



Journey with Art Afar
The Au Ho-nien Museum Catalog

Edited by Phylis Lan Lin

Translations of Chinese painting inscriptions
by Bonnie Kwan Huo

(in English and Chinese)



The University of Indianapolis and its Asian Programs initiative are proud to announce the Au Ho-nien Museum in the Schwitzer Student Center. The Center serves as the

vibrant heart of campus life, and the Museum’s presence in this facility will ensure maximum visibility of the works of this world-renowned artist. Students, faculty, staff, campus visitors, and community members will be able to view this collection free of charge, reinforcing the University’s commitment to promoting awareness of cultural diversity. A painter, poet, calligrapher, scholar, and teacher, Master Au is committed to communicating the aesthetic values of the traditional Chinese masters, and his art is informed by that long cultural history. It is a testament to the stunning quality and execution of his work that the subject matter and themes, though often thoroughly Chinese, are instantaneously translatable to viewers worldwide, in effect bridging East and West. “We’ve been most fortunate over the years,” said Jerry Israel, former University president, “to introduce this consummate artist to our campus and the community; his paintings have graced the walls of our Christel DeHaan Fine Arts Center gallery for several special exhibitions. His elegant triptych ‘Seven Sages of the Bamboo Groves’ covers the greater part of one wall in my own office, and it is a visual oasis in an often hectic schedule. I know full well the power of his work.”

Master Au Ho-nien, born in 1935 in China’s southern province of Kwangtung, is today widely recognized as a leading contemporary artist in Chinese painting. He is Hwakang Professor of Art at the Chinese Culture University at Yangming Shan, Taipei, a prestigious post—Taiwan’s highest accolade for an artist. Master Au promotes the aesthetic traditions of Chinese culture through his numerous exhibitions and educational presentations. Since 1956, he has been invited to give one-man and joint art exhibits in some of the world’s leading galleries and museums, including the National Museum of the Republic of China, Taiwan; the Tokyo Central Museum of Art, Japan; Museum fur Kunsthandwerk, Germany; and the Musee Cernushi in France. Master Au’s paintings have been collected by numerous museums around the world, including the British Museum in England; the San Diego Museum and the Asian Art Museum of San Francisco in the U.S.; the Hong Kong Heritage Museum in Hong Kong; the Taiwan Museum of Art in Taiwan; the Musee Cernuschi in France; and the National Chinese Museum in Beijing, China. Master Au became a fellow of the Chinese Academy in 1968 and Academician of the Chinese Academy in 1974. He received an honorary doctor of philosophy degree from the Wonkwang University, Korea, in 1994 and an honorary doctor of arts degree from the University of Indianapolis in 1995. He has received the Global Overseas Chinese Culture Award, the Golden Goblet Award of Chinese Art from the Chinese Art Association, and the International Communication Service Award from the Government Information Office in Taiwan, and participated with honors in the French National Society of Fine Arts Biennial Exhibition at the Grand Palais Museum of Paris.



**University of
Indianapolis Press**

List Price: US \$35.00

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