CENTER STAGE

2017-2018

A COMPREHENSIVE GUIDE OF EVENTS FOR THE ARTS
WELCOME TO CENTER STAGE.

WELCOME TO THE ARTS AT THE UNIVERSITY OF INDIANAPOLIS. Each year UIndy presents more than 100 arts-related events; most of these are free to the public and many are family-friendly. These events provide a great variety of vocal and instrumental music performances, theatre productions, art exhibitions, readings and lectures from which to choose.

The calendar is fairly comprehensive, but because we often have the opportunity to add events during the year, we encourage you to visit uindy.edu/arts frequently for the most up-to-date information. While you’re on our site, you can learn more about our programs and facilities and join our email list.

ARTS.UINDY.EDU

For questions about tickets, events on campus, performance times or venues, please call our Event Ticketing Center at 317-788-3251, visit uindy.edu/etc, or visit the ETC in the Ransburg Auditorium lobby. Hours vary by semester—please call for details.
UNIVERSITY SERIES
Each year UIndy focuses on one of its four learning goals: Creativity, Critical Thinking, Performance, and Social Responsibility. In 2017–18, the University will explore how two of those goals, critical thinking and social responsibility, relate to each other.

SALLY WASMUTH //
Scripted: Living Recovery in an ‘Addiction Society’
Tuesday, September 12, 7 p.m.
Ruth Lilly Performance Hall, Christel DeHaan Fine Arts Center

PRESSING ON: THE LETTERPRESS FILM //
Wednesday, Sept. 20, 6 p.m.
Ruth Lilly Performance Hall, Christel DeHaan Fine Arts Center
Open house: 4:30-6 p.m.
Join filmmakers and producers for a screening of Pressing On: The Letterpress Film. Before the film, tour the Printmaking Studio and experience the presses in action.

SHOWERS LECTURES:
JOHN BOWLIN //
Thursday, September 21
4:30 p.m.: “Christianity & Toleration”
7:30 p.m.: “Love’s Endurance – Pauline & Democratic”
UIndy Hall A, Schwitzer Student Center

FAIRBANKS SYMPOSIUM //
Housing and the Vibrant City
Friday, March 2, Schwitzer Student Center

SUTPHIN LECTURE:
THEASTER GATES //
Contemporary Social Performance Art
Saturday, October 21, 7:30 p.m.
Ruth Lilly Performance Hall, Christel DeHaan Fine Arts Center

KEVIN RADAKER //
“A Visit from Henry David Thoreau”
Wednesday, October 25, 7:30 p.m.
Ruth Lilly Performance Hall, Christel DeHaan Fine Arts Center
Sponsored by the English Department

LAST LECTURE:
DR. DEBORAH SACHS //
Saturday, October 7, 1 p.m. Ruth Lilly Performance Hall, Christel DeHaan Fine Arts Center
Dr. Sachs, UIndy’s Teacher of the Year, takes on the question: If this were your last chance to address students, what would you say to them? If you had but one lecture to give, what would you say?

ROBERT EDSEL //
Tuesday, March 20, 7 p.m.
Ruth Lilly Performance Hall, Christel DeHaan Fine Arts Center

Tickets may be reserved through the Event Ticketing Center at Ransburg Auditorium, or by visiting uindy.edu/etc or calling 317-788-3251.
DEPARTMENT OF THEATRE PRODUCTIONS

UIndy students are staging a reading of a brand new script along with three productions from various genres this academic year while providing students with main stage and studio theatre acting, design, and production opportunities.

FRANKENSTEIN //
by Mary Shelley, adapted by Austin Tichenor
October 27–28, November 2–4, November 9–11, 8 p.m.
October 29, November 5, 2 p.m.
Ransburg Auditorium, Esch Hall
Admission: $12 general; $10 for alumni, senior citizens, groups of eight or more and non-UIndy students with ID
Free preview: October 26
Thrifty Thursdays: November 2 & 9, 8 p.m. $6 general admission
To mark the 200th anniversary of Mary Shelley’s Frankenstein, the Department of Theatre presents a fully staged production of this classic novel adapted for stage by Austin Tichenor. This adaptation closely follows the original novel and is performed as part of UIndy’s Communiversity course, Frankenstein.

THE MARY SHELLEY PROJECT //
October 31, 8 p.m.; Discussion with playwright to immediately follow
November 7, 8 p.m.
Ransburg Auditorium, Esch Hall
Admission: Free
As part of UIndy’s Communiversity course, Frankenstein, the Department of Theatre has commissioned a world premiere original play by local playwright K.T. Peterson. This exciting new work explores Mary Shelley’s life, events and experiences that helped to shape the writing of her groundbreaking novel, Frankenstein. The Department of Theatre’s students, faculty/staff and guest artist will present two staged readings of this exciting new work.

This project was generously funded through a Shaheen Grant from the Shaheen College of Arts & Sciences

PARENTS:
As a courtesy to the cast and other audience members, parents are urged to not bring infants or preschoolers.

Tickets may be reserved through the Event Ticketing Center at Ransburg Auditorium, or by visiting uindy.edu/etc or calling 317-788-3251.
“IF YOU LIKE SHAKESPEARE, YOU’LL LIKE THIS SHOW. IF YOU HATE SHAKESPEARE, YOU’LL LOVE THIS SHOW!”

— The Today Show

THEATRE //

DINNER THEATRE: THE COMPLETE WORKS OF WILLIAM SHAKESPEARE (ABRIDGED) [REVISED] //

By Adam Long, Daniel Singer and Jess Winfield

February 23–25 and March 1–3
Dinner 6:45 p.m., performance 8 p.m.
Schwitzer Student Center Dining Hall

Admission: $27 general; $25 for alumni, senior citizens, groups of eight or more and non-UIndy students with ID; $15 for UIndy students, faculty and staff

Free preview: February 22, 8 p.m. (performance only, no dinner)

Thrifty Thursdays: March 1, 8 p.m. ($6 performance only, no dinner)

The revised and updated play for the 21st-century audience, incorporating some of the funniest material from the numerous amateur and professional productions that have been performed throughout the world. In 1987 this fast paced, witty, physical and preposterous masterwork premiered at the Edinburgh Festival Fringe. It quickly became a worldwide phenomenon, earning the title of London’s longest-running comedy after a decade at the Criterion Theatre. This play is sure to provide an evening full of laughter for Shakespeare lovers and haters alike.

