

# 2011-2012

## CALENDAR OF ARTS & CULTURAL EVENTS

In addition to a two-tiered performance hub

UNIVERSITY *of*  
**INDIANAPOLIS.**

Welcome to the arts at the University of Indianapolis! Each year UIndy presents more than 100 arts-related events. Most are free to the public and many are family-friendly. We believe that you'll be pleased at the great variety of vocal and instrumental music performances, theatre productions, art exhibitions, readings, and lectures.

The calendar is fairly comprehensive, but because we often have the opportunity to add events during the year, we encourage you to visit <http://www.uindy.edu/arts> frequently for the most up-to-date information. While you're on our site, you can learn more about our programs and facilities and join our e-mail list.

For questions about tickets, events on campus, performance times, or venues, please call the Event Ticketing Center at (317) 788-3251, or visit the ETC in the Ransburg Auditorum lobby, Monday through Friday, 10 a.m. to 6 p.m.

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*Dates and times are subject to change, so if you are interested in a particular event, we recommend that you confirm the date at <http://www.uindy.edu/arts> or call (317) 788-3251.*

*We look forward to seeing you often at the University of Indianapolis.*

# 2011-12 UIndy Calendar of Arts & Cultural Events

Unless otherwise noted, events take place in CDFAC (the Christel DeHaan Fine Arts Center). See key to abbreviations, bottom right.

## August 2011

**Aug. 29–Sept. 23**

*Art Exhibition: Dana Chapman  
Reflections of Comfort: Ceramic Quilt (p. 19)*

## September 2011

**Thursday, Sept. 1, 7:30 p.m.**

*Thursday Nights at the Keyboard:  
The Female Perspective (p. 27)*

**Thursday, Sept. 8, 7:30 p.m.**

*Thursday Nights at the Keyboard:  
American Composers (p. 27)*

**Monday, Sept. 12, 7:30 p.m.**

*Faculty Artist Concert Series: Gala Opening  
Concert with Maestro Raymond Leppard  
Pre-concert discussion at 7 p.m. (p. 7)*

**Friday, Sept. 16, 7:30 p.m.**

*Piano Masterclass (p. 27)*

**Monday, Sept. 19, 7:30 p.m.**

*Faculty Artist Concert Series:  
Les Chansons Françaises (p. 7)*

**Wednesday, Sept. 21, 7:30 p.m.**

*Jazz Concert Series: Stanley Hillis (p. 12)*

**Monday, Sept. 26, 7:30 p.m.**

*Faculty Artist Concert Series: CorClavier  
(Words with Music) (p. 7)*

**Tuesday, Sept. 27, 7:30 p.m.**

*Jazz Ensemble (p. 20)*

**Thursday, Sept. 29, 7:30 p.m.**

*Thursday Nights at the Keyboard:  
Duo Dolce (p. 27)*

**Friday, Sept. 30, 7:30 p.m.**

*Voice Masterclass (p. 27)*

## October 2011

**Oct. 3–28**

*Art Exhibition: UIndy Biannual Painting  
Exhibition (p. 19); Reception:  
Oct. 3, 6–8 p.m.*

**Monday, Oct. 3, 7:30 p.m.**

*Faculty Artist Concert Series:  
Faculty Showcase (p. 7)*

**Tuesday, Oct. 4, 7:30 p.m.**

*Jazz Combo (p. 20)*

**Wednesday, Oct. 5, 7:30 p.m.**

*Jazz Improv Masterclass (p. 27)*

**Thursday, Oct. 6, 7:30 p.m.**

*Kellogg Writers Series: Poet Mark Turcotte  
(p. 23) GHRH*

**Sunday, Oct. 9, 4 p.m.**

*Symphonic Wind Ensemble (p. 20)*

**Monday, Oct. 10, 7:30 p.m.**

*Bach Project (p. 280)*

**Thursday, Oct. 13, 7:30 p.m.**

*New Music Series: Joel Hoffman (p. 26)*

**Wednesday, Oct. 19, 7:30 p.m.**

*Jazz Concert Series: Mike Hackett (p. 13)*

**Friday, Oct. 21, 8 p.m.**

*Theatre Production: Arms and the Man  
(p. 17) EHRA*

**Saturday, Oct. 22, 8 p.m.**

*Theatre Production: Arms and the Man  
(p. 17) EHRA*

**Sunday, Oct. 23, 3 p.m.**

*Theatre Production: Arms and the Man  
(p. 17) EHRA*

**Sunday, Oct. 23, 4 p.m.**

*Mid-Semester Choral Concert (p. 20)*

**Monday, Oct. 24, 7:30 p.m.**

*Faculty Artist Concert Series:  
Classics to Moderns (p. 9)*

**Tuesday, Oct. 25, 7:30 p.m.**

*Evening of Song (p. 20)*

**Wednesday, Oct. 26, 7:30 p.m.**

*Mu Phi Departmental Recital (p. 20)*

**Thursday, Oct. 27, 7:30 p.m.**

*Kellogg Writers Series: Poet Terea Middleton  
(p. 23) GHRH*

**Thursday, Oct. 27, 7:30 p.m.**

*Handbell Ensembles (p. 27)*

**Thursday, Oct. 27, 8 p.m.**

*Theatre Production: Arms and the Man  
(p. 17) EHRA*

**Friday, Oct. 28, 8 p.m.**

*Theatre Production: Arms and the Man  
(p. 17) EHRA*

**Saturday, Oct. 29, all day**

*Choral Festival (p. 20)*

**Saturday, Oct. 29, 8 p.m.**

*Theatre Production: Arms and the Man  
(p. 17) EHRA*

**Sunday, October 30**

*CMC Faculty/Student Recital (p. 29)*

**Monday, Oct. 31, 7:30 p.m.**

*Faculty Artist Concert Series:  
Echoing Scare (p. 9)*

## November 2011

**Thursday, Nov. 3, 7:30 p.m.**

*Chamber Orchestra (p. 20)*

**Nov. 7–Dec. 9**

*Art Exhibition: Cell Phone Photography  
(p. 19); Reception: Nov. 7, 5–7 p.m.*

**Monday, Nov. 7, 7:30 p.m.**

*Faculty Artist Concert Series:  
A Night in Bohemia (p. 9)*

**Thursday, Nov. 10, 7:30 p.m.**

*Student Composers Forum I (p. 26)*

**Sunday, Nov. 13, 4 p.m.**

*Alumni Recital (p. 25)*

**Monday, Nov. 14, 7:30 p.m.**

*Faculty Artist Concert Series:  
Glover-Lapidus-Helsley Trio (p. 9)*

**Tuesday, Nov. 15, 7:30 p.m.**

*Jazz Combo (p. 21)*

**Friday, Nov. 18, 7:30 p.m.**

*Violin Masterclass (p. 27)*

**Saturday, Nov. 19, 4 p.m.**

*Symphonic Wind Ensemble (p. 21)*

**Monday, Nov. 21, 7:30 p.m.**

*Faculty Artist Concert Series:  
Chamber Evening (p. 9)*

**Wednesday, Nov. 30, 7:30 p.m.**

*Crimson Express (p. 21)*

## December 2011

**Thursday, Dec. 1, 7 p.m. & 8:30 p.m.**

*Student Chamber Ensemble Concerts (p. 21)*

**Friday, Dec. 2, 8 p.m.**

*Theatre Production: Student-Directed  
Productions (p. 17) EHST*

**Saturday, Dec. 3, 7:30 p.m.**

*Voices of Worship (p. 21)*

**Saturday, Dec. 3, 8 p.m.**

*Theatre Production: Student-Directed  
Productions (p. 17) EHST*

**Sunday, Dec. 4, 4 p.m.**

*Baroque Ensemble & Collaborative Piano  
(p. 21)*

**Sunday, Dec. 4, 8 p.m.**

*Theatre Production: Student-Directed  
Productions (p. 17) EHST*

**Monday, Dec. 5, 7:30 p.m.**

*Percussion Ensemble (p. 21)*

**Tuesday, Dec. 6, 7:30 p.m.**

*Jazz Ensemble (p. 21)*

**Wednesday, Dec. 7, 7:30 p.m.**

*African Drum Ensemble (p. 21)*

**Thursday, Dec. 8, 8 p.m.**

*Theatre Production: Student-Directed  
Productions (p. 17) EHST*

**Friday, Dec. 9, 7:30 p.m.**

*A Christmas Celebration (p. 21)*

**Friday, Dec. 9, 8 p.m.**

*Theatre Production: Student-Directed  
Productions (p. 17) EHST*

**Saturday, Dec. 10, 8 p.m.**

*Theatre Production: Student-Directed  
Productions (p. 17) EHST*

**Sunday, Dec. 11, 4 p.m.**

*A Christmas Celebration (p. 21)*

**Sunday, December 18:**

**1:30, 3, 4:30 p.m.**  
*Community Music Center Student Recitals  
(p. 29)*

## January 2012

**Jan. 16–Feb. 10**

*Art Exhibition: 30 Years of Jim Kemp Pottery  
(p. 19); Reception: Jan. 23, 6–8 p.m.*

**Thursday, Jan. 19, 7:30 p.m.**

*Thursday Nights at the Keyboard:  
Viennese Masters (p. 27)*

**Sunday, Jan. 22, 2–5 p.m.**

*UIndy Young Artists Awards (p. 29)*

**Monday, Jan. 23, 7:30 p.m.**

*Faculty Artist Concert Series:  
Molto Piano (p. 9)*

**Friday, Jan. 27, 7:30 p.m.**

*Mu Phi Epsilon Benefit Concert (p. 21)*

**Monday, Jan. 30, 7:30 p.m.**

*Faculty Artist Concert Series:  
Focus on Flute (p. 9)*

## February 2012

**Friday, Feb. 10, 7:30 p.m.**

*Opera Theatre: A Little Night Music (p. 21)*

**Saturday, Feb. 11, 7:30 p.m.**

*Opera Theatre: A Little Night Music (p. 21)*

**Monday, Feb. 13, 7:30 p.m.**

*Faculty Artist Concert Series:  
Bossa Rio Sextet (p. 9)*

**Wednesday, Feb. 15, 7:30 p.m.**

*Jazz Concert Series:  
Steve Allee & Dick Sisto (p. 13)*

**Saturday, Feb. 18, 4 p.m.**

*Chamber Ensembles of the Chamber  
Orchestra & Symphonic Wind Ensemble  
(p. 21)*

