



## **Images of Women in Chinese Literature**

Edited by Li Yu-ning. 1994. 232 pages. Available in both paperback and hard cover.

This is the first book on this subject in any language. This book consists of seven articles which describe and analyze images of Chinese women in a variety of genres, including folklore, poetry, fiction and drama, from early times to the present, in the works of both male and female writers. One of the main themes of this work is diversity; women in Chinese literature have a thousand faces and a thousand personalities, contravening the common perception of all Chinese women as frail and submissive in a supposed patriarchal culture.

Dr. Kang-i Sun Chang, Professor and Chair of the Department of East Asian Languages and Literatures at Yale University, says: "This new volume edited by Li Yu-ning is as exciting and important as Li's highly acclaimed book, *Chinese Women Through Chinese Eyes* (1992). This book brings together important essays by specialists in Chinese literature, and has a lot to tell us. It tells us how the issues of diversity and pluralism are essential to the study of women, and men, in literature. It also illustrates the close and complex interrelationship between Chinese literary constructs and its social structures, both in the modern and traditional periods. Highly recommended for students of literature, history, and women's studies."

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