I AND YOU //

By Lauren Gunderson

April 20–22 & 26–28, 8 p.m.
Studio Theatre, Esch Hall

Admission: $12 general; $10 for alumni, senior citizens, groups of eight or more and non-UIndy students with ID

Free preview: April 19, 8 p.m.

Thrifty Thursdays:

April 26, 8 p.m.
$6 general admission

One afternoon, Anthony arrives unexpectedly at classmate Caroline’s door bearing a beat-up copy of Walt Whitman’s Leaves of Grass, an urgent assignment from their English teacher. Homebound due to illness, Caroline hasn’t been to school in months, but she is as quick and sardonic as Anthony is athletic, sensitive and popular. As these two let down their guards and share their secrets, this seemingly mundane poetry project unlocks a much deeper mystery that has brought them together. I and You is an ode to youth, life, love and the strange beauty of human connectedness.

PLEASE NOTE: Some productions may contain adult language and content inappropriate for minors.
THE ART GALLERY AT THE CHRISTEL DEHAAN FINE ARTS CENTER

The Christel DeHaan Fine Arts Center Gallery at the University of Indianapolis features several exhibitions of two- and three-dimensional art each year. The gallery is curated by UIndy faculty member Mark Ruschman, chief fine arts curator for the Indiana State Museum and Historic Sites. Located in the UIndy’s Christel DeHaan Fine Arts Center Gallery, the gallery is open 9 a.m. to 9 p.m. on weekdays.

“STRATA” NEW WORKS EXPLORING LIGHT, SOUND AND SCULPTURE: OWENS + CRAWLEY //

August 28 – September 29
Reception: 4-6 p.m. August 28

Quincy Owens received both his BFA in Studio Art and Master of Arts in Teaching from University of Indianapolis. Luke Crawley received both his BS in Religious Studies and Master of Arts in Physics from Ball State University.

The collaborative artist team of Owens + Crawley explores the term “strata” in their newest body of work. The word strata is referenced through all of the sciences as it pertains to the concept of layers. Owens + Crawley are known to incorporate sound, light and material into sculpture, public art and installation-based projects. In this exhibition they will be continuing their use of solid and ethereal materials within a gallery context with the intention of exploring permanence, impermanence, repetition and juxtaposition.

SOCIAL PRACTICE ART //

October 9 – November 3
Reception: 4-6 p.m., October 9
Theaster Gates Lecture: 7:30 p.m., October 21

Social practice art draws on numerous creative disciplines and has evolved in recent decades from performance, participatory art, activist art, ephemeral art and relational aesthetics. Multidisciplinary and inclusive, social practice artists endeavor to engage local communities in the creation of the art outside the studio or classroom, activating people and places for social and cultural empowerment. The art in the exhibit will reflect these elements.

FLIGHT OF OBSCURITY XIV: NATHAN FOLEY //

November 13 – December 15
Reception: 4-6 p.m., Nov. 13

These sculptures consist of cones that are integrated with spires and held together under tension, supported by utilitarian stands. This fragile relationship of forms exposes the delicate balance between grace and imminent danger, similar to the fleeting ballet of courting birds or the hostility felt between foes engaged in a dogfight. Through references to aeronautical form, the sculptures communicate tension and dance in direct opposition of fundamental forces.

UIndy’s Christel DeHaan Fine Arts Center Gallery
Admission: Free
Gallery hours: 9 a.m. to 9 p.m. weekdays
Information: 317-788-3253
uindy.edu/arts
ILLUSTRATION: WOMEN WHO DRAW //
January 16 – February 9
Reception: 4-6 p.m., January 22
Illustration: Women Who Draw is an invitational exhibition of contemporary illustrators that examines the practice of both traditional and digital illustration across various genres including editorial, publishing, advertising and merchandising. This celebration of women drawn to illustration will feature women from around the globe and will highlight their unique experiences or techniques.

ART OF PERSUASION: WORLD WAR II PATRIOTIC POSTERS //
February 19 – March 20
Closing Reception and Robert Edsel Lecture: 7 p.m., March 20
This exhibit is made possible through a partnership between the University of Indianapolis and the Indiana State Museum and Historic Sites. During World Wars I and II, the American homefront was asked to endure extraordinary circumstances and sacrifices to achieve victory. To that end, the federal government used posters and other methods of persuasion to help muster the American people to action. A successful poster dramatically expresses its message using a combination of graphic images and text. This exhibition features 30 reproductions of World War II posters from the Indiana State Museum and Historic Sites permanent collection.

ART & DESIGN JURIED STUDENT EXHIBITION //
April 9 – May 5
Reception: 4-6 p.m., April 9
This annual juried exhibition showcases the art and design work of University of Indianapolis students.

PERMANENT STATEMENTS
In addition to the many arts events scheduled each year, UIndy is the proud home of two permanent art exhibitions: the Fifth Third Bank Campus Sculpture Walk and the Permanent Art Collection.
For a map and information about the artists and their work, visit uindy.edu/arts/sculpture-walk.
JAZZ AT UINDY

The jazz scene at the University of Indianapolis continues to flourish, with offerings that include prominent local, regional and national artists throughout the year. UIndy is also home to the city’s only radio station with daily jazz programming, WICR 88.7 FM.

Unless otherwise noted, tickets are $15 for regular admission and $5 for senior citizens; college students with ID and children 18 and under are free.

SEASON TICKET INFORMATION

Season tickets for the Jazz Concert Series and Jazz Week are available. Contact the Event Ticketing Center at 317-788-3251 or uindy.edu/arts/etc for more information.

THE LINEUP

Now in its eleventh season, UIndy’s Jazz Concert Series features talent from across the Midwest. Performances take place on Wednesday nights.

THE KENNY PHELPS ALL-STARS //

Wednesday, September 6, 7:30 p.m.

