC From Menu of Approved Music Electives (2)
- MUS ELEC From Menu of Approved Music Electives (2)

### Senior Year Semester I

- MUS 340-344 Major Applied Area (2) **and**
- MUS 150 Performance Disciplines (1)
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Symphony Orchestra (.5-1) **or**
- MUS 274 Piano Ensemble (.5-1)
- MUS 149 Applied Jazz (1) **or**
- MUS 207 Jazz Keyboard (1) **or**
- MUS 208 Jazz Improvisation I (3) (Instrumental elective) See jazz requirement below. \*\*
- MUS ELEC From Menu of Approved Music Electives (2)
- MUS ELEC From Menu of Approved Music Electives (2)

### Semester II

- MUS 340-345 Major Applied Area (2)
- MUS 150 Performance Disciplines (1)
- MUS 470 Senior Recital (0) (Capstone)
- MUS 161 Symphonic Wind Ensemble (.5-1) **or**
- MUS 180 Symphony Orchestra (.5-1) **or**
- MUS 179 Collaborative Piano (.5-1)
- MUS 430 Piano Literature and Pedagogy (3) (required of piano majors **or**
- MUS 433 Instrumental Literature and Pedagogy (1-2) [required of instrumental majors]
- MUS ELEC From Menu of Approved Music Electives (2)
- MUS ELEC From Menu of Approved Music Electives (2)

Instrumental majors are required to select a total of 16 hours of music electives.

**Please note the following:****ENTRANCE EXAMINATIONS**

- An Audition is required before admission into all Music Degree programs
- \*Passing the Theory Proficiency Exam or Music Fundamentals with a B- minimum is prerequisite to MUS 132 and 133.
- A Piano Proficiency Exam is required (See Music Handbook).

**LESSONS:**

- 1) **Applied major area:**  
Piano/Instrumental: 16 hours of applied lessons (8 semesters) or 8 hours/4 semesters at 100 level and 8 hours/4 semesters at the 300 level, with an additional 8 hrs./8 semesters of Performance Disciplines.
- 2) **Applied minor area:**  
Piano/Instrumental: 4 hours / (4 semesters)  
Organ or voice is recommended as a secondary instrument for piano majors

**ENSEMBLES**

As part of the 4.5 ensemble hours for the major, participation in a major ensemble is required during all semesters of enrollment. A minimum of 2 semesters of chamber ensemble is required of all majors. Music majors whose applied area is guitar or piano must participate in a major ensemble for at least two years; for the remaining four semesters they may be in either chamber or major ensembles. Student ensemble requirements for music scholarship students are specified in the scholarship contract.

**JAZZ REQUIREMENT FOR INSTRUMENTAL MAJORS**

\*\* All instrumental majors not pursuing the Bachelor of Music in Jazz Studies must enroll in one jazz course. These majors must choose the jazz course in which they wish to enroll in the order of the following prescribed list.

First choice: MUS 149 Applied Jazz (1); Second choice: MUS 207 Jazz Keyboard (2); Third choice: MUS 208 Jazz Improvisation I (3). Please note, instructor consent is required for students to enroll in MUS 208 Jazz Improvisation.

**ADDITIONAL REQUIREMENTS**

- A grade of C (2.0 on a 4.0 scale) or higher is required in all courses applying toward the Music Performance Major. Minimum Recital Attendance required for Upper Divisional and prior to Graduation. (See Music Handbook).
- An Upper Divisional must be completed in order to register for 300/400 level music classes. (See Music Handbook)
- The Music Performance major requires a total of 73.5 hours, 7 of which are Gen Ed. equivalent, with an additional 46 Gen Ed hours.
- The Bachelor of Music degree requires a minimum of 120 hours.
- Instrumental Majors will select 16 credit hours from the menu of courses below.
- A student may complete more than one major as long as each major has at least 24 discrete hours. Please see the Academic Catalog for additional details.

**Menu of Elective courses for the Performance Major:**

- |   |             |            |   |
|---|-------------|------------|---|
| • | <b>MTPY</b> | <b>101</b> | Introduction to Music Therapy This will become MTPY 101 |
| • | <b>MUS</b>  | <b>135</b> | Introduction to Compositional Technique                 |
| • | <b>MUS</b>  | <b>146</b> | Composition I   |
| • | <b>MUS</b>  | <b>207</b> | Jazz Keyboard   |
| • | <b>MUS</b>  | <b>208</b> | Jazz Improvisation I                                    |
| • | <b>MUS</b>  | <b>209</b> | Jazz Improvisation II                                   |
| • | <b>MUS</b>  | <b>226</b> | Electronic Music Media I                                |

- MUS 307 Jazz History
- MUS 308 Jazz Pedagogy
- MUS 324 18th Century Counterpoint
- MUS 334 16th Century Counterpoint
- MUS 346 Composition II
- MUS 362 Advanced Instrumental Conducting I
- MUS 363 Advanced Choral Conducting I
- MUS 364 Advanced Instrumental Conducting II
- MUS 365 Advanced Choral Conducting II
- MUS 380 Professional Development Workshop
- MUS 403 Psychology of Music
- MUS 404 Research/Psychology of Music
- MUS 420 ST: Interrelationships in Arts
- MUS 423 Issues in Analysis and Criticism
- MUS 455 Instrumental/Choral Arranging
- MUS 460 Senior Seminar

**REMEMBER:** If you have questions about the Music Performance Major and its requirements, contact the Music Department Chair; 317-788-3255, Christel DeHaan Fine Arts Center, Room 103B or your academic advisor. Courses and requirements sometimes change, so keep in contact with your advisor.