University of Indianapolis – Shaheen College of Arts & Sciences 2025-2026 Curriculum Guide for Music Therapy Majors (MTPY) Bachelor of Music

Core Courses for Music Therapy Majors

Freshman Year

- MTPY 101 Introduction to Music Therapy (3)
- **PSY** 120 Intro to Psychology (3)
- MTPY 110 Guitar for Music Therapy (2)
- MTPY 120 MT Methods: Recreative & Improvisation (3)

Sophomore Year

- MTPY 220 MT Methods: Receptive & Composition (3)
- MTPY 230 MT Clinical Processes & Pre-Practicum 1 (3)
- MTPY 210 Clinical Musicianship (1)
- MTPY 240 Music Therapy Pre-Practicum 2 (1)

Junior Year

•	MUS	250	Vocal Techniques (1)
٠	MTPY	310	Psychology of Music (3)
٠	MTPY	320	Evidence-Based Practice & Research in MT (3)
٠	MTPY	330	MT Clinical Practicum 1 (1)**
٠	MTPY	340	MT Clinical Practicum 2 (1)**

Senior Year

٠	MTPY	410	Becoming a MT: Clinical Skills (3)
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- MTPY 430 MT Clinical Practicum 3 (1)**
- MTPY 440 MT Clinical Practicum 4 (1)**
- MTPY 420 Becoming a MT: Professional Skills (3)**

Other Requirements (taken at any point in degree)

- MUS 174 African Drum Ensemble (.5)
- MUS 144 Applied Percussion Secondary (Performance-Oriented only)
- **PSY** 345 Abnormal Psychology (3)
- MUS 135 Introduction to Compositional Techniques (2)
- MUS 124 Survey of Music Technology Resources (2)
- MUS 149 Applied Jazz (1) or
- MUS 207 Jazz Keyboard (1) or
- MUS 208 Jazz Improvisation I (3) (Instrumental elective) See jazz requirement below **

General Education Core Courses (taken at any point in degree)

- **BIO** 104 Principles of Human Physiology (4) (General Core Natural Sciences)
- EDUC 203 Developing Human Potential (3) (General Core Social Science) OR
- SOC 103 Social Problems (3) (General Core Social Science)

Following the completion of coursework, prior to graduation

• MTPY 450 Music Therapy Internship (Capstone) (1)

**Courses indicated with double asterisks are able to be taken early in the event that the student elects to complete academic courses in 3.5 years to be eligible to start internship in Semester II of their fourth year (or typically the 8th semester) instead of waiting until the summer after their fourth year. This decision to advance the coursework will be made in consultation with the Director of Music Therapy based on variables such as student credit hour

load capacity, transfer/summer courses, progression with music therapy competencies, and good academic standing in all music therapy courses.

Major Courses Required:

Freshman Year

Semester I

•	MUS	132	Aural Skills I (2) *
•	MUS	133	Music Theory I (2) *
•	MUS	105	Foundations for the Collegiate Musician (1)
•	MUS	106	Freshman Experience in Music (1)
•	MUS	140-145	Major Applied Area (1) and
			(Performance-Oriented: primary instrument, Clinical-Oriented: voice)
•	MUS	150	Performance Disciplines (1)
			(Performance Oriented: primary instrument, Clinical-Oriented: music therapy)
•	MUS	118	Keyboard Skills I (1) or
•	MUS	140	Private Applied Piano (1)
•	MTPY	101	Introduction to Music Therapy (3)
•	MUS		Ensembles (1)
Seme	ster II		
Seme	ster II MUS	221	Aural Skills II (2)
		221 222	Aural Skills II (2) Music Theory II (2)
•	MUS		
•	MUS MUS	222	Music Theory II (2)
•	MUS MUS	222	Music Theory II (2) Major Applied Area (1) and
• • •	MUS MUS MUS	222 140-145	Music Theory II (2) Major Applied Area (1) and (Performance-Oriented: primary instrument, Clinical-Oriented: voice)
• • •	MUS MUS MUS	222 140-145	Music Theory II (2) Major Applied Area (1) and <i>(Performance-Oriented: primary instrument, Clinical-Oriented: voice)</i> Performance Disciplines (1)
• • •	MUS MUS MUS MUS	222 140-145 150	 Music Theory II (2) Major Applied Area (1) and (Performance-Oriented: primary instrument, Clinical-Oriented: voice) Performance Disciplines (1) (Performance Oriented: primary instrument, Clinical-Oriented: music therapy)
•	MUS MUS MUS MUS	222 140-145 150 119	 Music Theory II (2) Major Applied Area (1) and (Performance-Oriented: primary instrument, Clinical-Oriented: voice) Performance Disciplines (1) (Performance Oriented: primary instrument, Clinical-Oriented: music therapy) Keyboard Skills II (1) or

