

*University of Indianapolis***2025-2026 Liberal Arts - Associate (LIBA)**

Associate in Arts

Students pursuing an Associate in Arts in Liberal Arts are required to complete the General Education Core requirements, a second course fulfilling the History distribution area, a second course fulfilling the Social Sciences distribution area; and a minimum of 5 credit hours of electives.

Requirements of the Associate in Arts in Liberal Arts (*a full list of courses for each area is listed below*)

Complete the requirements of the General Education Core:

- Take **ONE** course from the First-Year Learning Goals areas:
 - New Student Experience
 - First-Year Seminar
- Take **ONE** course from each of the following Distribution areas:
 - Literature
 - History
 - Natural Sciences
 - Religion
 - Philosophy & Religion
 - Social Sciences
 - Arts (minimum of 2 credit hours; may require enrollment in more than one course based on course credit hours)
 - Global Awareness & Experiencing Cultural Differences.
- Take **ONE** course from each of the following Competency areas:
 - Communication
 - Mathematics
- Modern Language requirement:
 - **FREN, GERM, or SPAN 201** (or higher) – Students must demonstrate competency through the 201-level of a modern foreign language. This may be done by achieving the recommended score on the placement exam (300) or by completing courses through 201 or above with a passing grade
- Take **ONE** course from the Additional Requirements areas:
 - Critical Thinking (ENGL 101: Intro to College Writing)
 - Wellness & Fitness
- Lecture/Performance Series (1 credit hour)
 - Complete a combination of INTD 201 and/or 202 for a full credit.

Complete the following additional requirements:

- Take **ONE** additional course from each of the following Distribution areas:
 - History
 - Social Sciences
- Complete a minimum of **5 elective credits**
 - NOTE: Students may be required to complete more elective credits to meet the minimum 60-hour requirement for the Associate in Arts degree.

First Year Learning Goals

- **New Student Experience** Full-time students enrolled in their first year of college are required to take an NSE course. Transfer students with 18 or more hours of transfer credit are exempt from the New Student Experience requirement. Students will either enroll in a New Student Experience class (INTD 101) or a departmental seminar/NSE class, depending on their major.
 - INTD 101 New Student Experience (1)
 - ART 105 Art & Design Freshman Seminar (1)
 - BADM 100 Freshman Experience (1)
 - COMM 105 Communication Preparatory (1)
 - CRIM 105 Freshman Seminar in Criminal Justice (1)
 - ENGR 185 Orientation to Engineering (1)
 - EDUC 110 Freshman Seminar in Education (1)
 - ENGL 105 Freshman Seminar in English (1)
 - HIST 105 Freshman Seminar in History, Political Science or International Relations
 - MATH 185 Orientation to the Mathematical Sciences (1)
 - MUS 106 Freshman Experience in Music (1)
- **First-Year Seminar** Full-time baccalaureate-degree seeking students enrolled in their first year of college are required to take a First-Year Seminar (FYS) course. Transfer students with 18 or more hours of transfer credit are exempt from the FYS requirement. A maximum of one First-Year Seminar course may count toward the degree
 - FYS 100 First-Year Seminar (3)
 - FYS 110 First-Year Seminar: Literature (3)
 - FYS 120 First-Year Seminar: History (3)
 - FYS 130 First-Year Seminar: Natural Science (3)
 - FYS 140 First-Year Seminar: Social Science (3)
 - FYS 150 First-Year Seminar: Religion (3)
 - FYS 160 First-Year Seminar: Philosophy/Ethics (3)
 - FYS 170 First-Year Seminar: Fine Arts/Theoretical (3)
 - FYS 171 First-Year Seminar: Fine Arts/Applied (3)
 - FYS 172 First-Year Sem: Fine Arts Theory & Appl (3)
 - FYS 180 First-Year Seminar: Global Awareness (3)
 - FYS 181 First-Year Seminar: Exp. Cultural Differences (3)
 - FYS 182 First-Year Seminar: Gl Aware & Exp. Cult. Diff. (3)

General Education Core Distribution Areas

- **Literature – Take ONE of the following:**
 - FYS 110 First-Year Seminar: Literature (3)
 - EDUC 218 Young Adult Lit: Yesterday to Today (3)
 - ENGL 102 Literature (3)
 - ENGL 211 British Literature I (3)
 - ENGL 212 British Literature II (3)
 - ENGL 213 American Literature I (3)
 - ENGL 214 American Literature II (3)
 - ENGL 218 Young Adult Lit: Yesterday to Today (3)
 - LANG 324 Literature in Translation (3)
- **History – Take TWO of the following:**
 - FYS 120 First-Year Seminar: History (3)
 - HIST 201 World History to 1700 (3)
 - HIST 202 World History since 1700 (3)
 - HIST 217 United States History to 1865 (3)
 - HIST 218 United States History since 1865 (3)
 - HON 220 World War II: The Home Front (3)