Drummer Kenny Phelps, who currently tours with Dee Dee Bridgewater and owns the Indianapolis-based Owl Music Group record label, has assembled some of Indy’s finest musicians and singers to present a concert for the University of Indianapolis. Come experience an evening of intimate jazz and toe-tapping blues from the best musicians Indianapolis has to offer.

EVERETT GREENE //

Wednesday, October 4, 7:30 p.m.

Everett Greene has been singing for many years and was introduced to jazz after moving to Indianapolis. He has performed with Buddy and Wes Montgomery, David Baker, Slide Hampton and many other locals who went on to national fame. He has worked with Houston Person, Jack McDuff, Lou Donaldson and Dr. Lonnie Smith, as well as the world famous Count Basie Orchestra, the Indianapolis Symphony Orchestra and the Hal Leonard Jazz Orchestra directed by John Clayton. He has traveled and performed in Africa, Japan, Italy, France and throughout North America. He has been inducted into the Indianapolis Jazz Hall of Fame.

BRANDON MEEKS //

Wednesday, November 8, 7:30 p.m.

Independent bassist, producer, arranger and beat maker Brandon Meeks is gaining steam in the crowded world of jazz, hip-hop and R&B by choosing to follow his own path and ignoring the allure of popular trends. Because of his skills as a jazz bassist, Meeks was recently cast to play the role of legendary bassist Ron Carter in the 2016 Don Cheadle film Miles Ahead.
MEEKS IS GAINING STEAM IN THE CROWDED WORLD OF JAZZ, HIP-HOP AND R&B //

— a movie about iconic musician Miles Davis. Meeks regularly plays with Rob Dixon, The JD Allen Trio and The William Menefield Trio as well as holding residencies at historic jazz clubs such as the Chatterbox Jazz Club (Indianapolis) and Greenwich Jazz Club (Cincinnati).

FRANKLIN GLOVER //

Wednesday, January 24, 7:30 p.m.

Nationally endowed clarinetist, saxophonist, and composer Franklin Glover is a veteran of the Indianapolis jazz scene. He played with pianist Claude Sifferlen at the historic Chatterbox Jazz Club for 27 years. His latest recording, Abacus, was hailed “a masterpiece” by Jay Harvey of the Indianapolis Star. Glover lives in Nashville, Ind., where he teaches and has begun work on his first symphony.

THE ICARUS ENSEMBLE //

Wednesday, February 21, 7:30 p.m.

The Icarus Ensemble first came together for a Faculty Artist Concert at the University of Indianapolis in February of 2007. Since then they have performed regularly at the University of Indianapolis, Butler University, Symphony on the Prairie and for private functions. Their February 11, 2013, performance was their 16th appearance at Indianapolis’ venerable Jazz Kitchen. The members are: Jon Crabiel, percussion, Dean Franke, violin, Peter Hansen, bass, Mark Ortwein, electric bassoon, soprano sax, and bass clarinet, and Gary Walters, piano. The members are all regular players with the Indianapolis Symphony Orchestra and other local groups as well as active educators. They play a broad mix of music, from classically inspired jazz, to jazz and pop standards, to original compositions from group members.

PREMIUM BLEND //

Wednesday, March 21, 7:30 p.m.

Saxophonist Jared Thompson and his band Premium Blend have been performing in the Indianapolis area for more than a decade. Best known for their high energy and unique adaptations of jazz standards, Premium Blend is on the forefront of modern jazz in Indianapolis. The band, featuring Thompson, guitarist Ryan Taylor, drummer Brian Yarde and keyboardist Steven Jones, released their first album, S.O.A.P. (Sum of all Parts), in 2015. In 2016, they were heavily featured in the award-winning Heartland Film Festival documentary, Go Get Your Horn, and in 2017, they released their sophomore album, The Road.
JAZZ WEEK AT THE UNIVERSITY OF INDIANAPOLIS
UIindy’s tenth annual Jazz Week features prominent combos and big bands of local, regional and national renown. All concerts take place in the Ruth Lilly Performance Hall of the Christel DeHaan Fine Arts Center.

Unless otherwise noted, tickets are $15 for regular admission and $5 for senior citizens; college students with ID and children 18 and under are free.

UINDY JAZZ COMBO //
Monday, April 9, 7:30 p.m.
Admission: Free
The UIindy Jazz Combo provides its students with the opportunity to intensively study and explore jazz improvisation, small group arranging, and jazz composition through performance. Students in this ensemble, who audition for membership just prior to the fall semester, perform music composed by jazz masters such as Dizzy Gillespie, Horace Silver and Thelonious Monk. This group also performs the member’s original compositions and arrangements, as well as songs written for Broadway musicals and films during the early part of the 20th century.

UINDY JAZZ ENSEMBLE //
Tuesday, April 10, 7:30 p.m.
Admission: Free
The UIindy Jazz Ensemble is the flagship of the Jazz Studies program at the University of Indianapolis. The students in this ensemble, who audition for membership just prior to the fall semester, have the opportunity to perform music from the great big bands including Duke Ellington and Count Basie, as well as from modern-day composers such as Maria Schneider and Jim McNeely.

UIindy’s Christel DeHaan Fine Arts Center’s Ruth Lilly Performance Hall
Reserve tickets through the Event Ticketing Center at 317-788-3251 or uindy.edu/etc

“One of the most distinctive guitarists to come along in recent years”
– Village Voice
MARK O’CONNOR //

Wednesday, April 11, 7:30 p.m.

UIndy Director of Jazz Studies Mark O’Connor, an Austin, Texas, native, has been part of the Chicago and Milwaukee music scenes since 1996 as a performer, composer and educator. His latest CD, Suspended Reality, has received airplay throughout the U.S. and Europe and has garnered such praise as: “O’Connor’s tenor is meaty enough to channel the jazz tradition, but modern enough to capture the yearning vulnerabilities of his own time” (Neil Tesser, Chicago Jazz Music Examiner). O’Connor will be performing with his Indianapolis-based ensemble, featuring nationally known drummer and Owl Records owner Kenny Phelps.

