

University of Indianapolis  
**Curriculum Guide for the General Education Core**

General Education Core

updated 05/2020

The General Education Core areas listed below must be fulfilled for each Bachelor's degree-seeking student. Courses that have been approved to fulfill each area are listed on the following pages under sections entitled with the area name. Whenever possible, choose courses which best suit your needs and interests.

**NOTE:** This General Education Core curriculum guide is intended for students who began attending UIndy in the 2013-2014 academic year or later. Students who began attending UIndy prior to Fall 2013 will follow the former general education core; that curriculum guide may be found on the MyUIndy channel under Curriculum Guides.

**NOTES:** A cumulative G.P.A. of C- (1.7 on a 4.0 scale) or higher is required in the General Education Core. Consult your advisor as needed. A Bachelor's degree requires a minimum of 120 credit hours.

GENERAL EDUCATION REQUIREMENTS	COURSE SELECTION	HONORS COURSES	SEMESTER COMPLETED	GRADE
<b>FIRST YEAR LEARNING GOALS</b>				
New Student Experience/Dept. Seminar				
First-Year Seminar				
<b>GENERAL EDUCATION CORE DISTRIBUTION AREAS</b>				
Literature				
History				
Natural Sciences				
Social Science				
Religion				
Philosophy & Ethics				
Fine Arts Appreciation - Theoretical				
Fine Arts Appreciation - Applied				
Global Awareness				
Experiencing Cultural Differences				
<b>COMPETENCY AREAS</b>				
Communication				
Wellness				
Modern Language				
Mathematics				
<b>ADDITIONAL REQUIREMENTS</b>				
Critical Thinking - English	ENGL 101 – English Composition			
Lecture/Performance Series	INTD 201/202 – Lec/Perf Series			
Spring Term	ST 299			
Writing & Speaking Across the Curriculum				
Capstone				

**FIRST YEAR LEARNING GOALS**

***New Student Experience***

*Full-time baccalaureate-degree seeking students enrolled in their first year of college are required to take an NSE course. Transfer students with 18 or more hours of transfer credit are exempt from the New Student Experience requirement. Students will either enroll in a New Student Experience class (INTD 101) or a departmental seminar/NSE class, depending on their major.*

Take ONE of the following:

- INTD 101** New Student Experience (1)
- ART 105** Art & Design Freshman Seminar (1)
- BADM 100** Freshman Experience (1)
- COMM 105** Communication Preparatory (1)
- ENGR 185** Orientation to Engineering (1)
- EDUC 110** Freshman Seminar in Education (1)
- ENGL 105** Freshman Seminar in English (1)
- HIST 105** Freshman Seminar in History, Political Science or International Relations
- KINS 106** NSE: Kinesiology (1)
- MATH 185** Orientation to the Mathematical Sciences (1)
- MUS 106** Freshman Experience in Music (1)

***First Year Seminar (FYS)***

*Full-time baccalaureate-degree seeking students enrolled in their first year of college are required to take a First Year Seminar course. Transfer students with 18 or more hours of transfer credit are exempt from the FYS requirement.*

Take ONE of the following:

- FYS 100** First-Year Seminar (3)
- FYS 110** First-Year Seminar: Literature (3)
- FYS 120** First-Year Seminar: History (3)
- FYS 130** First-Year Seminar: Natural Science (3)
- FYS 140** First-Year Seminar: Social Science (3)
- FYS 150** First-Year Seminar: Religion (3)
- FYS 160** First-Year Seminar: Philosophy/Ethics (3)
- FYS 170** First-Year Seminar: Fine Arts/Theoretical (3)
- FYS 171** First-Year Seminar: Fine Arts/Applied (3)
- FYS 172** First-Year Sem: Fine Arts Theory & Appl (3)
- FYS 180** First-Year Seminar: Global Awareness (3)
- FYS 181** First-Year Seminar: Exp. Cultural Differences (3)
- FYS 182** First-Year Seminar: GI Aware & Exp. Cult. Diff. (3)

## GENERAL EDUCATION CORE DISTRIBUTION AREAS

### Literature – Take ONE of the following:

FYS	110	First-Year Seminar: Literature (3)
EDUC	218	Young Adult Lit: Yesterday to Today (3)
ENGL	102	Literature (3)
ENGL	211	British Literature I (3)
ENGL	212	British Literature II (3)
ENGL	213	American Literature I (3)
ENGL	214	American Literature II (3)
ENGL	218	Young Adult Lit: Yesterday to Today (3)
LANG	324	Literature in Translation (3)