- **PSY** 120 Intro to Psychology (3) (or Semester I)
- MUS Ensembles (1)

Sophomore Year

Semester I

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•	MUS	234	Aural Skills III (2)
•	MUS	235	Music Theory III (2)
•	MUS	140-145	Major Applied Area (1) and
			(Performance-Oriented: primary instrument, Clinical-Oriented: percussion)
٠	MUS	150	Performance Disciplines (1)
			(Performance Oriented: primary instrument, Clinical-Oriented: music therapy)
٠	MUS	122	Keyboard Skills III (1) or
•	MUS	140	Private Applied Piano (or minor area for piano majors) (1)
٠	MUS		Ensembles (1)
٠	MTPY	230	MT Clinical Processes & Pre-Practicum 1 (3)
٠	MTPY	210	Clinical Musicianship (1)

Semester II

•	MUS	307	Jazz History (2) (or Junior Year)
•	MUS	140-145	Major Applied Area (1) and
			(Performance-Oriented: primary instrument, Clinical-Oriented: percussion)
•	MUS	150	Performance Disciplines (1)

			(Performance Oriented: primary instrument, Clinical-Oriented: music therapy)
•	MUS	150-UD	Upper Divisional (0)
•	MUS		Ensembles (1)
•	MTPY	220	MT Methods: Receptive & Composition (3)
٠	MTPY	240	Music Therapy Pre-Practicum 2 (1)

Junior Year

Semester I

•	MUS	102	History of Rock (3) (any semester)
•	MUS	340-345	Major Applied Area (1) and
			(Performance-Oriented: primary instrument, Clinical-Oriented: guitar)
•	MUS	150	Performance Disciplines (1)
			(Performance Oriented: primary instrument, Clinical-Oriented: music therapy)
•	MUS		Ensembles (1)
•	MUS	250	Voice Techniques (1)
•	MTPY	310	Psychology of Music (3)
•	MTPY	330	MT Clinical Practicum 1 (1)**

Semester II

•	MUS	338	Foundations in Ethnomusicology (3)
•	MUS	340-345	Major Applied Area (1) and
			(Performance-Oriented: primary instrument, Clinical-Oriented: guitar)
٠	MUS	150	Performance Disciplines (1)
			(Performance Oriented: primary instrument, Clinical-Oriented: music therapy)
•	MUS		Ensembles (1)
٠	MTPY	320	Evidence-Based Practice & Research in MT (3)
•	MTPY	340	MT Clinical Practicum 2 (1)**

Senior Year

Semester I

•	MUS	340-345	Major Applied Area (1) and
			(Performance-Oriented: primary instrument, Clinical-Oriented: piano)
•	MUS	150	Performance Disciplines (1)
			(Performance Oriented: primary instrument, Clinical-Oriented: music therapy)
•	MUS		Ensembles (1)
•	MTPY	430	MT Clinical Practicum 3 (1)**
•	MTPY	410	Becoming a MT: Clinical Skills (3)

Semester II

•	MUS	340-34	Major Applied Area (1) and
			(Performance-Oriented: primary instrument, Clinical-Oriented: piano)
•	MUS	150	Performance Disciplines (1)
			(Performance Oriented: primary instrument, Clinical-Oriented: music therapy)
•	MUS		Ensembles (1)
•	MTPY	440	MT Clinical Practicum 4 (1)**
•	MTPY	420	Becoming a MT: Professional Skills (3)**