DAVE STRYKER //

Thursday, April 12, 7:30 p.m.

Whether you’ve heard guitarist Dave Stryker leading his own group (with 26 CD’s as a leader to date), co-leading The Stryker/Slagle Band or as a featured sideman with Stanley Turrentine, Jack McDuff and many others. Stryker played with organist Jack McDuff from 1984 to 1985 and with legendary saxophonist Stanley Turrentine from 1986 to 1995 at all the major festivals, concert halls and clubs throughout the world. Stryker’s own groups have performed at such venues as Dizzy’s Club Coca-Cola at Jazz at Lincoln Center, the Monterey Jazz Festival, The Blue Note in Las Vegas and a 2003 tour of Japan.

CHAD MCCULLOUGH //

Friday, April 13, 7:30 p.m.

Heralded for his “solos of mercurial poetry and high craft” (Chicago Tribune), trumpeter Chad McCullough is an integral part of the international jazz scene. His albums regularly receive wide critical acclaim, and he collaborates with a diverse collection of musicians, each addition speaking to the depth of his musical palette.

McCullough has performed with several of his own groups across the globe, including the GG Jazz Festival (Krasnodar, Russia), Earshot Jazz Festival, Appeltuin Jazz Festival (Belgium) and the Chicago Jazz Festival. Many of his albums have been released internationally, and several have reached the top-100 for jazz airplay in the U.S.

DICK OATTS //

Saturday, April 14, 7:30 p.m.

Best known as the Vanguard Jazz Orchestra’s Lead Alto Saxophonist and Artistic Director, jazz saxophonist, composer and recording artist Dick Oatts is a 40-year veteran of the international jazz scene. Soon after moving to New York City in 1977, the Iowa native joined the Thad Jones/Mel Lewis Orchestra (now the VJO). Since then, Oatts has toured, recorded and performed with Thad Jones and Mel Lewis, Tito Puente, Bob Brookmeyer, Red Rodney, Joe Lovano, Joe Williams and Ella Fitzgerald. For the past 35 years, Oatts has appeared at College Jazz Festivals as a soloist and clinician throughout North and South America, Europe, Asia and Australia.
FACULTY ARTIST CONCERT SERIES PRESENTED BY KATZ, SAPPER & MILLER
Experience these 18 Monday evenings at the Ruth Lilly Performance Hall, as the most comprehensive recital series in the area continues to feature compelling presentations of solo repertoire, dynamic readings of the great chamber literature, provocative presentations of new works, exhilarating period instrument performances, and distinctive approaches to both classic and contemporary jazz. Admission is free.

WOMEN MAKE MUSIC //

Monday, September 11, 7:30 p.m.
Rebecca Sorley and Allegra Sorley, pianists
Featuring piano works by women along with commentary about the composers. Dr. Sorley and her daughter join together for solos and duets by Amy Beach, Fanny Mendelssohn, Judith Lang Zaimont, Libby Larsen and Hoosier composer Julia Niebergall.

MAESTRO RAYMOND LEPPARD 90TH BIRTHDAY CELEBRATION //

Monday, September 18, 7:30 p.m.
Featuring Raymond Leppard, Artist-in-Residence, University of Indianapolis, and Conductor Laureate, Indianapolis Symphony Orchestra
Zachary De Pue, violin; Michael Isaac Strauss, viola; Kathleen Hacker, soprano; Daniel Narducci, baritone; University of Indianapolis Festival Orchestra; University Choral Ensembles
The University of Indianapolis celebrates the 90th birthday of Maestro Raymond Leppard with music of Mozart, Schubert and Sir Edward Elgar. Mr. Leppard and the Festival Orchestra open the concert with Elgar’s Serenade for strings, Op. 20. ISO Concertmaster Zachary De Pue teams with violinist Michael Strauss for Mozart’s 1779 Salzburg masterpiece, the Sinfonia Concertante in E-flat, K. 364. To conclude the evening, Maestro Leppard leads University choral ensembles, faculty soloists and the Festival Orchestra in Schubert’s Mass in G Major.

Maestro Leppard, one of the most respected international conductors of our time, has appeared with practically all the world’s leading orchestras in more than 60 years on the podium. Mr. Leppard has conducted more than 170 recordings, earning five Grammy awards, a Grand Prix Mondial du Disque, a Deutsche Schallplattenpreis and an Edison Prize. Travels in the last two decades have taken him to prominent orchestras around the world.

THE INDIANAPOLIS QUARTET //

Monday, October 2, 7:30 p.m.
Zachary De Pue and Joana Genova, violins; Michael Isaac Strauss, viola; Austin Huntington, cello; with guest clarinetist Todd Palmer

DYNAMIC DUOS //
Monday, October 9, 7:30 p.m.
Mitzi Westra, mezzo-soprano; Joana Genova, violin; Nemanja Ostojić, guitar; Tamara Thweatt, flute; Mark Ortwein, bassoon; Mike Chen, viola; Susan Chan, viola; Elisabeth Hoegberg, piano; Gregory Martin, piano
The concert opens with the lively Sonatine for flute and bassoon by Pierre Gabaye. Mitzi Westra and Nemanja Ostojić perform Mario Castelnuovo-Tedesco’s Vogelweide Songs; Susan Chan welcomes guest Mike Chen for the Lament of English composer Frank Bridge. Also featured: piano duets of Emmanuel Chabrier and selections from Astor Piazzolla’s “Histoire du Tango.”

THE MUSIC OF FREDDIE HUBBARD PART I //
Monday, October 23, 7:30 p.m.
Mark O’Connor, tenor saxophone; Joel Tucker, guitar; Nick Tucker, bass; Kenny Phelps, drums
In the pantheon of jazz trumpeters, Indianapolis native Freddie Hubbard stands as one of the boldest and most inventive artists of the bop, hard-bop and post-bop eras. Hubbard forged his own unique sound – a careful balance of bravado and subtlety that fueled more than 50 solo recordings.