### History – Take ONE of the following:

FYS	120	First-Year Seminar: History (3)
HIST	201	World History to 1700 (3)
HIST	202	World History since 1700 (3)
HIST	217	United States History to 1865 (3)
HIST	218	United States History since 1865 (3)

### Natural Sciences – Take ONE of the following:

FYS	130	First Year Seminar: Natural Science (3)
ANTH	130	Monkeys, Apes, & Humans: Biology & Behav (3)
ANTH	137	Biological Anthropology (3)
BIOL	100	Elements of Biology (3)
BIOL	101	Nutrition (3)
BIOL	104	Principles of Human Physiology (4)
BIOL	112	Biology for Elementary Education (3)
BIOL	130	Monkeys, Apes, & Humans: Biology & Behav (3)
BIOL	155	Intro to the Diversity of Life (4)
BIOL	165	Introduction to Cell Biology (4)
BIOL	203	Biology's Impact on Humans (4)
BIOL	245	Ornithology (4)
CHEM	100	Elements of Chemistry and Physics (3)
CHEM	103	Introduction to Chemistry (3)
ENSC	101	Environmental Science (4)
ESCI	100	Elements of Earth-Space Sciences (3)
ESCI	101	Geohazards and Natural Disasters (3)
ESCI	150	Physical Geology (3)
ESCI	202	Physical Geography (3)
ESCI	206	Time, Trilobites and Tyrannosaurus Rex (3)
ESCI	207	Astronomy (3)
ESCI	211	Meteorology: Weather & Climate (3)
PHYS	100	Elements of Chemistry and Physics (3)
PHYS	153	General Physics I, Calculus Based (4)
PHYS	207	Astronomy (3)
SCI	201	Hist. of Cosmic/Planet Earth (2)
SCI	210	The Science of Food (3)

### Social Science – Take ONE of the following:

FYS	140	First Year Seminar: Social Science (3)
ANTH	100	Cultural Anthropology (3)
ANTH	200	Global Problems (3)
ANTH	201	Science & Technology Studies (3)
ANTH	210	The Eskimo World (3)
ANTH	290	Images of "Indians" (3)
CRIM	250	Gender Issues in Law & Society (3)
ECON	102	A Survey of Economic Thought (3)
ELED	151	Psychology of Learning & Child Development (3)
PSCI	101	American National Government (3)
SCED	210	Developing Human Potential (3)
SOC	101	Principles of Sociology (3)
SOC	103	Social Problems (3)
SOC	250	Gender Issues in Law & Society (3)

### Religion – Take ONE of the following:

FYS	150	First Year Seminar: Religion (3)
REL	100	Christianity (3)
REL	110	World Religions (3)
REL	130	Honors: Readings in Christianity (3)
REL	200	Old Testament Life and Literature (3)
REL	210	New Testament Life and Literature (3)
REL	220	Christian Theology (3)

### Religion (cont.)

REL	250	History of Christianity I: 30-1500 (3)
REL	260	History of Christianity II: 1500-present (3)
REL	310	Christian Ethics (3)
REL	320	Interpretation of the Bible (3)
REL	330	Jesus (3)

### Philosophy & Ethics – Take ONE of the following:

FYS	160	First-Year Seminar: Philosophy/Ethics (3)
EDUC	300	Social, Political & Phil Contexts of Education (3)
HON	201	Artistic Works, Value, and Criticism (3)
HON	203	Honors Seminar in Ethics (3)
PHIL	101	Introduction to Philosophy (3)
PHIL	110	Critical Thinking (3)
PHIL	130	Honors Philosophy (3)
PHIL	201	Ethics (3)
PHIL	215	Aesthetics (3)
PHIL	220	Medical Ethics (3)
PHIL	230	Issues in Applied Philosophy (3)
PHIL	240	Social and Political Philosophy (3)
PHIL	250	Law, Philosophy & Punishment (3)
PHIL	260	Asian Philosophy (3)
PHIL	270	Ethics & Philosophy of Science (4)
PHIL	299	Issues in Philosophy (3)
PHIL	340	Philosophy of Religion (3)

