Professor Chen contributes a thought-provoking book on women in Taiwan. She sets the stage first with a bibliographical investigation and then with a narrative history of Taiwanese women. After an analysis of Li Ang’s novel, she provides an interview with Li Ang twenty years after the story was written, a dramatic way to end this well-crafted piece of collaborative scholarship.  

— Murray A. Rubinstein, Professor Emeritus of History at Baruch College, City University of New York, and Chair of Taiwan Studies Group in the Association for Asian Studies (AAS)

This interdisciplinary collection is a useful addition to existing research on women in Taiwan. Covering such diverse topics as family, marriage, labor, and feminism, the essays shed new light on cultural, sociological, political, and literary issues. Scholars and general readers will welcome this book that contributes to our understanding of the history and dynamics of Taiwanese women and feminism from the Japanese colonial era to the 21st century.

— Yenna Wu, Professor of Chinese and Director of the Asian Languages & Civilizations Program, University of California, Riverside

This book represents a scholarly work addressing the role of women and literature about women in Taiwanese society. It is a serious work integrating a wide range of literature and sociocultural theories and research in order to produce a framework for understanding its subject-matter, Taiwanese women.

— Mary C. Moore, Professor of Sociology, Vice President of Research, Planning, and International Partnerships, University of Indianapolis

Professor Chen makes a compelling case that Western scholarship needs to pay much more attention to Taiwanese feminism. Her theory of Taiwan’s distinct three waves of feminism provides an innovative framework for this interesting integration of humanities and social science approaches.

— Cal Clark, Auburn Alumni Association Professor, M.P.A. Program Director, Public Administration Major Director, Auburn University

Women’s status is an important social indicator of modernization. This book will serve for multiple purposes of exploring the fields of feminism, Taiwan studies, and social developments of women. It is an interesting study to fill the gap of negligence on Taiwan studies in general and feminist studies in particular.

— Peter C. Y. Chow, Professor of Economics; Coordinator of the M.A. Program in Management Economics; and Affiliated Professor of Asian Studies, City College of New York and Graduate Center of the City University of New York