ANNIVERSARIES //
Monday, October 30, 7:30 p.m.
Gregory Martin, piano
Martin explores the music of composers affected by or influential in bringing about the Protestant Reformation (J.S. Bach and his spiritual heirs Mendelssohn, Schumann and Brahms), the Russian Revolution (Stravinsky, Rachmaninoff, and Shostakovich) and Finnish independence (Sibelius).

SOLO VIOLIN: OLD AND NEW //
Monday, November 6, 7:30 p.m.
Robert Simonds, violin
Simonds, principal second violin of the Louisville Orchestra, plays music of American composers along with the Baroque and folk traditions that influenced them. Featuring the music of Henry Purcell, Heinrich Biber, Samuel Adler, Missy Mazzoli, Alexis Bacon, Patricia Van Ness and others.
AN EVENING WITH THE BACHS //
Monday, November 13, 7:30 p.m.
Thomas Gerber, harpsichord; Tamara Thweatt, flute; Marko Petričić, organ

Johann Sebastian Bach is represented by two masterworks: the Sonata in B minor, BWV 1030, for flute and obbligato harpsichord, and the Partita No. 5 in G, BWV 829, for solo harpsichord. Marko Petričić joins Gerber in the Sonata in F, Op. 10, for two keyboards by J.S. Bach’s oldest son, Wilhelm Friedemann Bach.

BEETHOVEN, BERNERS AND THE BEATLES //
Monday, November 20, 7:30 p.m.
Austin Huntington, cello; Richard Ratliff, piano; Joana Genova, violin; Robert Simonds, violin; Art Reiner Trio: Kevin Anker, piano; Jonathan Wood, bass; Art Reiner, drums

ISO Principal Cellist Austin Huntington and Richard Ratliff team for Beethoven’s masterful C-Major Sonata from Op. 102. Joana Genova and Robert Simonds feature selections from the recent Duos for two violins by UIndy’s John Berners.

RONEN COLLABORATIONS //
Monday, November 27, 7:30 p.m.
The Ronen Chamber Ensemble’s collaboration with UIndy features perspectives on native music. Francis Poulenc’s Sextet for piano and winds is a work “as frankly French as Stravinsky’s is Slav,” while UIndy alumnus Matthew Bridgham’s first Ronen commission celebrates Indiana’s bicentenary. Paul Krasnovsky leads the ensemble with soloist Mitzi Westra in Luciano Berio’s 1964 suite Folk Songs, a cycle that incorporates folksongs from Armenia, Italy and Kentucky, and in languages ranging from Azerbaijani to Occitan.

DANCING WITH CHOPIN //
Friday, January 19, 7:30 p.m.
Richard Ratliff, piano

Ratliff explores Chopin’s Mazurkas of the 1830s and 40s as they evolved into full-blown miniature dramas.

ECHOING AIR //
Monday, January 22, 7:30 p.m.
Steven Rickards and Nathan Medley, countertenors; Jeffrey Collier, recorder; Keith Collins, recorder and bassoon; Thomas Gerber, harpsichord and organ; Christine Kyprianides, viola da gamba

Echoing Air performs music of late 16th- through early 18th-century German Lutheran composers for singers and instruments. In addition to J.S. Bach, Echoing Air will present music of Schütz, Schein, Buxtehude and Lübeck.

MOLTO PIANO //
Monday, January 29, 7:30 p.m.
E.J. Choe, Haruka Ostojić, Sharon Parr and Rebecca Sorley

Molto Piano presents “Dancing at the Piano.” Selections include “Lindaraja” by Debussy, Spanish Dances by Moszkowski, Astor Piazzolla’s “Libertango” and conclude with all pianists joining forces in a selection for two pianos, eight hands.

UIndy’s Christel DeHaan Fine Arts Center’s Ruth Lilly Performance Hall
Admission: Free
Information: 317-788-3255 uindy.edu/arts
**DREW PETERSEN RETURNS! //**

**Friday, February 16, 7:30 p.m.**

As the winner of the Christel DeHaan Fellowship of the American Pianists Association, Petersen presents an evening of solo repertoire and concerto collaboration. He joins the UIndy Chamber Orchestra in J.S. Bach’s Concerto in D minor, BWV 1052.

**MUSIC 20/21 //**

**Monday, February 19, 7:30 p.m.**

Pamela Ajango, oboe; Mark Ortwein, bassoon; Gregory Martin, piano; Tamara Thweatt, flute; Susan Chan, viola; Wendy Muston, harp; Nemanja Ostojić, guitar; Haruka Ostojić, piano

Classic Debussy, a recent work of Egan Franke, and the jazz inspirations of André Previn highlight this evening of ensemble works. Nemanja and Haruka Ostojić perform music of Mario Castelnuovo-Tedesco, the Fantasia, Op. 145. Thweatt and Chan welcome Muston for Debussy's evocative Sonata for flute, viola and harp, followed by Egan Franke's “SoD.” The evening concludes with the 1994 Trio for oboe, bassoon and piano by André Previn.

**THE INDIANAPOLIS QUARTET: “FIRSTS” //**

**Monday, March 5, 7:30 p.m.**

Zachary De Pue and Joana Genova, violins; Michael Isaac Strauss, viola; Austin Huntington, cello

The Indianapolis Quartet celebrates first-published works in the genre, from Beethoven to Shostakovich. Beethoven’s F-Major Quartet, Op. 18, No. 1, features an impassioned slow movement; the First Quartet of Dmitri Shostakovich recalls bright moods. The evening concludes with the 1893 String Quartet of Claude Debussy.

**SACRED ITALIAN MASTERWORKS OF THE 17TH CENTURY //**

**Monday, March 19, 7:30 p.m.**

Mon Choeur, led by Paul Krasnovsky; Alchymy Viols, led by Philip Spray

Mon Choeur, the vocal chamber ensemble at UIndy, is joined by the period instrument ensemble Alchymy Viols to perform music from Claudio Monteverdi’s *Selva Morale et Spirituale* (1641) and Giacomo Carissimi’s *oratorio Jephte* (1648).

