Core Courses for Music Therapy Majors

**Freshman Year**

- **MUS** 128 Introduction to Music Therapy (2)
- **PSY** 120 Intro to Psychology (3)
- **MUS** 114 Guitar Class I (2) or
- **MUS** 126 Ukelele Class I (2)
- **MUS** 228 Observation and Measurement (1)
- **EDUC** 290 Teaching in a Diverse Society (3) (General Core)

**Sophomore Year**

- **EDUC** 203 Psych of Dev, Learning, and Inst. (4) (General Core) and
- **EDUC** 204 Field Experience (.5)
- **BIO** 104 Principles of Human Physiology (4) (General Core)
- **MUS** 174 African Drum Ensemble (.5)
- **MUS** 289 Therapy Activities/Children (1)
- **MUS** 290 Therapy Activities/Adult (1)
- **MUS** 250 Vocal Techniques (1)
- **MUS** 252 Percussion Techniques (1)

**Junior Year**

- **PSY** 230 Brain and Behavior (3)
- **MUS** 420 (Special Topics) Research/Psychology of Music (2)
- **MUS** 420 (Special Topics) Psychology of Music (2)
- **MUS** 472 Clinical Practicum in Therapy I (1)
- **MUS** 473 Clinical Practicum in Therapy II (1)

**Senior Year**

- **MUS** 135 Introduction to Compositional Techniques (2)
- **EDUC** 371 Special Needs in the Secondary Classroom (3)
- **MUS** 476 Therapy Methods/Materials (3)
- **MUS** 474 Clinical Practicum in Therapy III (1)
- **MUS** 475 Clinical Practicum in Therapy IV (1)
- **MUS** 479 Influence of Music on Behavior (3)
- **MUS** 481 Music Therapy Internship (Capstone) (1)
Courses for Complete Music Core

**Freshman Year**

**Semester I**
- MUS 100 Music Fundamentals (3) (no credit toward the major) or MUS 121 Elem. Theory (3)
- MUS 105 Foundations for the Collegiate Musician (1)
- MUS 106 Freshman Experience in Music (1)
- MUS 140/145 Major Applied Area (1) and
- MUS 150 Performance Disciplines (1)
- MUS 118/140 Keyboard Skills I (1) or 140 Private Applied Piano (1)
- MUS 160 Concert Choir (.5-1) or
- MUS 161 Symphonic Wind Ensemble (.5-1) or
- MUS 180 Chamber Orchestra (.5-1)

**Semester II**
- MUS 121 Elementary Theory (3) or MUS 220 Intermediate Theory (3)
- MUS 140/145 Major Applied Area (1) and
- MUS 150 Performance Disciplines (1)
- MUS 119/140 Keyboard Skills II (1) or 140 Private Applied Piano (1)
- MUS 160 Concert Choir (.5-1) or
- MUS 161 Symphonic Wind Ensemble (.5-1) or
- MUS 180 Chamber Orchestra (.5-1)

**Sophomore Year**

**Semester I**
- MUS 220 Intermediate Theory (3) or MUS 223 Advanced Theory (3)
- MUS 131 Music History Survey I (2)
- MUS 125 Microcomputer Applications in Music (2)
- MUS 140/145 Major Applied Area (1) and
- MUS 150 Performance Disciplines (1)
- MUS 140 Applied Piano (recommended elective)
- MUS 160 Concert Choir (.5-1) or
- MUS 161 Symphonic Wind Ensemble (.5-1) or
- MUS 180 Chamber Orchestra (.5-1)

**Semester II**
- MUS 223 Advanced Theory (3) or MUS 322 Tonal Forms (3)
- MUS 232 Music History Survey II (2)
- MUS 140/145 Major Applied Area (1) and
- MUS 150 Performance Disciplines (1)
- MUS 150-UD Upper Divisional (0)
- MUS 140 Applied Piano (recommended elective)
- MUS 160 Concert Choir (.5-1) or
- MUS 161 Symphonic Wind Ensemble (.5-1) or
- MUS 180 Chamber Orchestra (.5-1)
Junior Year