### Fine Arts/Theory – Take ONE of the following:

FYS	170	First Year Seminar: Fine Arts/Theory (3)
FYS	172	FYS: Fine Arts/Theory & Applied (3)*
ART	110	Art Appreciation (2)
ART	151	Introduction to Social Practice Art (3)
ART	281	History of Western Art I (3)
ART	282	History of Western Art II (3)
ART	384	Art Since 1900 (3)
ART	387	History of Photography (3)
ART	389	Women in Art (3)
ENGL	270	Introduction to Creative Writing (3)*
HON	310	Art in Focus (3)** (Content changes each semester)
MUS	100	Music Fundamentals (3)
MUS	102	History of Rock
MUS	110	Introduction to Music (2)
MUS	112	Introduction to Jazz (2)
MUS	120	Contemporary Dance (3)
MUS	132	Aural Skills I (2)
MUS	133	Music Theory I (2)
MUS	210	Music in World Culture (3)
THE	110	Introduction to Theatre (2)
THE	241	Play Analysis (3)
THE	340	Theatre History I (3)
THE	341	Theatre History II (3)

*NOTE: ENGL 270, FYS 172, MUS 120, MUS 132, and MUS 133 will fulfill both areas of the Fine Arts requirement (Theory & Applied).*

*NOTE: HON 310 may fulfill either the theory or applied Fine Arts requirement, depending on course content. Please consult with your academic advisor or the Office of the Registrar for specific information regarding these courses.*

### Fine Arts/Applied – Take ONE of the following:

FYS	171	First Year Seminar: Fine Arts Applied (3)
FYS	172	FYS: Fine Arts/Theory & Applied (3)*
ANTH	405	Technical Photography (3)
ART	100	Art Experience (2)
ART	120	Foundation: 2-D Design (3)
ART	130	Foundation: Drawing (3)
ART	140	Foundation: 3-D Design (3)
ART	150	Foundation: Painting (3)
ART	161	Point & Shoot Photography (3)
ART	169	Sculpture I (3)
ART	171	Digital Photography I (3)
ART	174	Ceramics I (3)
ART	185	Printmaking I (3)
ART	193	Animation/Illustration I (3)
ART	198	Letterpress (3)
DSGN	101	Creative Digital Practice (3)
ENGL	270	Introduction to Creative Writing* (3)
EXD	300	Experience Design Outreach (3)
HON	310	Art in Focus (3)** (Content changes each semester)
KINS	112	Social Dance (1)

### Fine Arts/Applied (cont.)

MUS	113	Voice Class (2) (for non-music majors)
MUS	114	Guitar Class I (2) (for non-music majors)
MUS	116	Piano Class I (2)
MUS	120	Contemporary Dance (3)
MUS	126	Ukulele Class I (2)
MUS	132	Aural Skills I (2)
MUS	133	Music Theory I (2)
MUS	140-145	Private Applied Lessons (1-4)
MUS	160	Concert Choir (.5-1)
MUS	161	Symphonic Wind Ensemble (.5-1)
MUS	162	Pep Band (.5-1)
MUS	163	UIndy Jazz Ensemble (.5-1)
MUS	165	Crimson Express (.5-1)
MUS	166	Women's Chorus (.5-1)
MUS	170	Small Ensembles (Vocal & Instrumental) (.5-1)
MUS	172	Baroque Ensemble (.5-1)
MUS	173	Guitar Ensemble (.5-1)
MUS	174	African Drum Ensemble (.5-1)
MUS	175	Percussion Ensemble (.5-1)
MUS	176	Beginning Handbell Ensemble (.5-1)
MUS	180	Chamber Orchestra (.5-1)
MUS	274	Piano Ensemble (.5-1)
MUS	275	Schola (.5-1)
MUS	276	Advanced Handbell Ensemble (.5-1)
MUS	301	Opera Scenes (.5-1)
MUS	340-345	Private Applied Lessons (1-4)
MUS	351	Music Methods for Elementary Classroom Teachers (1)
THE	120	Stagecraft (3)
THE	121	Introduction to Theatre Design (3)
THE	124	Theatrical Makeup (3)
THE	130	Introduction to Acting (3)
THE	131	Acting I (3)
THE	150	Theatre Production (1)

\*NOTE: ENGL 270, FYS 172, MUS 120, MUS 132, and MUS 133 will fulfill both areas of the Fine Arts requirement (Theory & Applied).

\*\*NOTE: HON 310 may fulfill either the theory or applied Fine Arts requirement, depending on course content. Please consult with your academic advisor or the Office of the Registrar for specific information regarding these courses.