**Feb. 20–March 16**

*Art Exhibition: Illustrations of Kristal Melson  
& Charlene Chua (p. 19)  
Reception: Feb. 20*

**Monday, Feb. 20, 7:30 p.m.**

*Faculty Artist Concert Series:  
Social Commentary (p. 11)*

**Tuesday, Feb. 21, 7:30 p.m.**

*Kellogg Writers Series: Poet Brian Turner  
(p. 23) GHRH*

**Friday, Feb. 24, 6:45 p.m.**

*Dinner Theatre: Funny Valentines  
(p. 17) SSC*

**Saturday, Feb. 25, all day**

*Jazz Festival (p. 21)*

**Saturday, Feb. 25, 6:45 p.m.**

*Dinner Theatre: Funny Valentines  
(p. 17) SSC*

**Sunday, Feb. 26, 3 p.m.**

*New Music Series:  
UIndy Young Composers Contest (p. 26)*

**Sunday, Feb. 26, 6:45 p.m.**

*Dinner Theatre: Funny Valentines  
(p. 17) SSC*

**Monday, Feb. 27, 7:30 p.m.**

*International Artistry:  
Baroque & Classical Masterworks (p. 28)*

**Tuesday, Feb. 28, 7:30 p.m.**

*Jazz Combo (p. 21)*

## March 2012

**Friday, March 2, 6:45 p.m.**

*Dinner Theatre: Funny Valentines  
(p. 17) SSC*

**Saturday, March 3, 6:45 p.m.**

*Dinner Theatre: Funny Valentines  
(p. 17) SSC*

**Sunday, March 4, 4 p.m.**

*Mid-Semester Choral Concert (p. 21)*

**Monday, March 5, 7:30 p.m.**

*Faculty Artist Concert Series:  
Trio Treats (p. 11)*

**Thursday, March 8, 7:30 p.m.**

*Symphonic Wind Ensemble & Chamber  
Orchestra (p. 21)*

**Saturday, March 10**

*Mawrer Young Musicians Contest (p. 25)*

**Sunday, March 11**

*Mawrer Young Musicians Contest (p. 25)*

**Monday, March 19, 7:30 p.m.**

*Faculty Artist Concert Series:  
NCSQ Takes Flight! (p. 11)*

**Tuesday, March 20, 7:30 p.m.**

*Evening of Song (p. 21)*

**Wednesday, March 21, 7:30 p.m.**

*Jazz Concert Series: Jen Johnson (p. 13)*

**Sunday, March 25, 4 p.m.**

*UIndy Piano Ensemble Festival Concert  
(p. 29)*

**March 26–May 11**

*Art Exhibition: Tandem Press Contemporary  
Fine Art Prints (p. 19); Reception: March  
26, 4–6 p.m.*

**Monday, March 26, 7:30 p.m.**

*Faculty Artist Concert Series:  
Dynamic Duos (p. 11)*

**Tuesday, March 27, 7:30 p.m.**

*Jazz Combo (p. 21)*

**Wednesday, March 28, 7:30 p.m.**

*Mu Phi Epsilon Departmental Recital (p. 21)*

## April 2012

**Monday, April 2, 7:30 p.m.**

*Faculty Artist Concert Series:  
Five Continents (p. 11)*

**Wednesday, April 4, 7 p.m. & 8:30 p.m.**

*Student Chamber Ensemble Concerts (p. 21)*

**Thursday, April 5, 7:30 p.m.**

*Kellogg Writers Series: Writer Frank Bill  
(p. 23), UIndy Hall A*

**Monday April 9, 7:30 p.m.**

*Jazz Week: UIndy Jazz Combo (p. 14)*

**Tuesday, April 10, 7:30 p.m.**

*Jazz Week: UIndy Jazz Ensemble (p. 14)*

**Wednesday, April 11, 7:30 p.m.**

*Jazz Week: Gary Campbell (p. 14)*

**Thursday, April 12, 7:30 p.m.**

*Jazz Week: Tim Horner (p. 14)*

**Friday, April 13, 7:30 p.m.**

*Jazz Week: Jamey Aebersold (p. 14)*

**Saturday, April 14, 7:30 p.m.**

*Jazz Week: Vanguard Jazz Orchestra (p. 14)*

**Monday, April 16, 7:30 p.m.**

*Faculty Artist Concert Series:  
Season Finale (p. 11)*

**Wednesday, April 18, 7:30 p.m.**

*Crimson Express (p. 21)*

**Friday, April 20, 8 p.m.**

*Theatre Production: Animals Out of Paper  
(p. 17) EHST*

**Saturday, April 21, 7:30 p.m.**

*Gospel Choir Extravaganza (p. 25)*

**Saturday, April 21, 8 p.m.**

*Theatre Production: Animals Out of Paper  
(p. 17) EHST*

**Sunday, April 22, 8 p.m.**

*Theatre Production: Animals Out of Paper  
(p. 17) EHST*

**Monday, April 23, 7:30 p.m.**

*Percussion Ensemble (p. 21)*

**Tuesday, April 24, 7:30 p.m.**

*Student Composers Forum II (p. 26)*

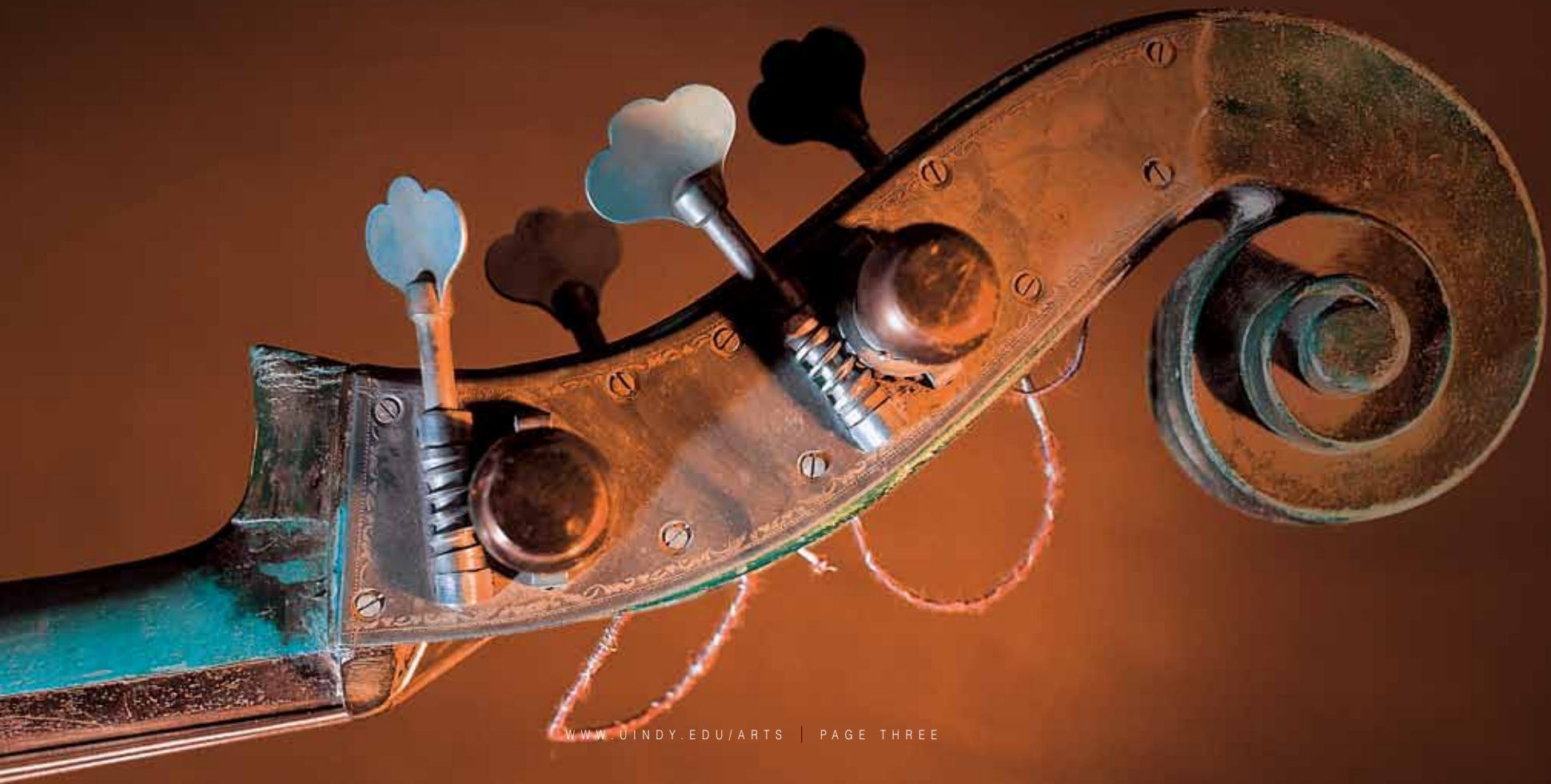
**Wednesday, April 25, 7:30 p.m.**

*African Drum Ensemble (p. 21)*

**Thursday, April 26, 7:30 p.m.**

*Chamber Orchestra & Symphonic  
Wind Ensemble*

# 2011-12 Calendar at a Glance



*The Faculty Artist Concert Series is presented in the Ruth Lilly Performance Hall of the Christel DeHaan Fine Arts Center. All are free to the public. For more information call (317) 788-3255.*

*A note to parents: in consideration of audience members as well as performers, please use discretion in making plans to bring young children to Faculty Artist Concert Series events.*

# FACULTY ARTIST CONCERT SERIES

Experience 18 Monday evenings in 2011–12 as the area's most comprehensive recital series continues to feature compelling presentations of solo repertoire, dynamic readings of the great chamber literature, provocative premieres of new works, and distinctive approaches to both classic and contemporary jazz. Faculty Artist Series concerts are presented in the Ruth Lilly Performance Hall of the Christel DeHaan Fine Arts Center. All are free to the public. For more information call (317) 788-3255. **A note to parents:** In consideration of audience members as well as performers, please use discretion in making plans to bring young children to Faculty Artist Series performances.