**AMERICAN SONG //**

**Monday, March 26, 7:30 p.m.**

Mitzi Westra, mezzo-soprano; Elisabeth Hoegberg, piano

Westra and Hoegberg perform music by composers Richard Hundley, Dominick Argento and Ben Moore as well as Indianapolis composers John Berners and Frank Felice. Featuring a premiere of a newly commissioned work by Felice written for this duo.

**BRASSWORKS! //**

**Monday, April 2, 7:30 p.m.**

Larry Powell, trumpet; Darin Sorley, horn; Blake Schlabach, trombone; Rebecca Sorley, piano

UIndy brass faculty present an evening of solos, duos and trios chosen from the standard repertoire together with recent works and transcriptions. Music of J.S. Bach, Verdi, Anthony Plog and others.

**A HOLOCAUST REMEMBRANCE //**

**Music by Jake Heggie; Libretto by Gene Scheer**

**Monday, April 16, 7:30 p.m.**

Kathleen Hacker, soprano; Mitzi Westra, mezzo-soprano; Daniel Narducci, baritone; Mark Gilgallon, baritone

Experience the songs and poems of Krystyna Zywulska, written as she survived the horrors of Auschwitz, in the performance of Jake Heggie’s “Another Sunrise” and its companion piece, “Farewell Auschwitz”. Listen to journal entries and interview clips of Manfred Lewis as “For a Look and a Touch” recounts the story of the homosexual experience during the Holocaust.
SPECIAL EVENTS, NEW MUSIC SERIES, MASTERCLASSES AND MORE

In addition to UIndy’s staple music series, the Faculty Artist Concert Series, the University’s Music Department also plans a variety of one-time concerts or smaller series events. This “Medley of Events” includes the New Music Series, Friday Nights at the Keyboard and Masterclasses. These concerts take place in the Christel DeHaan Fine Arts Center and many are free. Please note the specific ticket and contact information for each event, as some event tickets are handled by non-UIndy groups.

DREW PETERSEN, PIANO //

Monday, September 25, 7:30 p.m.
Tickets: $15; $5 for students and seniors; free to UIndy faculty, staff and students with ID.
Ticket info: 317-788-3251

Prodigious pianist Drew Petersen is the winner of the 2017 American Pianists Awards and the Christel DeHaan Fellowship of the American Pianists Association, and has been named artist-in-residence for two years by the University of Indianapolis. Mr. Petersen has been a prizewinner in major international competitions (Leeds, Hilton Head, Kosciuszko Foundation) and has been profiled in the New York Times, New York Magazine and the documentary Just Normal. His travels have taken him to the Musica e Arte Festival in Italy, the Verbier Festival in Switzerland, the Euro Arts Music Festival in Germany and the Taos Festival in New Mexico. A cum laude graduate of Harvard University in social sciences, he pursued undergraduate and graduate studies in music at the Juilliard School.

WEST MEETS EAST CONCERT III //

An intercultural concert to celebrate International Education Month at UIndy

Sunday, October 8, 3 p.m. with reception following
Free admission

The Office of Asian Programs at the University of Indianapolis is hosting its third “West Meets East” concert featuring internationally renowned musicians from Indianapolis, New York and Shanghai. Their music is fused with Eastern and Western flavors and cultural tones. The concert is part of UIndy’s International Education Month, offering students multiple opportunities to engage with international and diverse perspectives while expanding their understanding of how cultural diversity plays out in a local context. Performers include pianists Weng Yi and Richard Ratliff, soprano Kathleen Hacker, erhu player Jerry Yang, and singer/songwriter Lauren Gregor Devine. For more information, contact Dr. Phylis Lan Lin at lin@uindy.edu.

Tickets may be reserved through the Event Ticketing Center at Ransburg Auditorium, or by visiting uindy.edu/etc or calling 317-788-3251.
UINDY HIGH SCHOOL CHORAL INVITATIONAL FESTIVAL //
Saturday, October 28, all day
The University of Indianapolis is pleased to host its tenth annual High School Choral Invitational Festival. The Festival gives high school choirs the opportunity to perform for an audience of other choirs, parents and friends in the acoustical environment of the Ruth Lilly Performance Hall. More than 350 high school students will have the opportunity to explore campus and enjoy a performance by the University Choral Ensembles. The event is free and open to the public. More information is available at 317-788-3255.

ALUMNI RECITALS //
Saturday, September 30, 2:30 p.m.
Sunday, February 25, 4 p.m.
UIndy alumni return to the warm acoustical environs of the DeHaan Center’s Ruth Lilly Performance Hall in solo and ensemble performances, including collaborations with former mentors. The fall concert will be part of UIndy’s Homecoming activities. Events are coordinated by Dr. Mitzi Westra.

MAURER YOUNG MUSICIANS CONTEST //
Saturday, March 10; Sunday, March 11
Young musicians from around the state will compete in the annual Michael Ben and Illene Komisarow Maurer Young Musicians Contest, a project of the Indianapolis Symphony Orchestra Association. Preliminary auditions are Saturday; finalists perform Sunday. The competition attracts some of the finest young musicians from across Indiana; many have extensive performing experience as soloists. Auditions are open to the public. For more information, contact the ISO Association at 317-262-4068.

REX RICHARDSON, TRUMPET SOLOIST //
Presented by Music for All and Yamaha Saturday, March 17, 8 p.m.
VanDoren and Yamaha Emerging Woodwind Artists in performance as part of the Chamber Music National Festival
Tickets: $15 general. Ticket info: 317-788-3251

REX RICHARDSON WITH THE INDIANA WIND SYMPHONY //
Presented by the Indiana Trumpet Guild Sunday, March 18, 6:30 p.m.
Tickets: $15 general. $25 preferred seating. Ticket info: 317-788-3251
The University of Indianapolis is pleased to host the second annual Indiana Trumpet Guild Conference, featuring international trumpet soloist Rex Richardson. Mr. Richardson has been hailed as “one of the world’s most engaging and astonishingly versatile trumpeters” (Style Weekly). A veteran of the acclaimed ensemble Rhythm & Brass, jazz legend Joe Henderson’s Quintet and Sextet, and William Russo’s Chicago Jazz Ensemble, Richardson maintains a full schedule as a headline artist at brass and jazz festivals and as a frequent soloist with orchestras, concert bands and jazz ensembles on five continents.