- **Natural Sciences – Take ONE of the following:**

- FYS 130 First Year Seminar: Natural Science (3)
- ANTH 130 Monkeys, Apes, & Humans: Biology & Behav (3)
- ANTH 137 Biological Anthropology (3)
- BIOL 100 Elements of Biology (3)
- BIOL 101 Nutrition (3)
- BIOL 104 Principles of Human Physiology (4)
- BIOL 112 Biology for Elementary Education (3)
- BIOL 130 Monkeys, Apes, & Humans: Biology & Behav (3)
- BIOL 148 Introduction to Natural Sciences (3)
- BIOL 165 Introduction to Cell Biology (4)
- BIOL 203 Biology's Impact on Humans (4)
- BIOL 245 Ornithology (4)
- CHEM 100 Elements of Chemistry and Physics (3)
- CHEM 103 Introduction to Chemistry (3)
- ENSC 150 Environmental Science (4)
- ESCI 100 Elements of Earth-Space Sciences (3)
- ESCI 101 Geohazards and Natural Disasters (3)
- ESCI 150 Physical Geology (3)
- ESCI 202 Physical Geography (3)
- ESCI 206 Time, Trilobites and Tyrannosaurus Rex (3)
- ESCI 207 Astronomy (3)
- ESCI 211 Meteorology: Weather & Climate (3)
- HON 230 Environmental Inequalities (3)
- PHYS 100 Elements of Chemistry and Physics (3)
- PHYS 153 General Physics I, Calculus Based (4)
- PHYS 207 Astronomy (3)
- SCI 201 History of Cosmos/Planet Earth (2)
- SCI 210 The Science of Food (3)

- **Social Science – Take TWO of the following:**

- FYS 140 First Year Seminar: Social Science (3)
- ANTH 100 Cultural Anthropology (3)
- ANTH 200 Global Problems (3)
- ANTH 240 Human Sexuality and Intimacy (3)
- ANTH 310 Witchcraft, Ritual and Religion (3)
- CRIM 200 Criminology (3)
- CRIM 250 Gender Issues in Law & Society (3)
- ECON 102 A Survey of Economic Thought (3)
- EDUC 203 Psychology of Development, Learning, & Instruction (3)
- PSCI 101 American National Government (3)
- SOC 101 Principles of Sociology (3)
- SOC 103 Social Problems (3)
- SOC 250 Gender Issues in Law & Society (3)
- SOC 270 Sociology of Health & Medicine (3)

- **Religion – Take ONE of the following:**

- FYS 150 First Year Seminar: Religion (3)
- REL 100 Christianity (3)
- REL 103 Introduction to the Bible (3)
- REL 110 World Religions (3)
- REL 130 Honors: Readings in Christianity (3)
- REL 200 Old Testament Life and Literature (3)
- REL 210 New Testament Life and Literature (3)

- REL 220 Christian Theology (3)
- REL 225 History of Christianity (3)
- REL 299 ST: Christianity, Debt, & Society (3)
- REL 310 Christian Ethics (3)
- REL 320 Interpretation of the Bible (3)
- REL 330 Jesus (3)

- **Philosophy & Ethics – Take ONE of the following:**
 - FYS 160 First-Year Seminar: Philosophy/Ethics (3)
 - EDUC 300 Social, Political & Phil Contexts of Education (3)
 - HON 201 Artistic Works, Value, and Criticism (3)
 - HON 203 Honors Seminar in Ethics (3)
 - PHIL 101 Introduction to Philosophy (3)
 - PHIL 110 Critical Thinking (3)
 - PHIL 130 Honors Philosophy (3)
 - PHIL 201 Ethics (3)
 - PHIL 215 Aesthetics (3)
 - PHIL 220 Medical Ethics (3)
 - PHIL 225 Engineering Ethics (3)
 - PHIL 230 Issues in Applied Philosophy (3)
 - PHIL 240 Social and Political Philosophy (3)
 - PHIL 250 Law, Philosophy & Punishment (3)
 - PHIL 260 Asian Philosophy (3)
 - PHIL 270 Ethics & Philosophy of Science (4)
 - PHIL 299 Issues in Philosophy (3)
 - PHIL 340 Philosophy of Religion (3)