## Gala Opening Concert with Maestro Raymond Leppard Monday, September 12, 7:30 p.m. Pre-concert discussion at 7 p.m.

*Featuring Raymond Leppard, Artist-in-Residence, University of Indianapolis, and Conductor Laureate, Indianapolis Symphony Orchestra*

*Ariana Kim, violin; Kathleen Hacker, soprano; Richard Ratliff, piano; University of Indianapolis Festival Orchestra*

Maestro Raymond Leppard returns to the Christel DeHaan Fine Arts Center to open the season with music of J. S. Bach, Joseph Haydn, and Felix Mendelssohn. Ariana Kim joins Maestro Leppard and the Festival Orchestra in J. S. Bach's lively Concerto in E Major, BWV 1042. Kathleen Hacker offers a group of Mendelssohn songs with Mr. Leppard at the piano. The Festival Orchestra returns as Maestro Leppard concludes the evening with Haydn's imaginative Symphony No. 47 in G Major ("The Palindrome") from 1772.

Raymond Leppard talks with Paul Krasnovsky in a pre-concert session beginning at 7 p.m. Mr. Leppard's recently published book of memoirs, *Music Made Me*, will be the focus.

Maestro Raymond Leppard, one of the most respected international conductors of our time, has appeared with practically all the world's leading orchestras in his

six decades on the podium. Mr. Leppard has conducted more than 170 recordings, earning five Grammy awards, a Grand Prix Mondial du Disque, a Deutsche Schallplattenpreis, and an Edison Prize. Recent travels have taken him to the orchestras of Warsaw, Budapest, Granada, the Scottish National Opera, Stuttgart Opera, Chicago Opera Theatre, the Manhattan School and Juilliard School, and the Colorado Symphony.

## Les Chansons Françaises

**Monday, September 19, 7:30 p.m.**

*Kathleen Hacker, soprano; Mark Gilgallon, baritone; Sylvia Patterson Scott, piano; Ariana Kim and Louise Alexander, violins; Byron Plexico, viola; Dennis McCafferty, cello*

Enjoy the *melodies* of France across the Romantic age and beyond with settings for voice, piano, and chamber ensembles by Chausson, Fauré, Debussy, Ibert, and Saint-Saëns.

## CorClavier

(Words with Music)

**Monday, September 26, 7:30 p.m.**

*Darin Sorley, horn; Rebecca Sorley, piano; Mitzi Westra, mezzo-soprano*

CorClavier celebrates its 25<sup>th</sup> anniversary with a program entitled "Something Old, Something New, Something Borrowed, and Something Blue." Darin and Rebecca Sorley present works for horn and piano by Beethoven, Bozza, and Nikolaus von Krufft. Mitzi Westra joins the duo in several songs for voice, horn, and piano.



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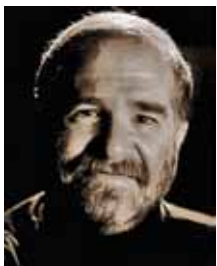
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1 ARIANA KIM   2 RICHARD RATLIFF   3 KATHLEEN HACKER   4 HARRY MIEDEMA   5 MITZI WESTRA

6 PAUL KRASNOVSKY   7 REBECCA SORLEY   8 JOHN BERNERS   9 PAMELA FRENCH   10 MARK ORTWEIN

## Faculty Showcase

**Monday, October 3, 7:30 p.m.**

*Thomas Tudek, guitar; Elisabeth Hoegberg, soprano; Cathryn Gross, clarinet; Rebecca Sorley, piano; James Spinazzola, alto saxophone; Nick Tucker, bass; Larry Powell, trumpet; Allen Miller, trumpet; Darin Sorley, horn; Blake Schlabach, trombone; Glen Dimick, tuba*

Faculty present a varied evening featuring music of Leo Brouwer, Federico Garcia Lorca, Witold Lutoslawski (Dance Preludes for clarinet and piano), and Jan Koetsier (“Kinderzirkus” for brass quintet). James Spinazzola and UIndy alumnus Nick Tucker round out the evening with classic jazz.

## Classics to Moderns

**Monday, October 24, 7:30 p.m.**

*Ariana Kim, violin; Dennis McCafferty, cello; Richard Ratliff, piano; Anne Reynolds, flute; Pamela French, oboe; David Bellman, clarinet; Darin Sorley, horn; Mark Ortwein, bassoon*

UIndy faculty juxtapose masterworks of the “high classical” style with music of American composers. The evening opens with Haydn’s contrasts of the lyric and playful (Piano Trio in G Major, H.XV:5) and concludes with the exuberance and mystery of Beethoven (the remarkable “Ghost” Trio, Op. 70, No. 1). Our

acclaimed wind faculty perform John Berners’ “Béla’s Village” from 2007; Ariana Kim features “Pulsar” for solo violin by Augusta Read Thomas.

## Echoing Scare

**Monday, October 31, 7:30 p.m.**

*Steven Rickards and Nathan Medley, countertenors; Jeffrey Collier, Baroque flute and recorder; David Rugger, violin; Thomas Gerber, harpsichord and organ*

The dynamic period-instrument ensemble “Echoing Air” celebrates Halloween replete with witches, goblins, and ghouls, and featuring music of the 17<sup>th</sup> and 18<sup>th</sup> centuries by Henry Purcell, J. S. Bach, and Joseph Haydn. Echoing Air’s own Paul Greatbatch serves as the horrible master of ceremonies. The audience is invited to arrive in costume for the event. Prior to the concert: a costume contest!

## A Night in Bohemia

**Monday, November 7, 7:30 p.m.**

Another dynamic collaboration with the Ronen Chamber Ensemble features an evening of Czech composers: the Duo No. 1 for violin and cello by Bohuslav Martinu and the Eight Bohemian Sketches (arranged for flute, clarinet, and piano) by Karel Husa. Paul Krasnovsky leads the ensemble in a major chamber work of the 1870s: Antonin Dvořák’s Serenade in D minor, Op. 44, for winds, cello, and double bass.

## Glover-Lapidus-Helsley Trio

**Monday, November 14, 7:30 p.m.**

*Frank Glover, saxes/clarinet; Zach Lapidus, piano; Jack Helsley, bass*

The acclaimed trio performs jazz standards and music written by members of the group.

## Chamber Evening

**Monday, November 21, 7:30 p.m.**

*Davis Brooks, violin; Ariana Kim, violin; Michael Isaac Strauss, viola; Kurt Fowler, cello; Minju Choi, piano; Thomas Gerber, harpsichord; Anne Reynolds, flute; Pamela French, oboe*

Faculty and guests team for a varied evening of chamber masterworks: Bartók Duos for two violins, J.S. Bach’s A-Major Sonata for violin and harpsichord, and the lively Duo for flute and oboe by Alberto Ginastera. Minju Choi welcomes guests Davis Brooks, Michael Strauss, and Kurt Fowler for a performance of Brahms’ dramatic Quartet in C minor, Op. 60.

## Molto Piano

(Words with Music)

**Monday, January 23, 7:30 p.m.**

*Minju Choi, Sharon Parr, Rebecca Sorley*

UIndy’s resident faculty ensemble, Molto Piano, returns with selections for multiple pianists. The program will

highlight music of Brahms (the masterful Variations on a Theme by Haydn for two pianos) and Alfred Schnittke (“Homage to Stravinsky, Prokofiev, and Shostakovich” for six hands at one piano).

## Focus on Flute

**Monday, January 30, 7:30 p.m.**

*Anne Reynolds, flute; Ariana Kim, violin; Dennis McCafferty, cello; Thomas Gerber, harpsichord; Mariel Greenlee, dancer*

Faculty flutist Anne Reynolds teams with colleagues for an eclectic evening featuring music of C.P.E. Bach, Mozart, and Thea Musgrave (“Narcissus” for solo flute and dancer, with special guest Mariel Greenlee).

## Bossa Rio Sextet

**Monday, February 13, 7:30 p.m.**

*Harry Miedema, tenor saxophone; Brent Wallarab, trombone; Rich Dole, trombone; Zach Lapidus, piano; Jack Helsley, bass; Kevin Johnson, drums*

UIndy Director of Jazz Studies Harry Miedema heads an all-star cast known for its great arrangements and unique instrumentation. Original works by members of the sextet highlight the evening, complemented by music of the Brazilian master Antonio Carlos Jobim.



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1 STEVEN RICKARDS 2 ELISABETH HOEGBERG 3 JAMES SPINAZZOLA 4 MINJU CHOI 5 DENNIS MCCAFFERTY

6 ANNE REYNOLDS 7 DAVID BELLMAN 8 SHARON PARR 9 MARKO PETRIČIĆ 10 JODI SOWERS

## Social Commentary

**Monday, February 20, 7:30 p.m.**

*Mitzi Westra, mezzo-soprano; Elisabeth Hoegberg, piano*

Mitzi Westra and Elisabeth Hoegberg present a satirical look at the classical music scene from the perspective of the performer, the patron, and Miss Manners, with music of Dominick Argento (“Miss Manners on Music”), Ben Moore, William Bolcom, and John Corigliano.



## NCSQ Takes Flight!

**(Words with Music)**

**Monday, March 19, 7:30 p.m.**

*New Century String Quartet: Dean Franke and Louise Alexander, violins; Susan Chan, viola; Dennis McCafferty, cello; with Mitzi Westra, mezzo-soprano; Mark Ortwein, bassoon; Peter Hansen, bass; Gary Walters, keyboard; Jon Crabiel, percussion*

The New Century String Quartet takes off with the wings of the Icarus Ensemble and the voice of Mitzi Westra! The Quartet and the evening’s collaborators present Jean Francaix’s *Divertissement* for bassoon and strings; Alexander Brott’s “Cradle Song” for mezzo-soprano and string quartet; Darius Milhaud’s Quartet No. 7; and several original works by members of Icarus, including Gary Walters’ “Trio + Trio.”



## Dynamic Duos

**Monday, March 26, 7:30 p.m.**

*Jodi Sowers, flute; Rebecca Sorley, piano; Pamela French, oboe; Paul Berns, percussion; Elisabeth Hoegberg, soprano; Thomas Tudek, guitar; Cale Hoeflicker, guitar; Darin Sorley, horn; Kent Leslie, horn; Harry Miedema, tenor saxophone; Jack Helsley, bass*

Join us for an evening of eclectic collaborations, with music of Katherine Hoover (Medieval Suite for flute and piano), Phillip Lambro (“Obelisk” for oboe and percussion), Ernesto Cordero, and Maxim Diego Pujol. Darin Sorley welcomes guest Kent Leslie for the imaginative “Call for Two Horns” by Verne Reynolds. Harry Miedema and Jack Helsley round out the evening with classic jazz.

