University of Indianapolis – Shaheen College of Arts & Sciences

2024-2025 Curriculum Guide for English Majors (Creative Writing Track) (ENCW)

Bachelor of Arts

Each student should consult the Academic Catalog or his/her academic advisor for specific course prerequisites.

Required Freshman Course

• ENGL 105 Freshman Seminar in English (1) [does not count towards # of hours in major]

Creative Writing Track Core (24 hours)

ENGL	220	Advanced Composition (3) (sophomore year)		
• ENGL	270	Introduction to Creative Writing (3) (sophomore year)		
• ENGL	311	Short Story (3) (sophomore or junior year) OR		
ENGL	340	Novel (3) OR		
ENGL	310	Creative Nonfiction (3)		
• ENGL	325	Poetry (3) (sophomore or junior year)		
• ENGL	370	Poetry Writing (3) (junior year)		
• ENGL	371	Fiction Writing (3) (junior year)		
• ENGL	471	Advanced Poetry Writing (3) (senior year) OR		
ENGL	472	Advanced Fiction Writing (3) (senior year)		
ENGL	495	Capstone (3)		

Creative Writing Track: Literature Electives (6 Hours) Junior or Senior Year

• Choose two literature, language, or literary criticism courses at the 300 level or higher.

Creative Writing Track: Career-related Electives (6 Hours) Junior or Senior Year

• Choose any six hours from the following lists, based on your career goals and interests. (Completion of a minor can substitute for this requirement; options include the minors in Marketing or Business Administration for non-business majors; the Professional Writing minor; or the Literary Studies minor.)

Advertising / Marketing:

•	MKTG	290	Marketing (3) REQUIRED
•	MKTG	295	Consumer Behavior (3) OR
•	MKTG	393	Advertising (3)

Graduate Study in Literature or Creative Writing

•	ENGL	210	Introduction to Literary Criticism (3)
•	ENGL	379	Etchings Literary & Fine Arts Magazine (1)
•	ENGL	410	Literary Criticism (3)

• Any 300-level or 400-level literature course

Literary Arts A	dministra	tion			
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•	ENTR	280	Small Business Venture (3)
•	MGT	281	Management (3)
•	ENGL	379	Etchings Literary & Fine Arts Magazine (1)
•	ENGL	478	Literary Arts Programming: Kellogg Series (1)
•	COMM	120	Applied Journalism (1)
•	COMM	321	Public Relations Principles (3) AND
•	COMM	322	Public Relations Methods (3) OR
•	COMM	324	Public Relations Analysis (3)

Professional Writing

• Any courses on the Studies or Seminars in Writing, Editing and Publishing lists

Writing Internship Options

• A writing internship taken for credit may count toward the career-related elective requirement.

NOTES: A grade of C (2.0 on a 4.0 scale) or higher is required in all courses applying toward the English Major. The English major, creative writing track requires a minimum of 36 hours. The Bachelor of Arts degree requires a minimum of 120 hours. This program may require attendance in both day and evening classes. See the General Education Core for additional requirements. A student may complete more than one major as long as each major has at least 24 discrete hours. Please see the Academic Catalog for additional details.

REMEMBER: If you have any questions about the English Major (Creative Writing Track) requirements, contact a faculty advisor from the English Department (Dr. Molly Martin, Dept. Chair: 788-3241, Good Hall 319E) or your academic advisor.