PERFORMANCE PLUS SERIES //
May 2018, dates to be announced
This series of concerts to be held in May 2018 will feature select area middle and high school choral and instrumental ensembles, providing them an opportunity to perform in the Ruth Lilly Performance Hall. Performance dates and select ensembles will be announced at a later time.
MASTERCLASSES 2017-18

UIIndy faculty and guests present three public masterclasses free of charge. For more information, please contact the Music Department at 317-788-3255. Held in the Ruth Lilly Performance Hall.

VOICE MASTERCLASS: KATHLEEN HACKER //
Friday, October 27, 7:30 p.m.
Soprano Kathleen Hacker has performed as soloist with the orchestras of Indianapolis, Pittsburgh, Baltimore and Detroit. As a chamber musician, she has been featured at the Marlboro, Aspen and Bard festivals. Dr. Hacker is professor of music and director of vocal studies at UIIndy.

PIANO MASTERCLASS: DREW PETERSEN //
Wednesday, February 14, 5 p.m.
Winner of the 2017 Christel DeHaan Fellowship of the American Pianists Association, Drew Petersen is an artist-in-residence at UIIndy. He has appeared at major festivals in the U.S. and Europe.

STRING QUARTET MASTERCLASS AND OPEN REHEARSAL //
The Indianapolis Quartet
Thursday, March 1, 7 p.m.
Join violinists Zachary DePue and Joana Genova, violist Michael Strauss and cellist Austin Huntington as they draw on their vast expertise and experience in coaching student chamber ensembles while also giving the audience a unique behind-the-scenes look at their rehearsal process.

NEW MUSIC SERIES 2017-18
The music of today can be lyrical, expressive, exciting, mysterious, often thrilling and sometimes even humorous. This season, masterful performances by our faculty, students and distinguished guest composers will keep you connected to the art of our own time.

DR. DOMINICK DIO aio //
IU Jacobs School of Music
Guest Composer Residency
Thursday, October 26, 7:30 p.m.
Winner of The American Prize in Composition in 2014 and an internationally acclaimed choral director, Dr. DiOrio visits UIIndy for this public concert of his chamber and choral works performed by UIIndy's elite Schola ensemble.

FRANKENSTEIN //
1910 silent film produced by Thomas Edison. Original score by UIIndy’s Dr. John Berners, performed live by UIIndy music faculty
Saturday, November 18, 7:30 p.m., Ransburg Auditorium
Featuring this special film, music and discussion. Hosted by UIIndy English and music faculty.

UIINDY STUDENT COMPOSERS FORUMS //
Forum I: Wednesday, November 29, 7:30 p.m.
Forum II: Thursday, April 19, 7:30 p.m.
Join us as UIIndy student composers premiere new music of all kinds: chamber music, pop music, art songs and electronica. Come feel the excitement of music’s newest voices.

DR. CHEN YI //
University of Missouri, Kansas City School of Music; Guest Composer Residency
Tuesday, March 27, 7:30 p.m.
Blending Chinese and Western traditions, Chen Yi creates a singing, sparkling music of bold colors and beautiful lines. Trained at top conservatories in the U.S. and China, Chen is a Distinguished Professor at UMKC. She has been honored by the American Academy of Arts and Letters. Her music has been sought out and commissioned by artists like Yehudi Menuhin, Yo-Yo Ma, Evelyn Glennie, the Cleveland Orchestra and the BBC Symphony.
THE INDIANAPOLIS BAROQUE ORCHESTRA

The IBO celebrates its 19th season as Ensemble-in-Residence at the Christel DeHaan Fine Arts Center. Named one of the top 25 ensembles in commemoration of Early Music America’s 25th anniversary, the IBO is dedicated to excellent and exuberant performances of 17th- and 18th-century music on historical instruments. For tickets and information, call 317-808-BACH (2224), or visit www.indybaroque.org. Single tickets and season subscriptions are available.

THE REFORMATION AT 500 //
Saturday, September 23, 7:30 p.m.
The Beecher Singers, Michelle Louer, director;
Jennifer Roig-Francoli, violin, leader
The Beecher Singers and Dr. Michelle Louer combine for a concert that could only happen in 2017: a commemoration of the 500th anniversary of the Protestant Reformation. Martin Luther, on October 31, 1517, nailed his 95 Theses to the door of the Schlosskirche (castle church) in Wittenberg, Germany, and the course of history changed forever. Music by great Lutheran composers, such as Bach and Pachelbel, takes center stage, but music by composers from other denominations that arose during the early years of the Reformation – the Calvinists and the Anglicans – is sampled as well.

LOVE LETTER TO TELEMANN //
Monday, February 26, 7:30 p.m.
Barthold Kuijken, conductor and flutist
The IBO commemorates the recent 250th anniversary of the death of Georg Philipp Telemann, who has for years been a favorite of both the Indianapolis Baroque Orchestra and its audience. A contemporary of Johann Sebastian Bach, Telemann (1681–1767) eclipsed Bach in popularity during the 18th century but then suffered neglect until the early music revival of the later 20th century. His charming and imaginative music has come back strong in recent decades and the IBO sends its “love letter” to him in a concert full of concertos, featuring IBO conductor and flute soloist Barthold Kuijken, and other orchestral works.
STUDENT CONCERTS & RECITALS

The UIndy Music Department boasts a wide variety of instrumental and choral ensembles featuring music majors and non-majors alike. Groups of varying sizes perform frequently throughout the year. From the UIndy Jazz Ensemble to the chamber vocal ensemble Schola, unique musical experiences await student participants and their audiences. Unless otherwise noted, all concerts are free and take place in the Christel DeHaan Fine Arts Center’s Ruth Lilly Performance Hall.