## Five Continents

**Monday, April 2, 7:30 p.m.**

*Scotty Stepp, tenor saxophone; Ariana Kim, violin; Minju Choi, piano; James Spinazzola, tenor saxophone; Dennis McCafferty, cello; Art Reiner, percussion; Kevin Anker, keyboards; Jonathan Wood, bass*

Faculty and guests present a whirlwind tour of five continents, from the Australian composer Barry Cockcroft (“Beat Me” for saxophone solo) to the North African influences of the American Richard Carrick. Ariana Kim and Minju Choi mine the classics with Mozart’s B-flat Sonata, K. 454, while Art Reiner and his trio end the evening with jazz standards and music of Latin America.

## Season Finale with Guest Composer Kevin Beavers

**Monday, April 16, 7:30 p.m.**

Faculty and guest artists present American chamber works of the 20<sup>th</sup> and 21<sup>st</sup> centuries, with a focus on the music of guest composer Kevin Beavers. Dr. Beavers has earned wide recognition in the U.S. and Europe, with performances by the Philadelphia Orchestra, St. Louis Symphony, and the Tanglewood Festival Orchestra. His chamber and vocal works have been praised as “emotionally enveloping” by the *New York Times*.

# Jazz at UIndy

*The jazz scene at UIndy continues to flourish. Jazz offerings include prominent local, regional, and national jazz artists throughout the year. The Jazz Concert Series and Jazz Week highlight the schedule, complemented by a number of student concerts throughout the year. UIndy also is home to Indianapolis's only radio station with daily jazz programming, WICR 88.7 FM, which holds an annual jazz festival.*

## Jazz Concert Series

*Now in its fifth season and a fixture in UIndy's arts mix, the Jazz Concert Series features the greatest jazz talent from our own back yard, with a lineup featuring several Midwestern musicians. All performances are held in the Ruth Lilly Performance Hall in the Christel DeHaan Fine Arts Center. Admission is free.*

### Stanley Hillis

**Wednesday, September 21, 7:30 p.m.**

St. Vincent cardiologist Stanley Hillis once made a living making music. He played flute and saxophone as a kid in Logansport, Indiana, and by age 14, he was playing professionally at dances and parties. "Music put me through college at IU," he says. Hillis even accompanied hitmaker Booker T and continued to play until his second year in medical school. Hillis is now the Colts' cardiologist, but still performs gigs and pursues his passion.



### Mike Hackett

**Wednesday, October 19, 7:30 p.m.**

Trumpeter Mike Hackett is a multifaceted performer who has toured, performed, or recorded as a freelance artist with Natalie Cole, Perry Como, Frank Sinatra Jr., Aretha Franklin, Wayne Newton, and many others. An Oregon native, Hackett was, until recently, located in New York City, where he appeared with the Anita Brown Jazz Orchestra and the Toshiko Akioshi Jazz Orchestra. He has performed with the Smithsonian Jazz Masterworks Orchestra and is a member of the Buselli/Wallarab Jazz Orchestra in Indianapolis. “Circles,” his first recording as leader, was released on Summit Records in 2005. Past academic appointments include the jazz faculties of Ohio State University and Butler University.



### Steve Allee & Dick Sisto

**Wednesday, February 15, 7:30 p.m.**

Pianist, composer, and arranger Steve Allee is a veteran of more than 35 years on the music scene. He works principally in jazz, writing and performing for syndicated radio programs, network television, and motion pictures, and is a music educator as well. All of his career facets have blended into a distinct musical style that has a very strong visual, almost cinematic, flavor because of his skill in capturing or reinforcing important moods or visual elements that inspire his projects. Steve has released six CDs as a leader; the two most recent are his trio recordings, *Dragonfly* and *Colors*, artful collaborations with bassist Bill Moring and drummer Tim Horner. Saxophonists Rich Perry and Rob Dixon appear on select tracks. Allee also is the music director for the nationally syndicated comedy-variety



radio program, “The Bob and Tom Show,” with which he has coproduced more than 50 albums over the past 25 years. He teaches at the Jamey Aebersold Summer Jazz Workshops and other master classes and workshops during the year.

Vibraphonist Dick Sisto began studying the vibes in grammar school and later left college to form a quartet with drummer Maurice White, later the founder of Earth, Wind & Fire. In recent years, Sisto has performed at jazz clubs throughout the Midwest and has toured Great Britain five times, receiving rave reviews. He is the music director at the famous Seelbach Bar, hosts two public radio jazz shows, and has been the vibes teacher for the Aebersold Summer Jazz Workshops for more than 10 years. His CD *End of Time* was 28th on the Gavin Radio Airplay List. Sisto appears as a sideman on recent CDs by tenor saxophonist Mark Colby and guitarist Kenny Poole.



### Jen Johnson

**Wednesday, March 21, 7:30 p.m.**

Jennifer Johnson graduated from Butler University in 2007 with a BA in trumpet performance and a jazz minor. At Butler, she received the Most Valuable Player Award as well as the Indianapolis Jazz Foundation Scholarship for 2007. Since then, Jen has worked as a freelance musician and as a musician for several cruise lines including Royal Caribbean, Norwegian, and Princess Cruises. She taught privately and was the trumpet counselor for five years at the Strings and Jazzy Things Summer Camp at Broad Ripple High School. In 2010, Jen started her master’s degree at Ball State University, where she works as the graduate assistant for the jazz department. Jen has studied with Mark Buselli, Allen Miller, and Paul Everett, and has taken lessons with Lennie Foy and Vince DiMartino.

# Jazz Week

*UIndy's fifth annual Jazz Week features prominent combos and big bands of local, regional, and national renown. All concerts are held in the Ruth Lilly Performance Hall of the Christel DeHaan Fine Arts Center. Admission prices vary and are listed at right with the information describing each event. For tickets and more information, call (317) 788-3251.*



**UIndy Jazz Combo**  
**Monday, April 9, 7:30 p.m.**  
*Admission: Free*

The UIndy Jazz Combo is a small group of five to eight students offering performances of jazz and American standards. The combo serves as an ongoing improvisation experience for the students.



**UIndy Jazz Ensemble with guest Gary Campbell**  
**Tuesday, April 10, 7:30 p.m.**  
*Admission: Free*

UIndy's own big band, led by Harry Miedema, is composed of students who audition for membership in the ensemble prior to the fall semester. In addition to performing in concert throughout the year, the Jazz Ensemble serves as a laboratory experience for the Jazz Pedagogy course.



### Gary Campbell

**Wednesday, April 11, 7:30 p.m.**

*Admission: \$20; \$10 for seniors; free for children 18 and under and for all college students with ID*

Saxophonist/composer Gary Campbell's life as a jazz musician began in his hometown of Indianapolis. He is currently working with the Miroslav Vitous Quartet and has become a prominent figure on South Florida's jazz scene. He is a Fulbright Scholar and has published five books on jazz improvisation. His most recent CD release, *Thick & Thin*, features guitar great John Abercrombie.



### Tim Horner

**Thursday, April 12, 7:30 p.m.**

*Admission: \$20; \$10 for seniors; free for children 18 and under and for all college students with ID*

Tim Horner began playing the drums at the age of 10. For 26 years, he has been in demand as a drummer in New York City and has traveled the world performing concerts, making recordings, and teaching. A regular substitute with the Village Vanguard Jazz Orchestra, he has an artist endorsement with Vic Firth Sticks and Istanbul Cymbals and teaches jazz ensembles and jazz drumming at New Jersey City University.



### Jamey Aebersold

**Friday, April 13, 7:30 p.m.**

*Admission: \$20; \$10 for seniors; free for children 18 and under and for all college students with ID*

Jamey Aebersold is an internationally known saxophonist and authority on jazz education and improvisation. He is the director of the Summer Jazz Workshops, which now has more than 40 years on record. He has taught at three colleges and universities and has made guest appearances in dozens of cities around the world. Aebersold has been a driving force in the American jazz scene and continues to kindle the fires of musical imagination in those with whom he comes in contact.



### Vanguard Jazz Orchestra

**Saturday, April 14, 7:30 p.m.**

*Admission: \$20; \$10 for seniors; free for children 18 and under and for all college students with ID*

The Vanguard Jazz Orchestra began as the Thad Jones-Mel Lewis Orchestra in 1966 and has performed continuously ever since. Several of the current key members played for Thad Jones, so the original precepts of sound and swinging are proudly held and displayed even as the other original precepts of creativity and experimentation are nurtured and encouraged. Their recent recording, *Monday Night at the Village Vanguard*, received a Grammy nomination for Best Instrumental Arrangement and earned the Grammy award for Best Large Jazz Ensemble.



*Tickets to theatre productions are \$10, and \$8 for students, seniors, and groups of eight or more.*

*Dinner theatre tickets are \$22 and reservations are required. All ticket sales are final. For tickets, confirmation of dates and curtain times, or more information, call (317) 788-3251 or visit <http://uindy.edu/arts/etc>.*

*(As a courtesy to the cast and other audience members, please do not bring infants or young children to productions.)*

# Department of Theatre

*The Department of Theatre at the University of Indianapolis offers audiences at least four shows from a variety of genres each academic year. The department also provides students main stage and studio theatre acting, design, and production experience, which often leads to further opportunities. The Theatre Department has been invited multiple times to perform productions at the prestigious Kennedy Center American College Theatre Festival and regularly hosts such events as the spring Indiana Thespian Conference for high school students from around the state.*

## **Arms and the Man**

*by George Bernard Shaw*

*Presented through special arrangement  
with Samuel French, Inc.*

**October 21–22 & 27–29, 8 p.m.**

**October 23, 3 p.m.**

*Ransburg Auditorium, Esch Hall*

A romantic comedy by a master of satire, George Bernard Shaw's enduringly funny romp remains one of the world's most popular plays. While fleeing certain death on the battlefield, a mercenary officer unwittingly finds himself in the bedroom of the enemy general's idealistic daughter. The play's war-weary hero, the "chocolate cream soldier," is at the center of this hilarious play, which brilliantly explodes the notions of romantic love, war, and heroic sentiment.

## **Student-Directed Productions**

**December 2–4 & 8–10, 8 p.m.**

*Esch Hall, Studio Theatre*

*Outstanding theatre students direct one-acts  
or scenes of their choice.*

These productions typically are fully staffed and designed by students, who use them as a laboratory experience, putting into practice the principles they have learned in the classroom.

Working closely with members of the faculty and staff, the students select, cast, and direct the plays and supervise the lighting, design, and construction for the productions. (Specific shows to be announced. Some productions may contain adult themes and language.)