#### Global Awareness - Take ONE of the following:

FYS	180	First Year Seminar: Global Awareness (3)
FYS	182	First Year Seminar: Global Awareness and Experiencing Cultural Differences (3) *
ANTH	211	Anthropology of Health (3)
ANTH	335	Global Health (3)
CRIM	120	Trends in Corrections (3)

#### Global Awareness (cont.)

EDUC	290	Teaching in a Diverse Society (3)*
ENGL	420	Scottish Literature (.5-3)
EXD	210	Global Experience Design (3)
GERO	301	Interdisciplinary Perspectives in Aging (3)
HON	350	Global Women (3)
IBUS	201	Introduction to International Business (3)
IREL	100	World Regional Geography (3)
IREL	101	Introduction to International Relations (3)
LANG	110	Introduction to Africana Studies (3)
KINS	260	Intro to Community Health in Diverse Comm. (3)
MUS	210	Music in World Culture (3)
REL	270	Judaism (3)
REL	275	Islam (3)
SCI	230	Gender and Ethnicity in Math & Science (3)
SOC	200	The Family: A Global Perspective (3)
SOC	210	Social Inequality (3)

NOTE: FYS 182, EDUC 290, REL 270 and REL 275 will fulfill both the Global Awareness and Experiencing Cultural Differences requirements.

#### Experiencing Cultural Differences –

Take ONE of the following:

FYS	181	First Year Seminar: Exp. Cultural Differences (3)
FYS	182	First Year Seminar: Global Awareness and Experiencing Cultural Differences (3) *
ART	104	Community Immersion in the Arts (1-3)
ART	151	Introduction to Social Practice Art (3)
CRIM	121	Corrections Service Learning Lab (1)
EDUC	290	Teaching in a Diverse Society (3)*
ENGL	420	Special Topics in English (select topics)
EXD	101	Introduction to Experience Design (3)
INTD	301	Multicultural Comp Ldshp/Srvc (3)
KINS	355	Management and Design of Sports Facilities (3)
KINS	356	Exercise Programming & Management (3)
KINS	465	Planning, Implementation, & Eval in Community Health (3)
NURB	325	Community Health I (3)
NURB	440	Promoting Healthy Communities (4)
NURN	421	Promoting Healthy Communities (4)
YSCI	230	Gender and Ethnicity in Mathematics & Science (3)
SOC	104	Social Problems Service Learning Lab (1)

NOTE: FYS 182, EDUC 290, REL 270 and REL 275 will fulfill both the Global Awareness and the Experiencing Cultural Differences requirements.

NOTE: Some Spring Term courses have been approved to fulfill the Experiencing Cultural Differences requirement. Please consult with your academic advisor or the Office of the Registrar for more information.

NOTE: The Experiencing Cultural Differences requirement is waived for all international students and also any domestic student who successfully completes a semester (Semester I, Semester II or Summer Term) abroad.

## COMPETENCY AREAS

#### Communication – Take ONE of the following:

COMM	100	Public Speaking (3)
COMM	200	Business & Professional Communication (3)
COMM	201	Classroom Communication (3)
BADM	231	Business Communications (3)

#### Modern Language

#### Bachelor of Science (BS) in the College of Health Sciences, Schools of Business, Education, Nursing, Psychological Sciences and Adult Programs

FREN, GERM, or SPAN 101 (or higher) – Students must demonstrate competency through the 101-level of a modern foreign language. This may be done by achieving the recommended score on the placement exam (102), by completing courses through 101 or above with a passing grade, or by completing two years of a modern foreign language in high school with a passing grade.

#### Bachelor of Fine Arts (BFA), Bachelor of Music (BM), Bachelor of Science (BS) in the College of Arts & Sciences, and Bachelor of Social Work (BSW)

FREN, GERM, or SPAN 102 (or higher) – Students must demonstrate competency through the 102-level of a modern foreign language. This may be done by achieving the recommended score on the placement exam (201) or by completing courses through 102 or above with a passing grade.

#### Bachelor of Arts (BA)

FREN, GERM, or SPAN 201 (or higher) – Students must demonstrate competency through the 201-level of a modern foreign language. This may be done by achieving the recommended score on the placement exam (300) or by completing courses through 201 or above with a passing grade.