- **Arts – Two credit hours required:**
 - FYS 170 First Year Seminar: Fine Arts Theory (3)
 - FYS 171 First Year Seminar: Fine Arts Applied (3)
 - FYS 172 FYS: Fine Arts/Theory & Applied (3)*
 - ANTH 405 Technical Photography (3)
 - ART 111 Introduction: Photography (3) (*for non-art majors*)
 - ART 113 Introduction: Illustration (3) (*for non-art majors*)
 - ART 114 Introduction: Ceramics (3) (*for non-art majors*)
 - ART 115 Introduction: Printmaking (3) (*for non-art majors*)
 - ART 117 Introduction: Drawing (3) (*for non-art majors*)
 - ART 118 Introduction: Painting (3) (*for non-art majors*)
 - ART 119 Introduction: Sculpture (3) (*for non-art majors*)
 - ART 120 Foundation: 2-D Design (3)
 - ART 130 Foundation: Drawing (3)
 - ART 135 Jewelry and Metalwork (3)
 - ART 140 Foundation: 3-D Design (3)
 - ART 150 Form and Color (3)
 - ART 151 Introduction to Socially Engaged Art (3)
 - ART 161 Point & Shoot Photography (3)
 - ART 198 Letterpress (3)
 - ART 269 Sculpture (3)
 - ART 271 Digital Photography (3)
 - ART 274 Ceramics (3)
 - ART 281 History of Western Art I (3)
 - ART 282 History of Western Art II (3)
 - ART 285 Printmaking (3)
 - ART 293 Illustration (3)
 - ART 353 Visual Art Methods in Early Childhood (2)

• ART	380	History of Design, Printmaking and Photography (3)
• ART	384	Art Since 1900 (3)
• ART	389	Gender in Art (3)
• DSGN	101	Creative Digital Practice (3)
• ENGL	270	Introduction to Creative Writing (3)*
• ENGL	270	Introduction to Creative Writing (3)*
• HON	310	Art in Focus (3)** (Content changes each semester)
• KINS	112	Social Dance (1)
• MUS	100	Music Fundamentals (3)
• MUS	102	History of Rock
• MUS	110	History of Western Classical Music (2)
• MUS	111	Introduction to Music (2)
• MUS	112	Introduction to Jazz (2)
• MUS	113	Voice Class (2) (<i>for non-music majors</i>)
• MUS	114	Guitar Class I (2) (<i>for non-music majors</i>)
• MUS	116	Piano Class I (2)
• MUS	120	Contemporary Dance (3)*
• MUS	126	Ukulele Class I (2)
• MUS	132	Aural Skills I (2)*
• MUS	132	Aural Skills I (2)*
• MUS	133	Music Theory I (2)*
• MUS	151	Honors: Listener as Musician (3)
• MUS	160	Concert Choir (.5-1)
• MUS	161	Symphonic Wind Ensemble (.5-1)
• MUS	162	Pep Band (.5-1)
• MUS	163	UIIndy Jazz Ensemble (.5-1)
• MUS	165	Crimson Express (.5-1)
• MUS	166	Women's Chorus (.5-1)
• MUS	170	Small Ensembles (Vocal & Instrumental) (.5-1)
• MUS	172	Baroque Ensemble (.5-1)
• MUS	173	Guitar Ensemble (.5-1)
• MUS	174	African Drum Ensemble (.5-1)
• MUS	175	Percussion Ensemble (.5-1)
• MUS	176	Beginning Handbell Ensemble (.5-1)
• MUS	180	Chamber Orchestra (.5-1)
• MUS	210	Music in World Culture (3)
• MUS	274	Piano Ensemble (.5-1)
• MUS	275	Schola (.5-1)
• MUS	276	Advanced Handbell Ensemble (.5-1)
• MUS	301	Opera Scenes (.5-1)
• MUS	351	Music Methods for Elementary Classroom Teachers (1)
• MUS	353	Music Methods in Early Childhood (2)
• MUS	140-145	Private Applied Lessons (1-4)
• MUS	340-345	Private Applied Lessons (1-4)
• THE	110	Introduction to Theatre (2)
• THE	121	Introduction to Theatre Design (3)
• THE	124	Theatrical Makeup (3)
• THE	130	Introduction to Acting (3)
• THE	131	Acting I (3)
• THE	241	Play Analysis (3)
• THE	340	Theatre History I (3)
• THE	341	Theatre History II (3)
• THE	353	Theatre Methods in Early Childhood (2)