## **Funny Valentines**

*by Dennis R. Andersen*

*Presented through special arrangement  
with Samuel French, Inc.*

**A Dinner Theatre production**

**February 24–26 & March 2–3**

**Dinner 6:45 p.m., Performance 8 p.m.**

*Schwitzer Student Center*

Andy Robbins is the illustrator of a successful series of children's books about a bear named Beanie. Unhappily divorced, Andy decides it's time to win back his ex-wife and former writing partner. Unfortunately, he's being pursued by another woman when his ex-wife arrives, eight months pregnant. Can Andy grow up enough to straighten out this mess by the final curtain?

Content advisory: This production contains mildly adult situations.

## **Animals Out of Paper**

*by Rajiv Joseph*

*Presented through special arrangement  
with Dramatists Play Service, Inc.*

**April 20–22 & 26–28, 8 p.m.**

*Studio Theatre, Esch Hall*

World-renowned origami artist Ilana Andrews is in a funk. Her husband has left her, her three-legged dog has run away, and she suffers from a bad case of folder's block. She reluctantly opens her studio to Andy, an energetic high school teacher (who literally counts his blessings), and his teenage hip-hopping origami prodigy. They find that life and love can't be neatly arranged in this funny, poignant play about finding the perfect fold.

Written by the author of *Bengal Tiger at the Baghdad Zoo*, a finalist for the 2010 Pulitzer Prize for Drama. *Animals Out of Paper* received a Lucille Lortel Award nomination for Outstanding Play in 2009.



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*For additional information about these exhibitions, contact the Department of Art & Design at (317) 788-3253. The Gallery is open weekdays 9 a.m. to 9 p.m. and admission is free.*

# The CDFAAC Gallery

*The Art Gallery in the Christel DeHaan Fine Arts Center, adjacent to the Ruth Lilly Performance Hall, hosts several exhibitions annually, most featuring major local and regional artists, though it also holds juried shows and exhibitions from national and international artists. True to its UIndy home, the major focus of the gallery program is its teaching mission. For more information on the Department of Art and Design, visit <http://art.uindy.edu>.*

## Dana Chapman Reflections of Comfort: Ceramic Quilts

**August 29–September 23**

“I am, at heart, a maker of objects that consider the childlike wonderment of human experience,” Dana Chapman says. “I am a sculptor recording moments in human existence through the medium of clay.” Dana Chapman is an associate professor of Art in Ceramics at Jacksonville University, Jacksonville, Fla. She holds a Master’s of Fine Arts degree in Ceramics from Tulane University of New Orleans.

1 DANA CHAPMAN

2 PAINTING EXHIBITION

3 JIM KEMP

4 ILLUSTRATIONS—CHARLENE CHUA  
AND KRISTAL MELSON

5 TANDEM PRESS

6 CELL PHONE PHOTOGRAPHY

## UIndy Biannual Painting Exhibition

**October 3–28**

**Reception: October 3, 6–8 p.m.**

The UIndy Biannual Painting Exhibition is a regional, juried exhibition of works that explore the use of oil paint in Contemporary Art. Artists from Indiana, Ohio, Michigan, Illinois, and Kentucky submit works using oil paint on any substrate or surface they deem appropriate. The exhibition showcases the varied approaches both conceptually and stylistically. Awards are sponsored by the Talbot Street Art Fair, Inc.

## Cell Phone Photography

**November 7–December 9**

**Reception: November 7, 5–7 p.m.**

This juried regional exhibition of cell phone photographs is open to all residents in Indiana, Illinois, Kentucky, Michigan, or Ohio. Awards are sponsored by the Talbot Street Art Fair, Inc.

## 30 Years of Jim Kemp Pottery

**January 16–February 10**

**Reception: January 23, 6–8 p.m.**

This exhibition is a brief survey of Jim Kemp Pottery over the past 30 years through pottery and photography. Jim is a 1979 graduate of the University of Indianapolis and has been a full-time potter for the past 23 years.

## Art Exhibition: Illustrations of Kristal Melson and Charlene Chua

**February 20–March 16**

**Reception: February 20**

The University of Indianapolis showcases the works of two international illustrators, Kristal Melson and Charlene Chua. Kristal and Charlene’s digital illustrations have been published in various media, including magazines, books, and comics.

## Tandem Press: Contemporary Fine Art Prints

*Curated by Mark Ruschman,  
Ruschman Fine Art*

**March 26–May 11**

**Reception: March 26, 4–6 p.m.**

Tandem Press produces museum-quality fine art prints by nationally recognized artists, and was created to foster research, collaboration, experimentation, and innovation in the field of printmaking. Artists exhibiting include Sam Gilliam, Judy Pfaff, Robert Stackhouse, Robert Cottingham, Jim Dine, Hollis Sigler, David Lynch, Jaunne Quick-To-See-Smith, Philip Pearlstein, and others.

# STUDENT CONCERTS & RECITALS

The Music Department boasts a wide variety of instrumental and choral ensembles that feature both music majors and non-majors. Groups of varying sizes perform frequently throughout the year. From the UIndy Jazz Ensemble to the chamber vocal ensemble Schola, unique musical experiences await student participants as well as audiences. All concerts take place in the Christel DeHaan Fine Arts Center's Ruth Lilly Performance Hall and are free to the public unless otherwise noted. For more information about specific concerts, call (317) 788-3255 or visit <http://www.uindy.edu/arts>.



**Jazz Ensemble**  
**Tuesday, September 27, 7:30 p.m.**  
*Harry Miedema, director*

**Jazz Combo**  
**Tuesday, October 4, 7:30 p.m.**  
*Harry Miedema, director*

**Symphonic Wind Ensemble**  
**5th annual "Salute to Sousa"**  
**Sunday, October 9, 4 p.m.**  
*James Spinazzola, director*

**Mid-Semester Choral Concert**  
**Sunday, October 23, 4 p.m.**  
*Paul Krasnovsky, director*

**Evening of Song**  
**Tuesday, October 25, 7:30 p.m.**  
*Mitzi Westra, director*

**Mu Phi Departmental Recital**  
**Wednesday, October 26, 7:30 p.m.**  
*Rebecca Sorley, director*

**Handbell Ensembles**  
**Thursday, October 27, 7:30 p.m.**  
*Peter Nichols, director*

**Choral Festival**  
**Saturday, October 29, all day**  
*Paul Krasnovsky, director*

**Chamber Orchestra**  
**Thursday, November 3, 7:30 p.m.**  
*James Spinazzola, director*

**Student Composers Forum**  
**Thursday, November 10, 7:30 p.m.**  
*John Berners, director*

**Jazz Combo****Tuesday, November 15, 7:30 p.m.***Harry Miedema, director***Symphonic Wind Ensemble****Saturday, November 19, 4 p.m.***Steven Bryant, guest composer**James Spinazzola, director***Crimson Express****Wednesday, November 30, 7:30 p.m.***Pete Schmutte, director***Student Chamber Ensemble Concerts****Thursday, December 1,****7 p.m. and 8:30 p.m.****Voices of Worship****Saturday, December 3, 7:30 p.m.***Geoffrey Kelsaw, director***Baroque Ensemble and Collaborative Piano****Sunday, December 4, 4 p.m.***Tom Gerber and Rebecca Sorley, directors***Percussion Ensemble****Monday, December 5, 7:30 p.m.***Paul Berns, director***Jazz Ensemble****Tuesday, December 6, 7:30 p.m.***Harry Miedema, director***African Drum Ensemble****Wednesday, December 7, 7:30 p.m.***Art Reiner, director***A Christmas Celebration****Friday, December 9, 7:30 p.m.****Sunday, December 11, 4 p.m.**

General Admission: \$10

Seniors and Students: \$6

Featuring University Choral,

Instrumental, and Handbell Ensembles

*Paul Krasnovsky, James Spinazzola,**and Peter Nichols, directors***Mu Phi Epsilon Benefit Concert****Friday, January 27, 7:30 p.m.***Rebecca Sorley, director***Opera Theatre***A Little Night Music*

by Stephen Sondheim

**Friday, February 10, 7:30 p.m.****Saturday, February 11, 7:30 p.m.***Kathleen Hacker, artistic director**James Caraher, music director**Mark Gilgallon, stage director*

Tickets: \$10. Free for UIndy faculty, staff,

and students with ID. Event Ticketing

Center: (317) 788-3251

*Contains mature subject matter.***Chamber Ensembles of the Chamber Orchestra & Symphonic Wind Ensemble****Saturday, February 18, 4 p.m.***James Spinazzola, director***Jazz Festival****Saturday, February 25, all day***Harry Miedema, director***Jazz Combo****Tuesday, February 28, 7:30 p.m.***Harry Miedema, director***Mid-Semester Choral Concert****Sunday, March 4, 4 p.m.***Paul Krasnovsky, director***Symphonic Wind Ensemble and Chamber Orchestra****Thursday, March 8, 7:30 p.m.***James Spinazzola, director***Evening of Song****Tuesday, March 20, 7:30 p.m.***Mitzi Westra, director***Jazz Combo****Tuesday, March 27, 7:30 p.m.***Harry Miedema, director***Mu Phi Epsilon Departmental Recital****Wednesday, March 28, 7:30 p.m.***Rebecca Sorley, director***Student Chamber Ensemble Concerts****Wednesday, April 4,****7 p.m. and 8:30 p.m.****Jazz Combo****Monday, April 9, 7:30 p.m.***Harry Miedema, director***Jazz Ensemble****Tuesday, April 10, 7:30 p.m.***Harry Miedema, director***Crimson Express****Wednesday, April 18, 7:30 p.m.***Pete Schmutte, director***Gospel Choir Extravaganza****Saturday, April 21, 7:30 p.m.***Geoffrey Kelsaw, director***Percussion Ensemble****Monday, April 23, 7:30 p.m.***Paul Berns, director***Student Composers Forum****Tuesday, April 24, 7:30 p.m.***John Berners, director***African Drum Ensemble****Wednesday, April 25, 7:30 p.m.***Art Reiner, director***Chamber Orchestra & Symphonic Wind Ensemble****Thursday, April 26, 7:30 p.m.***James Spinazzola, director***Baroque, Handbell, and Piano Ensembles****Saturday, April 28, 7:30 p.m.***Tom Gerber, Peter Nichols, and**Rebecca Sorley, directors***Spring Choral Concert****Sunday, April 29, 4 p.m.***Paul Krasnovsky, director*

# Kellogg Writers Series



*Each year the University brings writers and speakers to campus through endowed lecture series, including the Kellogg Writers Series. Speakers come from many backgrounds and address diverse topics. The Allen & Helen Kellogg Writers Series brings writers of distinction to campus for classroom discussions and public readings. All events are free of charge and open to the public.*

*For more information about the Kellogg Writers Series, contact Elizabeth Weber at (317) 788-3373. Contact information for other speakers is listed next to the event.*



**Kellogg Writers Series:  
Mark Turcotte**

**Thursday, October 6, 7:30 p.m.**  
*Good Hall, Recital Hall*

Mark Turcotte is author of four poetry collections including *The Feathered Heart* and *Exploding Chippewas*, and his poetry and short fiction have appeared in many literary journals, including *Prairie Schooner* and *Kenyon Review*. He has been the recipient of a Lannan Foundation Literary Grant and has been awarded two Literary Fellowships by the Wisconsin Arts Board. He was a writer-in-residence for the National Book Foundation's American Voices Project and was awarded a Lannan Writer's Residency in Marfa, Texas. He lives in Chicago, where he is a visiting assistant professor in creative writing at DePaul University.