Alumni Recital
Saturday, September 30, 2:30 p.m.
Mitzi Westra, director

Symphonic Wind Ensemble & Chamber Orchestra
Thursday, October 5, 7:30 p.m.
Vu Nguyen, Joana Genova, and Ariel Rudiakov, directors

Jazz Combo
Tuesday, October 10, 7:30 p.m.
Mark O’Connor, director

Jazz Ensemble
Wednesday, October 11, 7:30 p.m.
Mark O’Connor, director

Mid-Semester Choral Concert
Sunday, October 22, 4 p.m.
Paul Krasnovsky, director

Handbell Ensembles
Tuesday, October 24, 7:30 p.m.
Peter Nichols, director

Schola Sings DiOrio
Thursday, October 26, 7:30 p.m.
Paul Krasnovsky, director

Choral Festival
Saturday, October 28, all day
Paul Krasnovsky, director

Evening of Song
Tuesday, October 31, 7:30 p.m.
Mitzi Westra, director

Student Chamber Ensembles
Wednesday, November 1, 7:30 p.m.
Thursday, November 2, 7:30 p.m.

Crimson Express
Wednesday, November 15, 7:30 p.m.
Pete Schmutte, director

Symphonic Wind Ensemble & Chamber Orchestra
Thursday, November 16, 7:30 p.m.
Vu Nguyen, Joana Genova, and Ariel Rudiakov, directors

Jazz Combo
Tuesday, November 28, 7:30 p.m.
Mark O’Connor, director

Student Composers Forum
Wednesday, November 29, 7:30 p.m.
John Berners, director

Collaborative Piano & Baroque Ensemble
Sunday, December 3, 4 p.m.
Rebecca Sorley and Thomas Gerber, directors

Percussion Ensemble
Monday, December 4, 7:30 p.m.
Terence Mayhue, director

Jazz Ensemble
Tuesday, December 5, 7:30 p.m.
Mark O’Connor, director

African Drum Ensemble
Wednesday, December 6, 7:30 p.m.
Art Reiner, director

UIndy’s Christel DeHaan Fine Arts Center’s Ruth Lilly Performance Hall
Admission: Free

Information:
317-788-3255
uindy.edu/arts
Christmas Celebration
Friday, December 8, 7:30 p.m.
Sunday, December 10, 4 p.m.
General Admission: $10; Seniors and Students: $6
Free to UIndy faculty, staff and students with ID
Featuring University Choral, Instrumental and
Handbell Ensembles
Paul Krasnovsky, Vu Nguyen, Joana Genova,
Ariel Rudiakov, and Peter Nichols, directors

Pre-College Program Recitals
Sunday, December 17, 1, 2:30, and 4 p.m.
Haruka Ostojić, director

University of Indianapolis Opera Theatre
The Light in the Piazza by Greg Lucas
& Adam Guettel
Friday, February 9, 7:30 p.m.
Saturday, February 10, 7:30 p.m.
Kathleen Hacker, artistic director
Greg Martin, associate musical director

Jazz Combo
Tuesday, February 20, 7:30 p.m.
Mark O’Connor, director

Alumni Recital
Sunday, February 25, 4 p.m. Mitzi Westra, director

Jazz Ensemble
Wednesday, February 28, 7:30 p.m.
Mark O’Connor, director

Mid-Semester Choral Concert
Sunday, March 4, 4 p.m.
Paul Krasnovsky, director

Symphonic Wind Ensemble & Chamber Orchestra
Thursday, March 8, 7:30 p.m.
Vu Nguyen, Joana Genova, and Ariel Rudiakov,
directors

Honors Departmental Recital
Wednesday, March 28, 7:30 p.m.

Evening of Song
Tuesday, April 3, 7:30 p.m. Kathleen Hacker, director

Student Chamber Ensembles
Wednesday, April 4, 7:30 p.m.
Thursday, April 5, 7:30 p.m.

Jazz Combo
Monday, April 9, 7:30 p.m.
Mark O’Connor, director

Jazz Ensemble
Tuesday, April 10, 7:30 p.m.
Mark O’Connor, director

Crimson Express
Wednesday, April 18, 7:30 p.m.
Pete Schmutte, director

Student Composers Forum
Thursday, April 19, 7:30 p.m.
John Berners, director

Baroque, Piano and Handbell Ensembles
Sunday, April 22, 4 p.m.
Thomas Gerber, Richard Ratliff, and Peter Nichols,
directors

Percussion Ensemble
Monday, April 23, 7:30 p.m.
Terence Mayhew, director

African Drum Ensemble
Wednesday, April 25, 7:30 p.m.
Art Reiner, director

Symphonic Wind Ensemble
& Chamber Orchestra
Thursday, April 26, 7:30 p.m.
Vu Nguyen, Joana Genova, and Ariel Rudiakov,
directors

Spring Choral Concert
Sunday, April 29, 4 p.m.
Paul Krasnovsky, director

Pre-College Program Recitals
Sunday, May 6, 1, 2:30, and 4 p.m.
Haruka Ostojić, director
KELLOGG WRITERS SERIES
UIndy’s Allen & Helen Kellogg Writers Series brings writers of distinction to campus for public readings and discussions. All events are free of charge.

DEB OLIN UNFERTH: FICTION READING //
Wednesday, September 27, 7:30 p.m.
Schwitzer Student Center, Room 010

INDIANA WRITERS SPOTLIGHT FEATURING LORI RADER-DAY & CHRISTOPHER COAKE //
Wednesday, October 25, 7:30 p.m.
Schwitzer Student Center, Room 010
Lori Rader-Day, author of *The Day I Died, The Black Hour and Little Pretty Things*, is the recipient of the 2016 Mary Higgins Clark Award and the 2015 Anthony Award for Best First Novel.

Christopher Coake is the author of the novel *You Came Back* (2012) and the story collection *We’re in Trouble* (2005), which won the PEN/Robert Bingham Fellowship for a first work of fiction. In 2007 he was named one of Granta’s Best Young American Novelists.

KAVEH AKBAR: POETRY READING //
Wednesday, February 28, 7:30 p.m.
Schwitzer Student Center, Trustees Dining Room

DAVID TOMAS MARTINEZ: POETRY READING //
Wednesday, April 4, 7:30 p.m.
Schwitzer Student Center
Trustees Dining Room

For more information, contact series director Kevin McKelvey at mckelveyk@uindy.edu
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