#### Mathematics \* – Take ONE of the following:

MATH	108	Discovery in Mathematics (3) <sup>+</sup>
MATH	150	Finite Mathematics (4) <sup>+</sup>
MATH	180	College Algebra & Trigonometry (4) <sup>+</sup>
MATH	190	Calculus & Analytic Geometry I (4) <sup>+</sup>
MATH	195	Discrete Mathematics (4) <sup>+</sup>
MATH	210	Elementary Teachers' Math III (4) <sup>+</sup>

NOTE: New and transfer students may demonstrate math competency for the General Education core if they have earned transfer credit for MATH 220: Elementary Statistics.

+ Must demonstrate competency before enrollment in any mathematics course.

## ADDITIONAL GENERAL UNIVERSITY REQUIREMENTS

**Wellness** – Take ONE of the following:

<b>KINS</b>	<b>101</b>	Wellness/Fitness for a Lifetime (1)
<b>KINS</b>	<b>104</b>	Honors Wellness/Fitness for a Lifetime (1)
<b>MUS</b>	<b>129</b>	Beginning Dance (3)
<b>MUS</b>	<b>205</b>	Intermediate Dance (3)
<b>MUS</b>	<b>206</b>	Advanced Dance (3)

**Critical Thinking – English**

<b>ENGL</b>	<b>101</b>	English Composition (3)
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**Lecture/Performance Series (1 credit hour)**

All full-time traditional students are required to complete the Lecture/Performance Series requirement. Transfer students with 60 or more hours in transfer credit are exempt from the Lecture/Performance Series.

Complete a total of ONE credit hour

<b>INTD</b>	<b>201</b>	Lecture/Performance Series (.5)
<b>INTD</b>	<b>202</b>	Lecture/Performance Series (.5)

**Spring Term** – Take ONE:

**ST**           **299**   Spring Term (3) (*course offerings change annually*)  
Full-time baccalaureate-degree seeking students are required to take Spring Term. Spring Term is required for all baccalaureate degree-seeking students who enroll full-time in two regular semesters in the same academic year. The following conditions apply:

1. Students may be allowed to count Spring Term courses toward the major or minor at the discretion of the dean or chair.
2. Student must complete the Spring Term requirement prior to their senior year.
3. Transfer students with 60 or more hours in transfer credit are exempt from the Spring Term requirement.

**Writing and Speaking Across the Curriculum**

All bachelor's degree-seeking students are required to complete this requirement within their sophomore or junior year.

Take ONE of the following:

<b>ANTH</b>	<b>230</b>	Communicating Anthropology (3)
<b>ANTH/BIOL</b>	<b>345</b>	Human Biology & Culture (3)
<b>ANTH/BIOL</b>	<b>411</b>	Evolutionary Medicine (3)
<b>ANTH</b>	<b>408</b>	Archeology of Gender (3)
<b>ANTH</b>	<b>420</b>	The Encultured Body (3)
<b>ART</b>	<b>282</b>	History of Western Art II (3)
<b>ART</b>	<b>384</b>	Art Since 1900 (3)
<b>ART</b>	<b>387</b>	History of Photography (3)
<b>ART</b>	<b>389</b>	Women in Art (3)
<b>BADM</b>	<b>332</b>	Research/Writing/Project Management (3)
<b>BIOL/ESCI</b>	<b>265</b>	Ecology (4)
<b>BIOL</b>	<b>270</b>	Immunology (3)
<b>CHEM</b>	<b>230</b>	Environmental Chemistry (4)
<b>CHEM</b>	<b>260</b>	Organic Chemistry II (3)
<b>CHEM</b>	<b>261</b>	Organic Chemistry II Lab (2)
<b>CLE/CNPL</b>	<b>450</b>	Community-Based Research & Data (3)
<b>COMM</b>	<b>330</b>	Group Communication (3)
<b>COMM</b>	<b>331</b>	Interpersonal Communication (3)
<b>COMM</b>	<b>332</b>	Argumentation and Debate (3)
<b>COMM</b>	<b>333</b>	Intercultural Communication (3)
<b>COMM</b>	<b>340</b>	Persuasion (3)
<b>COMM</b>	<b>432</b>	Public Address and Criticism (3)
<b>CRIM</b>	<b>200</b>	Criminology (3)
<b>EDUC</b>	<b>218</b>	Young Adult Lit: Yesterday to Today (3)
<b>EDUC</b>	<b>300</b>	Social, Political & Phil Contexts of Education (3)
<b>ENGL</b>	<b>218</b>	Young Adult Lit: Yesterday to Today (3)
<b>ENGL</b>	<b>210</b>	Intro Lit. Crit. and Theory (3)
<b>ENGL</b>	<b>220</b>	Adv Composition: Expository Writing (3)
<b>ENGR</b>	<b>198</b>	Engineering Design Lab II (1)
<b>ESCI</b>	<b>206</b>	Times, Trilobites, and T-Rex (3)
<b>EXD</b>	<b>321</b>	Literature of Experience Design (3)
<b>HIST</b>	<b>375</b>	Transition/Outcomes Assessments II (1)
<b>HIST</b>	<b>400</b>	Ancient Rome and Its Legacy (4)
<b>INTD</b>	<b>305</b>	Vulnerability-An Interdisciplinary Persp (3)