*Photo by Steve Greiner*



**Kellogg Writers Series:  
Teresa Middleton**

**Thursday, October 27, 7:30 p.m.**  
*Good Hall, Recital Hall*

Teresa Middleton is the recipient of the 2010 Kenneth and Geraldine Gell Poetry Prize for her collection *Junk DNA: A Collection of Sonnets* (Big Pencil Press). A graduate of the University of Indianapolis (MA) and Butler University (BS), she teaches English at Ben Davis University High School in Indianapolis. Some of her previous poems have appeared in *Earth's Daughters*, *The Comstock Review*, *Literal Latté*, *Indiana Review*, *Tipton Poetry Journal*, and *Mom Writers' Literary Magazine*. She is currently working on her third collection of poetry. She lives in Greenwood, Indiana, with her husband, Jim, and her daughter, Elise.



**Kellogg Writers Series:  
Brian Turner**

**Tuesday, February 21, 7:30 p.m.**  
*Good Hall, Recital Hall*

Brian Turner is a soldier-poet whose debut book of poems, *Here, Bullet*, won the 2005 Beatrice Hawley Award, the *New York Times* "Editor's Choice" selection, the 2006 Pen Center USA "Best in the West" award, and the 2007 Poets' Prize, among others. The poems in *Here, Bullet* reflect Turner's experiences as a soldier with penetrating lyric power, compassion, sensitivity, and eloquence, while deploring the violence and acknowledging the grief and terror of war. In 2009, Turner was selected as one of 50 United States Artists Fellows. In his second book of poems, *Phantom Noise* (Alice James, 2010), Turner tells us what happens to a person and a culture when a soldier brings the war home with him. The book was shortlisted for the 2010 T. S. Eliot Prize in Poetry.



**Kellogg Writers Series:  
Frank Bill**

**Thursday, April 5, 7:30 p.m.**  
*UIndy Hall A*

Writer Frank Bill lives and writes in southern Indiana. His first book, *Crimes in Southern Indiana* (Farrar Straus & Giroux, 2011), will be released this September. *Crimes in Southern Indiana* is his debut short story collection, and *Playboy* published the first three stories from this collection in its August issue. Bill's first novel, *Donnybrook*, will be published in the fall of 2012. Bill describes both books as dark, rural literary noir in the tradition of Cormac McCarthy or Donald Ray Pollock. Learn more about Bill at [frankbillshouseofgrit.blogspot.com/](http://frankbillshouseofgrit.blogspot.com/).

# Medley of Events

*In addition to UIndy's staple series, the University's departments also plan a variety of one-time concerts or smaller series events, including New Music, Thursday Nights at the Keyboard, and Masterclasses. This "Medley of Events" enriches UIndy's cultural offerings throughout the year. Unless otherwise noted, events take place in the Ruth Lilly Performance Hall in the Christel DeHaan Fine Arts Center and admission is free. Please note ticket and contact information for each event, because tickets for some events are handled by non-UIndy groups.*



## UIndy High School Choral Invitational Festival

**Saturday, October 29, all day**

The University of Indianapolis is pleased to host its fifth annual High School Choral Invitational Festival. The Festival gives high school choirs the opportunity to perform for an audience of other choirs, parents, and friends in the renowned acoustical environment of the Ruth Lilly Performance Hall in the Christel DeHaan Fine Arts Center. More than 350 high school students also will have the opportunity to explore our campus and enjoy a performance by our University Choral Ensembles. The event is free and open to the public.

## Alumni Recital

**Sunday, November 13, 4 p.m.**

UIndy alumni return to the warm acoustical environs of the DeHaan Center's Ruth Lilly Performance Hall in solo and ensemble performances, including collaborations with former mentors. The event is coordinated by Dr. Mitzi Westra.

## Petar Jankovic Ensemble

**Monday, November 28, 7:30 p.m.**

Petar Jankovic, international award-winning classical guitarist and faculty member at the Indiana University Jacobs School of Music, returns with an



accomplished quartet of strings to present Spanish and Latin American music in original arrangements by such icons of the repertoire as Albeniz, De Falla, and Piazzolla. The combination of guitar and string quartet brings new vigor to this music; the ensemble's performances are well received across a wide audience spectrum and have been featured nationally on the popular radio series Classical Guitar Alive. Petar Jankovic began his performance career in 1985, delighting audiences at concerts and enlightening students in master classes throughout Europe and the U. S.

## UIndy Young Artists Awards

**Sunday, January 22, 2–5 p.m.**

Promising high school singers and pianists from around the state perform in the finals of the first UIndy Young Artists Awards. The final round of auditions is open to the public. For more information, call (317) 788-3255.

## Maurer Young Musicians Contest

**Saturday, March 10; Sunday, March 11**

Young musicians from around the state will compete in the annual Michael Ben and Illene Komisarow Maurer Young Musicians Contest, a project of the Indianapolis Symphony Orchestra Association. Preliminary auditions are Saturday; finalists perform Sunday. The competition attracts some of the finest young musicians from across Indiana; many have extensive performing experience as soloists. Auditions are open to the public. For more information, contact the ISO Association at (317) 262-4068.

## Gospel Choir Extravaganza

**Saturday, April 21, 7:30 p.m.**

"Soulful Sacred Music through Time" will feature African-American sacred music through the early days of slavery, the 19th-century roots of African-American congregational singing, the various African-American composers, the civil rights movement, and traditional/contemporary gospel music and dance. Geoffrey Kelsaw directs the UIndy Voices of Worship and has led ensembles at Purdue University, Taylor University, and Christian Theological Seminary.

## Performance Plus Series May 2012; dates to be announced

This series of concerts to be held in May 2012 will feature select area middle and high school choral and instrumental ensembles, providing them an opportunity to perform in the exquisite Viennese-style Ruth Lilly Performance Hall of the Christel DeHaan Fine Arts Center. Performance dates and select ensembles will be announced at a later date.

## New Music Series

*The New Music Series at UIndy is filled with events that will open your ears. We'll bring you guests who have made their mark in the new music world as well as premieres by students who are about to make theirs.*

## Joel Hoffman

*Guest Composer Concert*

**Thursday, October 13, 7:30 p.m.**

American composer Joel Hoffman's works exude an irresistible lyricism and rhythmic vitality. This concert of his chamber works featuring UIndy faculty and friends will energize and move listeners. Drawing on sources from Eastern European folk to bebop, Hoffman's music has been performed worldwide. A dedicated teacher, Dr. Hoffman is professor of composition at the University of Cincinnati's College-Conservatory of Music.



### Steven Bryant

*Guest Composer Concert*

**Saturday, November 19, 4 p.m.**

“I strive to write music that leaps off the stage (or reaches out of the speakers) to grab you by the collar and pull you in,” Steven Bryant says. “Whether through a relentless eruption of energy or the intensity of quiet contemplation, I want my music to give you no choice, and no other desire, but to listen.” This young Juilliard-trained composer is a three-time winner of the National Band Association’s William D. Revelli Composition Award. His stunning music has rapidly made him a leader in the symphonic band and wind ensemble field.

### UIndy Student Composers Forums

**I: Thursday, November 10, 7:30 p.m.**

**II: Tuesday, April 24, 7:30 p.m.**

Each semester, UIndy students create and perform a full concert of world premieres. From art songs to string quartets, from percussion ensembles to multimedia electronics, the Ruth Lilly Performance Hall stage vibrates with energy and daring from UIndy composers. Never the same old thing, these concerts always contain gems. Join us and hear for yourself.

### UIndy Young Composers Contest

**Sunday, February 26, 3 p.m.**

Elementary students as young as first grade, junior high students just finding their musical voices, and accomplished high school composers gather on a Sunday afternoon to unveil their fresh new creations. Prizes are awarded, but the fun for both kids and parents is in just being there. This family event is a great way to experience the youthful variety of new concert music.

### Kevin Beavers

*Guest Composer Concert*

**Monday, April 16, 7:30 p.m.**

“Accessible and emotionally enveloping” is how Allan Kozinn of the *New York Times* describes Kevin Beavers’ song setting, “Wandlebury Ring.” You can decide for yourself, as UIndy audiences have a treat in store from the music of this highly original, compelling new voice. Our Faculty Artist Series will conclude with a “Mostly Beavers” concert, featuring several of his stunning new vocal works and chamber music performed by stars of the UIndy faculty.

### UIndy/High School Composer Seminar

**Friday, April 27, 2 p.m.  
Room 105, CDFAC**

For sharing new music, sometimes an informal mood is best. In the last week of the semester, UIndy student composers get together with a special invited group of high schoolers for a show-and-tell session that can take on any shape. Participants introduce and play recordings of their best recent work. This unpredictable interactive experience is open to the public.

## Thursday Nights at the Keyboard

*Join us on Thursday nights this September and January for informal concerts promising the insights of personal experience. Thursdays at the Keyboard are scheduled for the Ruth Lilly Performance Hall and are free to the public. For more information, call (317) 788-3255.*



### The Female Perspective

**Thursday, September 1, 7:30 p.m.**

*Thomas Gerber, harpsichord; with Kathleen Hacker, soprano; Ariana Kim, violin; Dennis McCafferty, cello*

Thomas Gerber surveys “The Female Perspective” in music of the Baroque period. Joining him are soprano Kathleen Hacker in a motet by Barbara Strozzi; violinist Ariana Kim in a sonata by the nun Isabella Leonarda; and cellist Dennis McCafferty in the “continuo section.” Solo works include a suite by Elisabeth-Claude Jacquet de la Guerre, a sonata by Anna Bon di Venezia, and two pieces by William Byrd (a man!) from his *My Ladye Nevells Booke* (1591).