- **Global Awareness & Experiencing Cultural Differences - Take ONE of the following:**
 - FYS 180 First Year Seminar: Global Awareness (3)
 - FYS 181 First Year Seminar: Exp. Cultural Differences (3)
 - FYS 182 First Year Seminar: Global Awareness and Experiencing Cultural Differences (3)
 - ANTH 211 Anthropology of Health (3)
 - ANTH 229 East Asia Through Ethnography and Film (3)
 - ANTH 240 Human Sexuality and Intimacies (3)
 - ANTH 310 Witchcraft, Ritual and Religion (3)
 - ANTH 335 Global Health (3)
 - ART 104 Community Immersion in the Arts (1-3)
 - CRIM 120 Trends in Corrections (3)
 - CSL 150 Community Service Learning (3)
 - CSL 480 Dominican Republic: Thanksgiving Service-Learning Trip (3)
 - EDUC 290 Teaching in a Diverse Society (3)*
 - ENGL 420 Scottish Literature (3)
 - GERO 301 Interdisciplinary Perspectives in Aging (3)
 - HON 350 Global Women (3)
 - IBUS 201 Introduction to International Business (3)
 - INTD 301 Multicultural Comp Ldshp/Srvc (3)
 - IREL 100 World Regional Geography (3)
 - IREL 101 Introduction to International Relations (3)
 - IREL 310 Identity Politics in Europe (3)
 - IREL 439 The Indian Experience (1)
 - KINS 260 Intro to Community Health in Diverse Comm. (3)
 - KINS 355 Management and Design of Sports Facilities (3)
 - KINS 356 Exercise Programming & Management (3)
 - KINS 465 Planning, Implementation, & Eval in Community Health (3)
 - LANG 110 Introduction to Africana Studies (3)
 - MUS 210 Music in World Culture (3)
 - NURB 325 Community Health I (3)
 - NURB 440 Promoting Healthy Communities (4)
 - NURE 238 Health in LGBTQ+ Community (2)
 - NURN 421 Promoting Healthy Communities (4)
 - REL 270 Judaism (3)
 - REL 272 Buddhism (3)
 - REL 275 Islam (3)
 - SCI 230 Gender and Ethnicity in Math & Science (3)
 - SOC 104 Social Problems Service Learning Lab (1)
 - SOC 150 Community: Service and Learning (3)
 - SOC 200 The Family: A Global Perspective (3)
 - SOC 210 Social Inequality (3)
 - SOWK 295 Diversity & Environmental Justice (3)

Competency Areas

- **Communication**
 - COMM 100 Public Speaking (3)
 - COMM 200 Business & Professional Communication (3)
 - COMM 201 Classroom Communication (3)
 - BADM 231 Business Communications (3)
- **Mathematics** (NOTE: Students must demonstrate competency before enrollment in any mathematics course)
 - MATH 108 Discovery in Mathematics (3)
 - MATH 150 Finite Mathematics (4)
 - MATH 170 College Algebra (3)

• MATH 180	College Algebra & Trigonometry (4)
• MATH 190	Calculus & Analytic Geometry I (4)
• MATH 195	Discrete Mathematics (4)
• MATH 208	Elementary Teachers' Math I (4)
• MATH 210	Elementary Teachers' Math III (4)
• MATH 220	Elementary Statistics (4)
• MATH 245	Statistics for the Sciences (4)

Additional Requirements

- **Critical Thinking - English**
 - ENGL 101 Intro to College Writing (3)
- **Wellness**
 - KINS 101 Wellness/Fitness for a Lifetime (1)
 - KINS 104 Honors Wellness/Fitness for a Lifetime (1)
 - MUS 129 Beginning Dance (1)
 - MUS 205 Intermediate Dance (1)
 - MUS 206 Advanced Dance (1)
- **Lecture/Performance Series (1 credit hour)**
 - INTD 101 Lecture/Performance Series (.5)
 - INTD 102 Lecture/Performance Series (.5)

NOTES:

- The Associate in Arts degree requires:
 - a minimum of 60 hours;
 - a cumulative GPA of C (2.0 on a 4.0 scale) or higher; and
 - a minimum of 15 hours must be earned at UIndy.
- Some Spring Term courses have been approved to fulfill the Experiencing Cultural Differences requirement. Please consult with your academic advisor or the Office of the Registrar for more information.
- The Global Awareness & Experiencing Cultural Differences requirement is waived for all international students and any domestic student who successfully completes a semester (Semester I, Semester II or Summer Term) abroad.

REMEMBER: If you have any questions about the Associate in Arts in Liberal Arts program and its requirements, contact the Assistant Dean in the Shaheen College of Arts & Science. (Main Office: 317-788-3395, Good Hall, Rm. 120.) Courses and requirements sometimes change, so keep in touch with your advisor.