Semester I
- MUS 322 Tonal Forms (3) (if not taken second semester of Sophomore year)
- MUS 233 Music History Survey III (2)
- MUS 340/345 Major Applied Area (1) and
- MUS 150 Performance Disciplines (1)
- MUS 160 Concert Choir (.5-1) or
- MUS 161 Symphonic Wind Ensemble (.5-1) or
- MUS 180 Chamber Orchestra (.5-1)

Semester II
- MUS 257 Basic Conducting (2)
- MUS 323 20th Century Masters (2)
- MUS 332 Music History Survey IV (3)(W/S)
- MUS 340/345 Major Applied Area (1) and
- MUS 150 Performance Disciplines (1)
- MUS 160 Concert Choir (.5-1) or
- MUS 161 Symphonic Wind Ensemble (.5-1) or
- MUS 180 Chamber Orchestra (.5-1)

Senior Year

Semester I
- MUS 340/345 Major Applied Area (1) and
- MUS 150 Performance Disciplines (1) (recommended electives)
- MUS 160 Concert Choir (.5-1) or
- MUS 161 Symphonic Wind Ensemble (.5-1) or
- MUS 180 Chamber Orchestra (.5-1)
- MUS 207 Jazz Keyboard (1) or
- MUS 208 Jazz Improvisation I (3) (Instrumental elective) See jazz requirement below.*

Semester II
- MUS 340/345 Major Applied Area (1) and
- MUS 150 Performance Disciplines (1) (recommended electives)
- MUS 160 Concert Choir (.5-1) or
- MUS 161 Symphonic Wind Ensemble (.5-1) or
- MUS 180 Chamber Orchestra (.5-1)
- Music Capstone (0-3)

A total of 4 hours of music electives are required. May be additional hours of music ensembles and applied music study as well as music coursework

MUS 213 Vocal Diction I and MUS 214 Vocal Diction II are highly recommended for Vocal Majors in the freshman year.

Please note the following:
ENTRANCE EXAMINATIONS

An Audition is required before admission into all Music Degree programs.

Passing Theory Proficiency Exam or Music Fundamentals with a B- minimum is prerequisite to MUS 121.

A Piano Proficiency Exam is required (See Music Handbook).

LESSONS

All music majors will be required to enroll in a minimum of one hour of applied lessons in the major instrument and one hour of Performance Disciplines during each semester of enrollment. A minimum of six semesters of applied lessons and six semesters of Performance Disciplines are required for the Bachelor of Science/Arts in Music, with a minimum of three hours at the 300 level.

A minimum of two hrs of secondary instrument study is required of all music majors.

Organ or voice is recommended as a secondary instrument for piano majors.

ENSEMBLES

As part of the 4.5 hrs of ensemble participation required of all majors, attendance in a large ensemble is required during all semesters of enrollment. A minimum of 1 semester of small ensemble is required of all majors, with the exception of piano and guitar majors who are required to participate for two years with the remaining semesters in large or small ensembles.

*All instrumental majors must enroll in 1 semester of Jazz ensemble. This ensemble requirement may be replaced with MUS 208 Jazz Improvisation I (3) or MUS 207 Jazz Keyboard.

Scholarship students must enroll in 2 ensembles each semester.

ADDITIONAL REQUIREMENTS

A grade of C (2.0 on a 4.0 scale) or higher is required in all courses applying toward the Music Major.

Minimum Recital Attendance required for Upper Divisional and prior to Graduation. (See Music Handbook).

An Upper Divisional must be completed in order to register for 300/400 level music classes. (See Music Handbook)

The Music major requires a total of 54.5 hours, 7 of which are Gen Ed equivalent, with approx 46.5 additional Gen Ed. hrs )

The Bachelor of Arts and the Bachelor of Science degree require a minimum of 120 hours.

See the General Education Core Guide for additional course requirements.

REMEMBER: If you have any questions about the Music Major and its requirements, contact a faculty advisor from the Music Department 788-3255, Christel DeHaan Fine Arts Center, Room 103) or The Center for Advising and Student Achievement (788-2057, Schwitzer Student Center, Room 206). Courses and requirements change so keep in contact with your advisor.