## American Composers

**Thursday, September 8, 7:30 p.m.**

*Minju Choi, Elisabeth Hoegberg, Sharon Parr, Richard Ratliff, Rebecca Sorley, pianists; Thomas Gerber, harpsichord; Ariana Kim, violin; Darin Sorley, horn*

Keyboard faculty devote an informal evening to the richness of American music, with classics of Charles Ives, Edward MacDowell, and Aaron Copland, along with more recent works by André Previn, Alec Wilder, and Libby Larsen. Harpsichordist Thomas Gerber performs James Hewitt's *The Battle of Trenton*, an imaginatively descriptive sonata from 1797 dedicated to George Washington.



## Duo Dolce

**Thursday, September 29, 7:30 p.m.**

*Phoenix Park-Kim, piano; Yeon-Ji Yun, cello*

Guest artists Yeon-Ji Yun and Phoenix Park-Kim perform music of Schubert, Liszt, and David Baker (his jazz-

influenced Sonata for cello and piano). Dr. Yun and Dr. Park-Kim each have extensive international experience, performing in the U.S., Europe, and Asia. Both are members of the faculty at Indiana Wesleyan University.



## Viennese Masters

**Thursday, January 19, 7:30 p.m.**

*Richard Ratliff, fortepiano; Ariana Kim, violin; Dennis McCafferty, cello; Kathleen Hacker, soprano*

Music of Mozart, Beethoven, and Schubert highlight this evening devoted to solo and chamber works from the decades surrounding the year 1800.

Ariana Kim and Dennis McCafferty join Richard Ratliff for Beethoven's dramatic Trio in C minor, Op. 1, No. 3; Kathleen Hacker sings Mozart's Masonic Cantata, K. 619. Ratliff plays the University's Graf fortepiano by R. J. Regier.

## Masterclasses

*UIndy faculty present a series of four public masterclasses through the fall semester.*

*Each of the presenters is a highly regarded mentor to young performers. The public is invited to attend these classes free of charge.*

*For more information, please contact the Music Department at (317) 788-3255.*

*Performances are in Ruth Lilly Performance Hall unless otherwise noted.*

### Piano Masterclass

**Friday, September 16, 7:30 p.m.**

*Richard Ratliff*

Richard Ratliff is professor of music and director of keyboard studies at the University of Indianapolis, where he has been a member of the faculty since 1980. His UIndy students have come from Athens, Istanbul, Seoul, Singapore, Shanghai, Hong Kong, and Tbilisi and have performed to enthusiastic audiences on four continents.

### Voice Masterclass

**Friday, September 30, 7:30 p.m.**

*Mitzi Westra*

Mitzi Westra's varied career has taken her from stage works of Handel and Mozart to Gilbert and Sullivan to musical comedy. In concert, she is equally at home as a soloist in the Passions of J. S.

Bach or in challenging collaborations with contemporary composers. Always in demand as a coach and mentor, Dr. Westra shares her expertise with the public in this two-hour class.

### Jazz Improv Masterclass

**Wednesday, October 5, 7:30 p.m.**

*Harry Miedema*

*UIndy Music Annex*

Harry Miedema is director of jazz studies at the University of Indianapolis and a member of the Indianapolis Jazz Foundation's Hall of Fame. He can be heard on best-selling recordings with the O'Jays, the Four Tops, Aretha Franklin, and Gerald Levert. His long-running radio program, "How Jazz Works," airs every Saturday evening on WICR 88.7.

### Violin Masterclass

**Friday, November 18, 7:30 p.m.**

*Ariana Kim*

UIndy violin professor Ariana Kim is a graduate of the San Francisco Conservatory and the Juilliard School (MM and DMA) and has appeared as soloist with major orchestras in this country and abroad. Her extensive chamber music experience includes performances at important festivals on four continents. Dr. Kim made her formal New York debut at Carnegie's Weill Recital Hall in 2008.

# Indianapolis Baroque Orchestra

*The Indianapolis Baroque Orchestra, Barthold Kuijken, artistic director, celebrates the IBO's 13th season as Ensemble-in-Residence at UIndy's Christel DeHaan Fine Arts Center. Presenting "International Artistry," its 2011–12 Allen Whitehill Clowes Series, the IBO brings to Indianapolis Belgium's Barthold Kuijken, world-famous Baroque flutist and conductor, and John Abberger, principal oboist of Canada's Toronto-based Baroque orchestra, Tafelmusik. Tickets are \$20 general admission, \$15 seniors, \$5 students, and free to all UIndy faculty, staff, and students. Tickets may be reserved in advance or purchased at the door prior to each performance. For tickets or additional information, call the IndyBaroque Music, Inc., office at (317) 808-BACH (2224), or visit [www.indybaroquemusic.org](http://www.indybaroquemusic.org). The concerts take place in the Christel DeHaan Fine Arts Center's Ruth Lilly Performance Hall and are presented by IndyBaroque Music, Inc., and the UIndy Music Department.*



## **Bach Project**

*Johann Sebastian Bach & Johann Kuhnau*

**Monday, October 10, 7:30 p.m.**

*John Abberger, conductor*

John Abberger has toured Europe, Asia, and the Americas as principal oboist of Canada's Baroque period instruments orchestra, Tafelmusik. He leads the IBO in the sixth edition of "Bach Project," this year featuring two cantatas, both based on the chorale "How Brightly Shines the Morning Star," with one by J. S. Bach (BWV 1) and the other by Bach's predecessor at Leipzig's St. Thomas Church, Johann Kuhnau. An orchestral favorite, Bach's Brandenburg Concerto No. 1, helps to get the blood pumping!

## **International Artistry: Baroque and Classical Masterworks**

*Bach, Mozart, Telemann & Vivaldi*

**Monday, February 27, 7:30 p.m.**

*Barthold Kuijken, conductor and flutist*

The artistic director of the IBO, Barthold Kuijken, returns from Belgium to conduct—and solo with—the orchestra in a concert of favorite masterworks. Kuijken, dipping the IBO's toe in the waters of the Classical period, performs Mozart's shimmering Flute Concerto in D. Then back to the Baroque for an audience-pleaser, Bach's Brandenburg Concerto No. 3, as well as music by Venice's "Red Priest," Antonio Vivaldi, and the Baroque period's most prolific composer, Georg Philipp Telemann.

# Community Music Center

*For more than 20 years, the Community Music Center at UIndy has provided private lessons and ensemble opportunities for children and adults through programs designed for all ages and levels of study. Professional teachers and musicians instruct students in piano, voice, guitar, and most band and orchestral instruments. The center also offers a variety of intensive summer enrichment camps. In addition to teaching, the Community Music Center hosts a number of concerts each year, including a Family Concert Series and student recitals. The CMC events listed here are free and take place in the Christel DeHaan Fine Arts Center's Ruth Lilly Performance Hall. For more information on the Community Music Center, visit <http://music.uindy.edu/cmc>.*

## **CMC Faculty/Student Recital Sunday, October 30**

Community Music Center faculty join with some of their best pre-college students to present this Family Music Concert. Talented students perform with their mentors in a program featuring vocal, piano, and instrumental selections.

## **UIndy Young Artists Awards Sunday, January 22, 2–5 p.m.**

Promising singers and pianists from around the state perform in the finals of the first UIndy Young Artists Awards. The final round of auditions is open to the public. Call (317) 788-3255 for more information.

## **Young Composers Recital Sunday, February 26, 3 p.m.**

The 13th annual Young Composers Recital features outstanding young composers—students from elementary school through college—performing their own works. Students chosen to perform compete in the Young Composers Competition, sponsored by the University's Community Music Center and judged by Dr. John Berners, associate professor of theory and composition at the University of Indianapolis.

## **UIndy Piano Ensemble Festival Concert**

**Sunday, March 25, 4 p.m.**

The UIndy Piano Ensemble Festival Concert features pre-college pianists from around central Indiana in duet, duo, trio, and quartet performances. The event is co-sponsored by the Indianapolis Piano Teachers Association and the Community Music Center. For more information, contact Dr. Rebecca Sorley at (317) 788-3400 or [rsorley@uindy.edu](mailto:rsorley@uindy.edu).

## **Community Music Center Student Recitals**

**Sunday, December 18, 1:30, 3, and  
4:30 p.m.**

**Sunday, May 6, 1:30, 3, and 4:30 p.m.**

Community Music Center students perform on various instruments and sing in these end-of-the-semester recitals. Music lessons are available through the Community Music Center for students ages 1 to 95.



# PERMANENT CULTURAL ATTRACTIONS

*In addition to the many arts events scheduled each year, UIndy is the proud home of two permanent art exhibitions: the Fifth Third Bank Campus Sculpture Walk and the Master Au Ho-nien Museum.*

A variety of art work decorates the UIndy campus through the **campus sculpture walk**. Sponsored by Fifth Third Bank, the free outdoor art exhibition features work by artists from around the country. The sculptures range widely in size, style, and subject, but all are made from durable materials such as copper, steel, aluminum, and limestone.

While some are permanent fixtures on campus, most are here for only a short time and were chosen for inclusion through the Fifth Third Bank Campus Sculpture Walk Competition, an annual event that solicits artwork from artists across the country.

Works are juried by faculty in the Department of Art & Design and winning pieces are displayed in the exhibition for at least one year. For a map and information about the artists and their work, visit [www.uindy.edu/](http://www.uindy.edu/)

arts/sculpture-walk or contact the Department of Art & Design in the Christel DeHaan Fine Arts Center.

Located in the lower level of the Schwitzer Student Center, the **Master Au Ho-nien Museum** features 45 pieces of painting, poetry, and calligraphy by this world-renowned artist, who combines traditional Chinese painting with Western perspective, chiaroscuro, and color schemes, often supplementing his naturalistic images with poetic inscriptions.

The collection, donated to the University by the Au Ho-nien Cultural Foundation in Taiwan, is valued at more than \$1 million. There is no admission charge to the museum, which is open daily.

For more information, visit [www.uindy.edu/arts/au-ho-nien-museum](http://www.uindy.edu/arts/au-ho-nien-museum).

# Arts Venues

*Though UIndy's arts events take place in numerous venues around campus, here is a snapshot of the main locations where you'll find our many events. For more information about campus, visit <http://www.uindy.edu/maps/>.*

## Christel DeHaan Fine Arts Center

The Christel DeHaan Fine Arts Center is an educational arts facility located at the entrance of the campus on the corner of Hanna Avenue and Shelby Street. This award-winning architectural structure houses the two-tiered Ruth Lilly Performance Hall, a superior art gallery, practice rooms, art studios and classrooms, and a lecture hall equipped with state-of-the-art learning technology.