Capstone Project: Must begin within 2 years of coursework completion, semester determined by internship placement

• MTPY 450 Music Therapy Internship (Capstone) (1) (900-1020 hour internship completed following academic coursework)

Other Requirements (taken at any point in degree)

- MUS 174 African Drum Ensemble (.5)
- MUS 144 Applied Percussion Secondary (Performance-Oriented only)
- PSY 345 Abnormal Psychology (3)
- MUS 135 Introduction to Compositional Techniques (2)
- MUS 124 Survey of Music Technology Resources (2)
- **MUS 149** Applied Jazz (1) or
- MUS 207 Jazz Keyboard (1) or
- MUS 208 Jazz Improvisation I (3) (Instrumental elective) See jazz requirement below **

General Education Core Courses (taken at any point in degree)

- BIO 104 Principles of Human Physiology (4) (General Core Natural Sciences)
- EDUC 203 Developing Human Potential (3) (General Core Social Science) OR
- SOC 103 Social Problems (3) (General Core Social Science)

ELECTIVE options

- MUS 126 Ukulele Class I (2)
- MUS 148 Applied Musicianship (1)
- HSCI 120 Healthcare Terminology (2)
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Please note the following: ENTRANCE EXAMINATION

ENTRANCE EXAMINATIONS

- An Audition is required before admission into all Music Degree programs
- *Passing the Theory Proficiency Exam or Music Fundamentals with a B- minimum is prerequisite to MUS 132 and 133.
- A Piano Proficiency Exam is required (See Music Handbook).

LESSONS

All music majors will be required to enroll in a minimum of one hour of applied lessons in the major instrument and one hour of Performance Disciplines during each semester of enrollment. A minimum of six semesters of applied lessons and six semesters of Performance Disciplines are required for the Bachelor of Music in Music Therapy, with a minimum of three hours at the 300 level. A minimum of two hours of secondary piano study is required of all percussion, string, wind, or voice majors. Organ or voice is recommended as a secondary instrument for piano majors.

ENSEMBLES

As part of the 4.5 ensemble hours for the major, participation in a major ensemble is required during all semesters of enrollment. A minimum of 2 semesters of chamber ensemble is required of all majors. Music majors whose applied area is guitar or piano must participate in a major ensemble for at least two years; for the remaining four semesters they may be in either chamber or major ensembles. Student ensemble requirements for music scholarship students are specified in the scholarship contract.

JAZZ REQUIREMENT FOR INSTRUMENTAL MAJORS

** All instrumental majors not pursuing the Bachelor of Music in Jazz Studies must enroll in one jazz course. These majors must choose the jazz course in which they wish to enroll in the order of the following prescribed list.

First choice: MUS 149 Applied Jazz (1); Second choice: MUS 207 Jazz Keyboard (2); Third choice: MUS 208 Jazz Improvisation I (3). Please note, instructor consent is required for students to enroll in MUS 208 Jazz Improvisation.

ADDITIONAL REQUIREMENTS

- A grade of C (2.0 on a 4.0 scale) or higher is required in all courses applying toward the Music Major.
- Minimum Recital Attendance is required for Upper Divisional and prior to Graduation. (See Music Handbook).
- An Upper Divisional must be completed in order to register for 300/400 level music classes. (See Music Handbook)
- The Music Therapy major requires a minimum of 46 hours of music therapy specific coursework (10.5 credits which also count for Gen Ed Core), 46 hours of music related coursework (7 credits which count for Gen Ed Core) and approximately 36.5 total hours of Gen Ed Core requirements.
- The Bachelor of Music in Music Therapy degree requires a minimum of 120 hours.
- See the General Education Core for additional course requirements.

REMEMBER: If you have any questions about the Music Therapy Major and its requirements, contact the Music Department Chair, 317-788-3255, Christel DeHaan Fine Arts Center, Room 103B) or your academic advisor. Courses and requirements sometimes change so keep in contact with your advisor.