**Writing and Speaking Across the Curriculum (cont.)**

<b>KINS</b>	<b>201</b>	Governance & Ethics in Sport (3)
<b>KINS</b>	<b>305</b>	Grant Writing in Health & Kinesiology (3)
<b>KINS</b>	<b>330</b>	Methods of Public Health Educ & Promotion (3)
<b>KINS</b>	<b>410</b>	Biomechanics (4)
<b>LANG</b>	<b>324</b>	Masterpieces in Translation (3)
<b>MUS</b>	<b>332</b>	Music History IV (2)
<b>NURB</b>	<b>331</b>	Health Promotion Across the Lifespan (7)
<b>NURB</b>	<b>360</b>	Lifespan I (6)
<b>NURN</b>	<b>320</b>	Conceptual Basis for Professional Nursing (5)
<b>PHYS</b>	<b>280</b>	Scientific Computing, I (3)
<b>PSCI</b>	<b>301</b>	Research Design & Methods (4)
<b>PSY</b>	<b>400</b>	Writing & Prof. Dev. in Psychology (3)
<b>SOC</b>	<b>200</b>	The Family: A Global Perspective (3)
<b>SOWK</b>	<b>310</b>	Social Work Practices with Micro Systems (3)

**Capstone**

All bachelor's degree-seeking students are required to complete a capstone course. Take ONE of the following:

<b>ANTH</b>	<b>470</b>	Issues in Anthropological Theory (3)
<b>ART</b>	<b>470</b>	Senior Portfolio (1)
<b>ART</b>	<b>471</b>	Senior Thesis (2)
<b>ART</b>	<b>473</b>	Capstone in Pre-Art Therapy Fieldwork (3)
<b>BADM</b>	<b>439</b>	Business Policy and Strategy (3)
<b>BIOL</b>	<b>496</b>	Capstone (1)
<b>CHEM</b>	<b>301</b>	Chemistry Seminar (1) * See note on next page
<b>CHEM</b>	<b>375</b>	Physical Chemistry Lab (2)
<b>CHEM</b>	<b>402</b>	Internship in Medical Laboratory Science (16)
<b>CLE/CNPL</b>	<b>480</b>	Excellence Comm Ldrshp & Engmnt (3)
<b>COMM</b>	<b>441</b>	Senior Project (3)
<b>CRIM</b>	<b>440</b>	Criminal Justice Capstone (3)
<b>CSCI</b>	<b>491</b>	Computer Science Capstone (4)
<b>CSCI</b>	<b>498</b>	Capstone II Lab (2)
<b>DSGN</b>	<b>431</b>	Senior Design Studio I (3)
<b>EDUC</b>	<b>471</b>	Sup Tchng: Primary/Elementary School (10)
<b>EDUC</b>	<b>472</b>	Sup Tchng: Interme/Elementary School (10)
<b>EDUC</b>	<b>495</b>	Sup Tchng: High School (6)
<b>EDUC</b>	<b>496</b>	Sup Tchng: Middle School/Jr High (6)
<b>ESCI</b>	<b>495</b>	Capstone: Integrated Earth Science (3)
<b>ESCI</b>	<b>496</b>	Capstone: Research Experience (1)
<b>ENGL</b>	<b>495</b>	Capstone (3)
<b>ENGR</b>	<b>498</b>	Engineering Design Lab VIII (2)
<b>EXD</b>	<b>490</b>	Experience Design Senior Capstone (1)
<b>HIST</b>	<b>475</b>	Seminar in Historiography (4)
<b>HON</b>	<b>490</b>	Honors Project (3-6)
<b>IREL</b>	<b>475</b>	Capstone Research Project (1)
<b>KINS</b>	<b>395</b>	Prof Practice Prog in Exercise Science (6-12)
<b>KINS</b>	<b>455</b>	Personal Health Project (1)
<b>KINS</b>	<b>461</b>	Field Experience in Sport Management (6)
<b>KINS</b>	<b>465</b>	Health Education Program Planning & Eval (3)
<b>KINS</b>	<b>495</b>	Capstone (3-6)
<b>LANG</b>	<b>485</b>	Capstone Seminar in Modern Language (2)
<b>MATH</b>	<b>460</b>	Capstone (1)
<b>MATH</b>	<b>470</b>	Capstone in Actuarial Science (3)
<b>MUS</b>	<b>428</b>	Music Technology Capstone Project (1)
<b>MUS</b>	<b>429</b>	Internship (1-3)
<b>MUS</b>	<b>450</b>	Senior Capstone in Music (1)
<b>MUS</b>	<b>470</b>	Senior Recital (0) ( <i>Half or full, all disciplines</i> )
<b>NURB</b>	<b>460</b>	Capstone Professional Nursing Practicum (3-4)
<b>NURB</b>	<b>465</b>	Capstone Nursing Practicum (3)
<b>NURN</b>	<b>480</b>	Capstone Professional Nursing Practicum (4)
<b>PHIL</b>	<b>481</b>	Portfolio Completion (2)
<b>PHYS</b>	<b>490</b>	Senior Research (1-3)
<b>PSCI</b>	<b>475</b>	Capstone Research Project (1)
<b>PSY</b>	<b>475</b>	Applied Psychology Capstone (3)
<b>PSY</b>	<b>476</b>	Capstone in Psychological Science (3)
<b>REL</b>	<b>495</b>	Religion Capstone (1-3)
<b>RESP</b>	<b>485</b>	Respiratory Care Practicum IV (6)
<b>SCAS</b>	<b>410</b>	Excellence in Liberal Studies (3)
<b>SOC</b>	<b>440</b>	Senior Seminar in Sociology I (3)
<b>SOWK</b>	<b>460</b>	Senior Capstone & Seminar in Social Work (3)
<b>SUST</b>	<b>450</b>	Rivers and Watersheds Capstone (3)
<b>THE</b>	<b>450</b>	Senior Capstone Experience (1)

\* CHEM 301 is available as a capstone course only for students who have earned early admission into a professional program after their 3<sup>rd</sup> year of undergraduate course work

### IMPORTANT NOTES

1. Students who fail to complete the **New Student Experience** requirement will be required to complete an additional elective course from a distribution or competency area of the General Education core. *(Depending on a student's major and the credit hours required to complete all requirements, this may increase a student's minimum required hours for graduation.)*
2. Students who do not successfully complete an **FYS** course must complete an additional Writing and Speaking Across the Curriculum course prior to graduation. *(Depending on a student's major and the credit hours required to complete all requirements, this may increase a student's minimum required hours for graduation.)*
3. Students who fail to complete the Lecture/Performance and/or Spring Term must complete additional credit hours on top of the 120 required for a baccalaureate degree. See the Academic Catalog for more information.
4. Double Counting:
  - a. Courses which fulfill multiple Distribution Areas of the core **may not** count toward both areas. Exceptions to this policy include courses which fulfill both areas of:
    - 1) Fine Arts Theory & Applied (FYS 172, ENGL 270, MUS 120, MUS 132, MUS 133)
    - 2) Global Awareness & Experiencing Cultural Diff. (FYS 182, EDUC 290, REL 270, and REL 275).
  - b. Courses approved to fulfill both a Distribution Area and a Competency or Additional Requirement area may count toward both requirements.
  - c. Courses approved to fulfill both the Communication requirement and the Writing/Speaking Across the Curriculum requirement may not be used to fulfill both areas; students must choose different courses to fulfill each requirement.
  - d. Students may use no more than three (3) major courses to fulfill General Education core requirements. Courses which are part of a student's major requirements that do not have the major subject prefix are not included in the three course limit (i.e., education majors may fulfill General Education core requirements by taking up to three EDUC courses; however, other requirements of the major that have different subject prefixes [COMM, MATH, BIOL] do not count toward the three course limit).