## Ruth Lilly Performance Hall

The luminary within the Christel DeHaan Fine Arts Center, the 500-seat Viennese-style hall has been called "unparalleled in acoustical quality." Similar in features to the great concert halls of Europe and equal to any performance hall of its size in the country, every detail of the hall, from the density of the seat cushions to the 28-inch-thick walls, maximizes the acoustic performance, so that whether five persons or 500 are seated, sound fills the hall as though there is a capacity crowd.

## CDFAC Art Gallery

Adjacent to the Ruth Lilly Performance Hall, the gallery's high ceiling, spacious walls, and natural light make it ideal for displaying a wide variety of two- and three-dimensional works.

## Ransburg Auditorium

Located at the east end of Esch Hall, Ransburg Auditorium is the main stage theatre and host for larger-scale theatre productions, as well as many community performances and events. It seats 780 in a traditional proscenium arch configuration and includes fly, wing, and backstage space. The backstage facilities include a well-equipped scene shop, costume and prop facilities, and ample dressing and makeup rooms.

## Studio Theatre

The Studio Theatre is a flexible three-quarter or thrust black-box-style space, seating approximately 80. Located in the lower level of Esch Hall below Ransburg Auditorium, the Studio is used as a classroom, performance space for faculty-directed productions, showcase for

acting and directing scenes, and space for student-generated performances such as the Student-Directed Productions.

## Other Facilities

In addition to these venues, you also may find arts and cultural events in the Schwitzer Student Center, a newly remodeled and expanded facility that is home to UIndy's annual dinner theatre production and the Au Ho-nien Museum. The student center features dining and recreation areas for students, conference facilities, a coffee shop, and the UIndy bookstore. The park-like Smith Mall, located in the heart of campus, also is home to a handful of events each year, including the WICR Jazz Festival. Historic Good Hall, the University's oldest building, holds the Leah Ransburg Gallery, a smaller space for student and faculty exhibitions, and the Recital Hall, which holds a variety of lectures, meetings, and events. Some events are held at the Wheeler Arts Community in Fountain Square, a partner with UIndy for ten years.

The Center offers opportunities for gallery exhibitions, community projects, and performances.

## About UIndy

Through its many arts and cultural events as well as its outstanding degree programs, the University of Indianapolis serves as a cultural and academic center for the city and the state. UIndy's many offerings include nationally ranked programs in Physical Therapy, Occupational Therapy, and Nursing. UIndy combines the personal attention of an independent university with the opportunities of a major U.S. city, and prepares highly qualified graduates whose exceptional coursework is augmented by real-world experiences. Through the work of its centers of excellence, UIndy is a leader in education reform and aging studies. With more than 5,000 students, UIndy awards more doctoral degrees than all but four of Indiana's largest universities. Continue to explore UIndy at [www.uindy.edu](http://www.uindy.edu).

# Stay connected

W A N T M O R E U I N D Y A R T S ?



## Website

Our website, [www.uindy.edu/arts](http://www.uindy.edu/arts), is always the best source of information. From event details and photos to venue descriptions, directions, and maps, you'll find it all at [www.uindy.edu/arts](http://www.uindy.edu/arts).

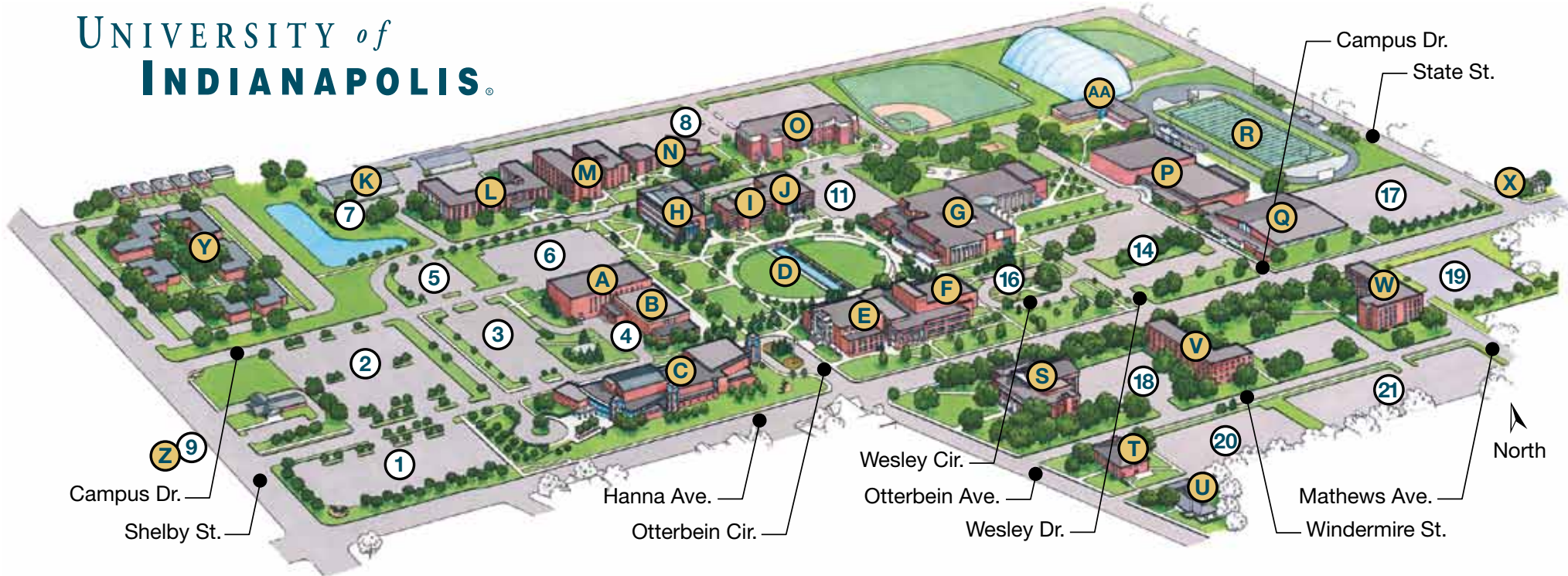
## E-mail list

Join our e-mail list at [www.uindy.edu/arts/join-arts-email-list](http://www.uindy.edu/arts/join-arts-email-list) to receive periodic updates and reminders about exciting UIndy arts events. You'll also be the first to know when new events are scheduled, and you can receive special offers related to our events. And rest assured: your e-mail address will not be shared with any other department or organization.

## Facebook & Twitter

Become a fan of UIndy Arts on Facebook and help spread the word to your friends, and their friends, and their friends, and, well, you get the idea! Find us at [www.facebook.com/uindyarts](http://www.facebook.com/uindyarts). Follow UIndy Arts on Twitter to receive day-of-event reminders. (Twitter is a short messaging service that allows you to receive updates from sources that are relevant to you via the Twitter website or text messages to your smartphone.) Find us at <http://twitter.com/uindyarts>, or at <http://twitter.com/UIndyETC>.

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- A** Krannert Memorial Library
- B** Sease Wing (Library)
- C** Christel DeHaan Fine Arts Center
- D** Smith Mall
- E** Esch Hall (Admissions Office)
- F** Ransburg Auditorium (Esch Hall)
- G** Schwitzer Student Center
- H** Martin Hall
- I** Lilly Science Hall
- J** Zerfas Wing (Lilly Hall)

- K** Physical Plant
- L** Cory Bretz Hall
- M** Central Hall
- N** New Hall
- O** East Hall
- P** Ruth Lilly Fitness Center
- Q** Nicoson Hall
- R** Key Stadium
- S** Good Hall
- T** Stierwalt Alumni House

- U** President's Home
- V** Cravens Hall
- W** Warren Hall
- X** Athletic Development
- Y** University Apartments
- Z** Music Annex
- AA** Athletics & Recreation Center

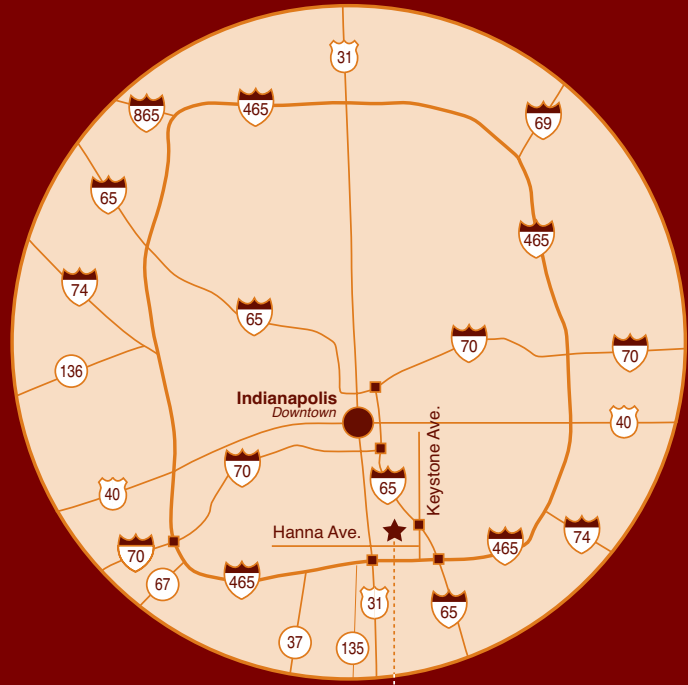
**#** Parking Lots are numbered  
(Visitors: 1–4, 9, 16, 17, 19)

## OFF-CAMPUS LOCATIONS

The Fountain Square Center is located at 901 Shelby Street, four miles north of campus.

The Wheeler Arts Center is located at 1035 East Sanders Street, three miles north of campus.

The UIndy Tennis Center is located at 2727 East National Avenue, one mile east of campus.



## UNIVERSITY *of* INDIANAPOLIS.

The University of Indianapolis campus, on the city's southeast side just 10 minutes from downtown, is easily accessible from I-465 and from I-65. To reach the campus from I-465, take the U.S. 31 North exit to Hanna Avenue (the second stoplight), turn right at the light (east), then go to Shelby Street (again, the second stoplight). The campus is on the left. From I-65, take the South Keystone exit and turn south. Go to Hanna Avenue and turn right (west). Once you pass the second stoplight (State Street), you're on campus.

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